

# 8. Secrets and Lies

Poem by Troels Danielsen

Allegretto ma non troppo  $\text{♩} = \text{c. } 120$

IVAR

Baritone

**f**

1. Se - - - - crets that \_\_\_\_\_ rise \_\_\_\_\_ and \_\_\_\_\_ fall \_\_\_\_\_

Piano

4

Se - - - - crets that \_\_\_\_\_

7

walk \_\_\_\_\_ and \_\_\_\_\_ crawl \_\_\_\_\_ I \_\_\_\_\_ hear them out - side my home \_\_\_\_\_

10

13

*mf*

2. Lies

16

19

22 *f*

I chase them out of my sight

25

But they seem to like it here

28 *mp*

3. They are on - ly to be seen  
By the keen and per-sis-tent eye  
They are on - ly to be seen

dim.

31

By the keen and per-sis - tent eye  
Lies that are se - cret  
And se - crets that lie.

*p*

Secrets that rise and fall  
Secrets that walk and crawl  
I hear them outside my home  
And in the suburbs of my brain

Lies that scream and cry  
Lies that light the sky  
I chase them out of my sight  
But they seem to like it here

They are only to be seen  
By the keen and persistent eye  
Lies that are secret  
And secrets that lie.

Troels Danielsen