

14. Another Day

Poem by Troels Danielsen

IVAR

Andantino con moto $\text{♩} = 90$

Baritone

f

An - oth - er day, an - oth - er place

Piano

f

4

I was talk - ing to my fish I asked him

7

if ev - er he dread - ed his life to re - lin - quish

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10

I told him that I my-self this fear had of - - ten en-ter-tained

14

And that af-ter ma-ny sleep-less nights my mind it had maimed

18

p meditato e meno mosso

On-ly when dy-ing do we live

21

and on - ly through life meet death___ Yet it ap - pals me, I said

The musical score for measure 21 consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There is a sharp sign above the G5. The line continues with a half note G5, a quarter rest, and then a quarter note G4. The piano accompaniment features a complex texture with multiple voices, including a prominent line in the right hand with a sharp sign above the first note.

26

to con - tem - plate that one last breath That he grasped my words, I know

ritardando *a tempo*

mf *mf*

The musical score for measure 26 includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line starts with a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. This is followed by a quarter note C5, a quarter rest, and a quarter note G4. The piano accompaniment is marked *mf* and features a triplet of eighth notes in the right hand and a corresponding bass line.

30

his be - nign look gave him a - way But if he heed-ed them or cared is

The musical score for measure 30 consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a complex texture with multiple voices, including a prominent line in the right hand with a sharp sign above the first note.

32

re-al-ly ar - du - ous__ to say Would that he__ was me and I was him

8va -----

35

yes__ this_____ I tru-ly wish An-oth - er day,

f

38

an-oth - - - er place I was talk - ing to my_____ fish

Another day, another place
I was talking to my fish
I asked him if ever
he dreaded his life to relinquish
I told him that I myself
this fear had often entertained
And that after many sleepless nights
my mind it had maimed
Only when dying do we live
and only through life meet death
Yet it appals me, I said
to contemplate that one last breath
That he grasped my words I know
his benign look gave him away
But if he heeded them or cared
is really arduous to say
Would that he was me and I was him
yes this I truly wish
Another day, another place
I was talking to my fish.

Troels Danielsen