

## 2. THE ELEPHANTS

IVAR

1 Tempo giusto

Trumpet in Bb *mf*

Cornet in Bb *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

6

Tpt. *mf*

Cor. *mf*

Hn. *f*

Tbn. *mf*

Tb. *mf*

The musical score is written for a brass ensemble. The first system (measures 1-5) includes parts for Trumpet in Bb, Cornet in Bb, Horn in F, Trombone, and Tuba. The Trumpet in Bb part starts with a *mf* dynamic and plays a series of eighth notes. The other instruments enter in measure 2 with a *mp* dynamic. The second system (measures 6-10) includes parts for Trumpet (Tpt.), Cornet (Cor.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tb.). The Trumpet and Cornet parts start with a *mf* dynamic, while the Horn part starts with a *f* dynamic. The Trombone and Tuba parts start with a *mf* dynamic. The score is in 3/4 time and includes a key signature of one sharp (F#).

11

Tpt.

Cor.

Hn.

Tbn.

Tb.

16

Tpt.

Cor.

Hn.

Tbn.

Tb.

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21

Tpt.

Cor.

Hn.

Tbn.

Tb.

31

Tpt.

Cor.

Hn.

Tbn.

Tb.

*mf*

*mf*

*f*

*mf*

*mf*

37

Tpt.

Cor.

Hn.

Tbn.

Tb.

*mf*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*mf*

42

*mf* *mp* *mf* *f*

Tpt.

Cor.

Hn.

Tbn.

Tb.

47

*f* *f* *f* *mf* *f*

Tpt.

Cor.

Hn.

Tbn.

Tb.

52

Tpt.

Cor.

Hn.

Tbn.

Tb.

*f*

*mf*

*mf*

*f*

*mf*

*mf*