

## 5. Olivemind Shades

IVAR

1 Moderato *p*

Measures 1-5 of the piece. Guitar 1 plays a melodic line in 3/8 time, starting with a piano (*p*) dynamic. Guitars 2, 3, and 4 are silent.

6

Measures 6-10. Guitar 1 continues its melodic line. In measure 9, Guitars 3 and 4 enter with a melodic line marked *mp* (mezzo-piano).

11

Measures 11-14. Guitars 1 and 2 are silent. Guitars 3 and 4 play a melodic line.

15 *mf*

Measures 15-18. All four guitars play. Guitars 1 and 2 play chords, while Guitars 3 and 4 play a melodic line. The dynamic is *mf* (mezzo-forte). The word "energico" is written below the staff in measure 16.

19

Guitar 1

Guitar 2

Guitar 3

Guitar 4

22

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*agitato*  
*mf*

*agitato*  
*mf*

*agitato*  
*mf*

26

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf* *agitato*

30

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*f* *con brio*

*f* *con brio*

*f* *con brio* *espr.*

*f* *con brio*

34

Guitar 1

Guitar 2

Guitar 3

Guitar 4

38

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf*  
diminuendo al fine

42

Guitar 1

Guitar 2

Guitar 3

Guitar 4

46

Guitar 1

Guitar 2

Guitar 3

Guitar 4

non rit.