

4. THE CITY

Cornet in Bb

1 Allegro *f* IVAR

6 *f*

10 *f*

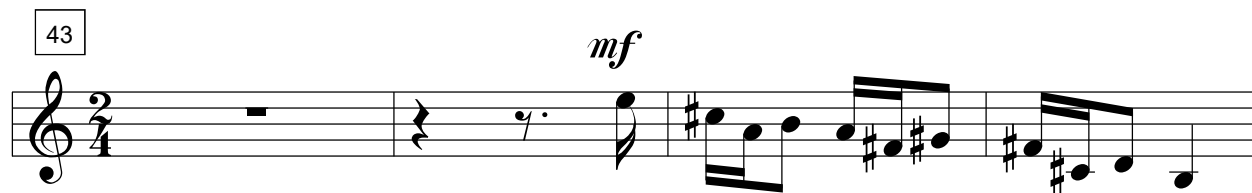
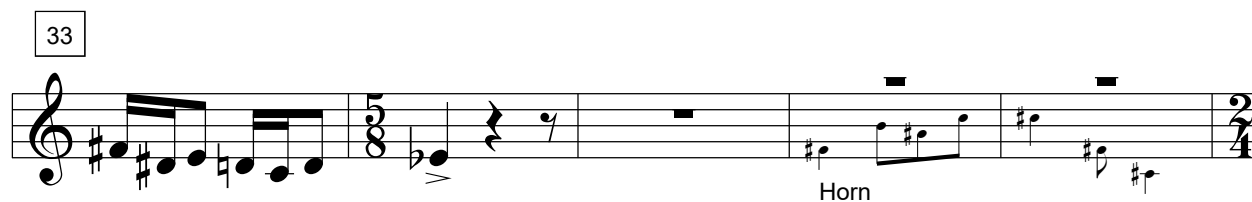
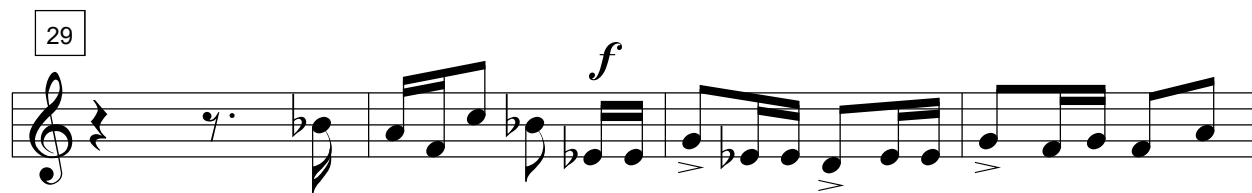
14 *mf* *f*

18 *mf* *f* *f*

22 *p* *mf*

Detailed description: This is a musical score for a Cornet in Bb, titled '4. THE CITY'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves of music, each starting with a measure number in a box. The first staff (measures 1-5) begins with a first ending bracket over measures 1 and 2, followed by measures 3-5. The second staff (measures 6-9) starts with measure 6, followed by measures 7-9. The third staff (measures 10-13) starts with measure 10, followed by measures 11-13. The fourth staff (measures 14-17) starts with measure 14, followed by measures 15-17. The fifth staff (measures 18-21) starts with measure 18, followed by measures 19-21. The sixth staff (measures 22-25) starts with measure 22, followed by measures 23-25. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Allegro'. The composer is IVAR. There are some performance markings like '2' above measure 2, '3' above measure 8, and '2' above measure 17. There are also some unusual markings like 'V' below measures 16 and 17, and 'V' below measures 20 and 21.

Cornet in Bb



Cornet in Bb

55

f

Tuba

63

f

Trombone

67

mp

mp

71

mp

75

mp

79

mf

mf

Cornet in Bb

83

87

91

95

99

103