

The Ancient Ball

Score

Performance Time - c.17 min.

IVAR

1

Moderato $\text{♩} = \text{c. } 100$

Piccolo

2 Flutes
(2nd doubl. picc.)

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horns in F 1-2

Horns in F 3-4

2 Trumpets in Bb

2 Trombones

Bass Trombone / Tuba

Timpani in F, C, G

Xylophone / Orch. Bells

Percussions

Violins 1

Violins 2

Violas

Cellos

Double Basses

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6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute, starting with a *ff* dynamic and a ^ba² marking.
- Ob.:** Oboe, starting with a *f* dynamic.
- Cl.:** Clarinet, starting with a *ff* dynamic.
- Bsn.:** Bassoon, starting with a *ff* dynamic.
- Hns. 1-2:** Horns 1 and 2, starting with a *p* dynamic and a first ending bracket.
- Hns. 3-4:** Horns 3 and 4, starting with a *f* dynamic and a triplet marking.
- Trp.:** Trumpet, starting with a *f* dynamic.
- Tbns.:** Trombone, starting with a *f* dynamic.
- B. Tbn. / Tb.:** Tuba, starting with a *f* dynamic.
- Timp.:** Timpani, featuring a complex rhythmic pattern with time signatures $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$, and a *f* dynamic.
- Vln. 1:** Violin 1, starting with a *f* dynamic.
- Vln. 2:** Violin 2, starting with a *f* dynamic.
- Vla.:** Viola, starting with a *f* dynamic.
- Vcl.:** Violoncello, starting with a *f* dynamic.
- Db.:** Double Bass, starting with a *f* dynamic.

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12

Musical score for 'The Ancient Ball' page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score features various dynamics such as *pp*, *mp*, *mf*, *sf*, *p*, and *f*. It includes a 3/4 time signature change and a section marked 'Tambourine' and 'Dizz'. The page number '12' is in a box at the top left.

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17

Musical score for measures 17-20 of 'The Ancient Ball'. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Percussion, Viola, Violin, and Double Bass. The key signature has one flat, and the time signature is 2/4. Measure 17 features a Piccolo solo starting with a forte dynamic. The Bassoon and Trombone parts are marked piano. The Trumpet part includes a first ending marked 'a 2' and 'p marcato', and a second ending marked 'take off mute'. The Percussion part features a Tambourine and Wood Block. The Viola and Violin parts play a rhythmic pattern of eighth notes, starting piano. The Double Bass part plays a simple bass line, marked 'arco'.

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21

Musical score for 'The Ancient Ball' page 21. The score includes parts for Piccolo, Oboe (a2), Clarinet (a2), Bassoon (a2), Horns 1-2, Horns 3-4, Trumpets, Trombones (a2), Bass Trombone/Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *mf*, *ff*, and *f*. The Timpani part includes time signatures of 2/4, 1/4, 2/4, 3/4, and 5/8. The Viola, Violoncello, and Double Bass parts include the instruction 'Martelé'.

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28

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp* a 2

Hns. 1-2

Hns. 3-4

Timp. **3:32 A**
8 **3**
4

Vln. 1 *Martelé mp*

Vln. 2 *Martelé mp*

Vla. *mp*

Vcl. *mp spicc.*

Db.

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33

Bsn.

Hns. 1-2

Hns. 3-4

Trp.

Tbns.

B. Tbn. / Tb.

Timp. $\frac{3}{4}$

Vcl.

Db.

p

f

f a 2

a 2

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39

Musical score for 'The Ancient Ball' page 8, measures 39-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone/Euphonium (B. Tbn. / Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measure 39: Flute and Oboe play a melodic line starting with a *ff* dynamic. Bassoon and Trombone/Euphonium play a rhythmic accompaniment. Horns 1-2 and 3-4 play a rhythmic accompaniment. Trumpet and Trombone play a rhythmic accompaniment. Timpani and Percussion are silent.

Measure 40: Flute and Oboe continue their melodic line. Bassoon and Trombone/Euphonium continue their rhythmic accompaniment. Horns 1-2 and 3-4 continue their rhythmic accompaniment. Trumpet and Trombone continue their rhythmic accompaniment. Timpani and Percussion are silent.

Measure 41: Flute and Oboe continue their melodic line. Bassoon and Trombone/Euphonium continue their rhythmic accompaniment. Horns 1-2 and 3-4 continue their rhythmic accompaniment. Trumpet and Trombone continue their rhythmic accompaniment. Timpani and Percussion are silent. The time signature changes to 5/4.

Measure 42: Flute and Oboe continue their melodic line. Bassoon and Trombone/Euphonium continue their rhythmic accompaniment. Horns 1-2 and 3-4 continue their rhythmic accompaniment. Trumpet and Trombone continue their rhythmic accompaniment. Timpani and Percussion are silent.

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42

Musical score for measures 42-43. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Cl. part features a complex rhythmic pattern with many sixteenth notes. The Timp. part has a 5/4 time signature at the beginning and end, with a common time signature (C) in the middle. The Vln. 1 and 2 parts have a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vcl. and Db. parts have a simple rhythmic pattern.

44

Musical score for measures 44-45. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Cl. part features a complex rhythmic pattern with many sixteenth notes. The Timp. part has a 5/4 time signature at the beginning and end, with a common time signature (C) in the middle. The Vln. 1 and 2 parts have a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vcl. and Db. parts have a simple rhythmic pattern.

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46

Musical score for measures 46-47. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Cl. part features a complex rhythmic pattern with triplets and slurs. The Timp. part shows a 5/4 time signature change. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Db.) provide harmonic support with various articulations and dynamics.

48

Musical score for measures 48-51. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Baritone/Euphonium (B. Tbn./Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Cl. and Bsn. parts have dynamic markings of *a 2 p*. The B. Tbn./Tb. part has a *p* marking. The Timp. part features a 3/4 time signature change and a *p* marking. The Perc. part includes a High Conga. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Db.) continue with complex rhythmic patterns and articulations, including *pizz* and *p* markings.

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52

Musical score for measures 52-56 of 'The Ancient Ball'. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Bass Trombone/Tuba (B. Tbn./Tb.), Snare Drum (Perc.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measure 52: Cl. (*mf*), Bsn. (*mf*), Hns. 1-2 (*mf*), Hns. 3-4 (*mf*), B. Tbn./Tb. (*mf*), Perc. (*mf*), Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vcl. (*mf*), Db. (*mf*).

Measure 53: Cl. (*mf*), Bsn. (*mf*), Hns. 1-2 (*mf*), Hns. 3-4 (*mf*), B. Tbn./Tb. (*p*), Perc. (*p*), Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vcl. (*p*), Db. (*p*).

Measure 54: Cl. (*mf*), Bsn. (*mf*), Hns. 1-2 (*mf*), Hns. 3-4 (*mf*), B. Tbn./Tb. (*p*), Perc. (*p*), Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vcl. (*p*), Db. (*p*).

Measure 55: Cl. (*mf*), Bsn. (*mf*), Hns. 1-2 (*mf*), Hns. 3-4 (*mf*), B. Tbn./Tb. (*p*), Perc. (*p*), Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vcl. (*p*), Db. (*p*).

Measure 56: Cl. (*mf*), Bsn. (*mf*), Hns. 1-2 (*mf*), Hns. 3-4 (*mf*), B. Tbn./Tb. (*mf*), Perc. (*mf*), Vln. 1 (*mp*), Vln. 2 (*mp*), Vla. (*mp*), Vcl. (*mf*), Db. (*mf*).

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57

Fl. *a 2* *pp*

Ob. *a 2* *p*

Cl. *pp*

Bsn. *p* *pp*

Hns. 1-2 *pp*

Hns. 3-4 *pp*

Trp. *a 2 muted* *p*

B. Tbn. / Tb. *p*

Timp. *p* **C** **3/4** **C**

Xyl. / Bells *p* Tubular Bell

Perc. *p*

Vln. 1

Vln. 2

Vla.

Vcl. *pizz. sempre* *pp*

Db.

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62

Fl.

Ob.

Cl.

Bsn.

Hns. 1-2

Hns. 3-4

Trp.

Timp.

Xyl. / Bells

Perc.

Vcl.

Xylophone

Tubular Bell

Maracas

p

mp

pp

p

mp

pp

3/**4**

3/**4**

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67

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Timpani (Timp.), Xylophone/Bells (Xyl. / Bells), Percussion (Perc.), and Violin (Vcl.).

Measures 67-70 are marked with a common time signature (C). The key signature has one sharp (F#). The score features various dynamics including *mp* (mezzo-piano) and *pp* (pianissimo). A 3/4 time signature change is indicated in measure 69.

Instrument parts include:

- Flute: Sustained notes with ties.
- Oboe: Melodic line with slurs.
- Clarinet: Sustained notes with ties.
- Bassoon: Sustained notes with ties.
- Horns 1-2 and 3-4: Sustained notes with ties.
- Trumpet: Melodic line with slurs.
- Timpani: Sustained notes with ties.
- Xylophone/Bells: Rhythmic pattern starting in measure 68, marked *mp* and *pp*.
- Percussion: Rhythmic pattern starting in measure 68, marked *mp* and *pp*, labeled "Maracas".
- Violin: Sustained notes with ties.

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71

71

The score for measures 71-75 includes the following parts and markings:

- Flute (Fl.):** Starts with a long note, followed by a series of chords and a melodic line starting in measure 73. Dynamic: *p*.
- Oboe (Ob.):** Features a melodic line with a dynamic of *mp* and *ff* in measure 75.
- Clarinet (Cl.):** Starts with a dynamic of *ff*, then *p* in measure 73.
- Bassoon (Bsn.):** Starts with a dynamic of *ff* in measure 72.
- Horns (Hns. 1-2 and Hns. 3-4):** Play a sustained chord with dynamics of *mp*, *ff*, and *f* in measure 75.
- Trumpet (Trp.):** Features a melodic line with a dynamic of *p* and articulations: "take off mute" and triplets in measure 74.
- Trombone (Tbns.):** Features a melodic line with a dynamic of *f* in measure 73.
- Bass Trombone/Euphonium (B. Tbn. / Tbn.):** Features a melodic line with a dynamic of *f* in measure 73.
- Timpani (Timp.):** Plays rhythmic patterns with time signatures 3/4, 5/8, 3/8, and 5/8. Dynamics range from *f* to *mf*.
- Xylophone / Bells (Xyl. / Bells):** Features a rhythmic pattern with dynamics *mp* and *pp*.
- Percussion (Perc.):** Features a rhythmic pattern with dynamics *mp* and *pp*. Includes Maracas and Snare Drum with a dynamic of *mf*.
- Violins (Vln. 1 and Vln. 2):** Play a melodic line with dynamics of *mp* and *mf*.
- Viola (Vla.):** Features a melodic line with a dynamic of *f*.
- Violoncello (Vcl.):** Features a melodic line with dynamics of *f* and *arco divisi*.
- Double Bass (Db.):** Features a melodic line with dynamics of *f*, *arco*, *mp*, *ff*, and *f*.

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78

Musical score for measures 78-83. The score includes parts for Clarinet (Cl.), Trumpet (Trp.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Cl.:** *mp*, *passionato*
- Trp.:** *mf*, triplets
- Timp.:** *f*, dynamic markings 2/4, 5/8, 2/4, 5/8
- Perc.:** *<*
- Vln. 1:** *f*, *mf*, *passionato*
- Vln. 2:** *mf*, *passionato*
- Vla.:** *f*, *passionato*
- Vcl.:** *uns.*

84

Musical score for measures 84-89. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Cl.:** *piu forte*
- Timp.:** *mp*, triplet, *3*
- Vln. 1:** *piu forte*
- Vln. 2:** *piu forte*
- Vla.:** *piu forte*

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90

Musical score for measures 87-90 of 'The Ancient Ball'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbns.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measure 87: Flute and Clarinet are silent. Bassoon plays a half note G2. Trumpet and Trombone play a half note G2. Timpani plays a half note G2. Percussion plays a half note G2 with a Mute Triangle. Violin 1 and Violin 2 are silent. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 88: Flute and Clarinet are silent. Bassoon plays a half note G2. Trumpet and Trombone play a half note G2. Timpani plays a half note G2. Percussion plays a half note G2 with a Mute Triangle. Violin 1 and Violin 2 are silent. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 89: Flute and Clarinet are silent. Bassoon plays a half note G2. Trumpet and Trombone play a half note G2. Timpani plays a half note G2. Percussion plays a half note G2 with a Mute Triangle. Violin 1 and Violin 2 are silent. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 90: Flute and Clarinet play a half note G2. Bassoon plays a half note G2. Trumpet and Trombone play a half note G2. Timpani plays a half note G2. Percussion plays a half note G2 with a Mute Triangle. Violin 1 and Violin 2 play a half note G2. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

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94

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), B. Tbn. / Tuba, Timpani (Timp.), Xylophone / Bells, Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The music is in 5/4 time. Dynamics include *mf* and *pp*. The percussion part includes Mute Triangle and Calabasa. The timpani part has a *mf* dynamic. The score ends with a 5/4 time signature.

97

Musical score for measures 97-99. The score includes parts for Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbns.), B. Tbn. / Tuba, and Timpani (Timp.). The music is in 5/4 time. Dynamics include *pp*, *f*, and *p*. The bassoon part has a *pp* dynamic. The trumpet and trombone parts have a *f* dynamic. The horns have a *p* dynamic. The timpani part has a *f* dynamic. The score ends with a 5/4 time signature and a *D* dynamic marking.

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100

Musical score for measures 100-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Percussion (Perc.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part has a first ending marked '1. p' and a second ending marked '2. p'. The Clarinet part has a first ending marked '1. p' and a second ending marked '2. p'. The Bassoon part has a first ending marked '1. p' and a second ending marked '2. p'. The Percussion part is marked 'Snare Drum' and 'pp'. The Violoncello part has a first ending marked '1. p' and a second ending marked '2. p'. The Double Bass part has a first ending marked '1. p' and a second ending marked '2. p'.

103

Musical score for measures 103-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part has a first ending marked '1. p' and a second ending marked '2. p'. The Clarinet part has a first ending marked '1. p' and a second ending marked '2. p'. The Horns 1-2 part is marked 'pp'. The Horns 3-4 part is marked 'pp'. The Percussion part is marked 'pp'. The Violoncello part has a first ending marked '1. p' and a second ending marked '2. p'. The Double Bass part has a first ending marked '1. p' and a second ending marked '2. p'.

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106

Musical score for measures 106-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone/Tuba (B. Tbn. / Tb.), Timpani (Timp.), Percussion (Perc.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

Measure 106: Flute and Clarinet play a melodic line. Bassoon, Trumpet, Trombone, and Bass Trombone/Tuba are silent. Percussion plays a steady eighth-note pattern. Violin 2 and Viola play a melodic line. Violoncello and Double Bass play a bass line with triplets.

Measure 107: Similar to measure 106, with the same instruments and parts.

Measure 108: Bassoon, Trumpet, Trombone, and Bass Trombone/Tuba enter with a dynamic marking of *pp* (pianissimo). Flute, Clarinet, Violin 2, Viola, Violoncello, and Double Bass continue their parts.

109

Musical score for measures 109-111. The score includes parts for Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), and Horns 3-4 (Hns. 3-4).

Measure 109: Bassoon plays a melodic line. Horns 1-2 and Horns 3-4 are silent.

Measure 110: Bassoon continues its melodic line. Horns 1-2 and Horns 3-4 enter with a dynamic marking of *p* (piano).

Measure 111: Bassoon continues its melodic line. Horns 1-2 and Horns 3-4 continue their parts.

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111

Musical score for measures 111-115. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

- Ob.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Bsn.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Hns. 1-2:** Play a sustained chord with *pp* dynamics.
- Hns. 3-4:** Play a sustained chord with *pp* dynamics.
- Trp.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Perc.:** Features a *pp* Snare Drum pattern.
- Vln. 1:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Vln. 2:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Vla.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Vcl.:** Features triplet patterns with a *p* dynamic.
- Db.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.

116

Musical score for measures 116-120. The score includes parts for Piccolo (Picc.), Bassoon (Bsn.), Trumpet (Trp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violoncello (Vcl.).

- Picc.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Bsn.:** Starts with a *pp* dynamic, playing a melodic line with eighth notes.
- Trp.:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Perc.:** Features patterns for Maracas (Mar.), Mute High Conga (M.H.Co.), and Snare Drum (S.D.).
- Vln. 1:** Starts with a *p* dynamic, playing a melodic line with eighth notes.
- Vcl.:** Features a *pp* *divisi e spicc.* pattern.

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119

Picc. *f* *mf*

Ob. *p*
pp

Cl. *pp*

Bsn.

Trp. *mp*

Timp. *pp*

Perc. *Mar.* *M.H.Co.* *Mar.* *M.H.Co.* *Mar.* *M.H.Co.* thumb roll *pp*
Tambourine

Vcl. *p*

Db. *div. a pizz. ed arco*

123

Picc. *f*

Cl. *pp*

Trp. *mp*

Timp. **E** *mf*

Perc. *pp* *pp* *Cab.* *Cym.* *Cab.* *Cym.* *Cab.* *Cym.*

Vln. 1 *unis.*

Vln. 2 *p*

Vcl. *p*

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127

Picc. *pp* *mp* *mf*

Fl. *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Bsn. *p* *mp*

Hns. 1-2 *p* *mp*

Hns. 3-4 *p* *mp*

Trp. *p*

Tbns. *mp*

B. Tbn. / Tbn. *mp*

Timp.

Perc. Cab. Cym.

Vln. 1 *mp* *accel.*

Vln. 2 *mp* *accel.*

Vla. *pp* *p*

Vcl. *mp* *mp*

Db. *pp* *mp*

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134

Fl. *mp* *p*

Ob. *p*

Bsn. *mf espr.* *p* *mp* *p*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tbns. *p*

Timp. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{12}{16}$

Vln. 1 *rit.* *tempo primo* *p* *pp*

Vln. 2 *rit.* *tempo primo* *p* *pp*

Vla. *tempo primo* *p* *pp*

Vcl. *tempo primo* *p* *pp*

Db. *espr. mf* *p* *mp* *p* *pp* *pp*

142

Picc. *mp*

Timp. $\frac{12}{16}$ $\frac{5}{8}$ $\frac{12}{16}$ $\frac{5}{8}$ $\frac{12}{16}$

Xyl. / Bells *mf*
Orch. Bells
(concert pitch 2 8ves higher)

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

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147

Musical score for 'The Ancient Ball' featuring Piccolo, Timpani, Xylophone/Bells, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and includes dynamic markings such as $\frac{5}{8}$ and $\frac{12}{16}$.

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153

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns. 1-2

Hns. 3-4

Trp.

Tbns.

B. Tbn. / Tb.

Timp.

Xyl. / Bells

Perc.

Vcl.

Db.

12
16

2
4

ff

f

f Hand Clap

f Castanets

jeté

jeté

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161

Musical score for 'The Ancient Ball' starting at measure 161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone/Euphonium (B. Tbn./Tb.), Snare Drum (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

The score features various dynamics such as *mp* (mezzo-piano) and *mp* (piano), and includes time signature changes for the Snare Drum (Timp.) part: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The key signature is B-flat major (two flats).

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173

The musical score for 'The Ancient Ball' page 28 includes the following instruments and parts:

- Fl.:** Flute part with *mf* dynamics and triplets.
- Ob.:** Oboe part with *mf* dynamics and *a2* marking.
- Cl.:** Clarinet part with *mf* dynamics and *a2* marking.
- Bsn.:** Bassoon part with *mf* dynamics and *a2* marking.
- Hns. 1-2:** Horns 1-2 part with *1. espr.* and *mf* dynamics.
- Hns. 3-4:** Horns 3-4 part with *3. espr.* and *mf* dynamics.
- Trp.:** Trumpet part with *f* dynamics.
- Tbns.:** Trombone part with *f* dynamics.
- B. Tbn. / Tbn.:** Bass Trombone part with *mf* dynamics and *B. Tbn.* marking.
- Timp.:** Timpani part with dynamic markings **3/4**, **2/4**, and **3/4**.
- Perc.:** Percussion part with *Gong* and *p* dynamics.
- Vln. 1:** Violin 1 part with *espr.* and *mf* dynamics.
- Vln. 2:** Violin 2 part with *mf* dynamics.
- Vla.:** Viola part with *mf* dynamics.
- Vcl.:** Violoncello part with *mf* dynamics.
- Db.:** Double Bass part with *mf* dynamics.

The Ancient Ball

177

The musical score for 'The Ancient Ball' is arranged for a large orchestra. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbns.), and Bass Trombone / Tuba (B. Tbn. / Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part features prominent triplet patterns. The Percussion part includes Gong sounds. The Timpani part shows changes in time signature from 3/4 to 2/4 and back to 3/4. The string parts provide a steady accompaniment.

The Ancient Ball

181

Musical score for measures 181-185. The score includes parts for Hns. 1-2, Hns. 3-4, Tbns., B. Tbn. / Tb., Timp., and Vcl. The key signature is G major. The time signature is 3/4. The Vcl. part is marked *mf* and *agitato*. The Timp. part features a 3/4 time signature change and a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.

186

Musical score for measures 186-190. The score includes parts for Bsn., Hns. 1-2, Hns. 3-4, Tbns., B. Tbn. / Tb., Timp., Vln. 1, Vln. 2, Vcl., and Db. The key signature is G major. The time signature is 3/4. The Vcl. part is marked *mf* and *agitato*. The Vln. 1 and Vln. 2 parts are marked *divisi*. The Db. part is marked *pizz*. The woodwinds and strings play a rhythmic pattern of eighth notes.

The Ancient Ball

191

Musical score for 'The Ancient Ball' starting at measure 191. The score includes parts for Bsn., Hns. 1-2, Hns. 3-4, Tbns., B. Tbn./Tb., Tim., Vln. 1, Vln. 2, Vla., Vcl., and Db. The music features complex rhythmic patterns, including triplets and a 3/4 time signature change.

The Ancient Ball

196

Fl.

Ob.

Cl.

Bsn.

Hns. 1-2

Hns. 3-4

Trp.

Tbns.

B. Tbn. / Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

The Ancient Ball

202

Fl. *f* *rhythmical*

Cl. *a 2* *pp*

Trp.

Timp. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *tr* *pp*

Perc. *p* *Open Cuica* *mp* *Maracas* *Mar* *Guiro* *Guio* *Guio* *Cabasa* *Cab.* *f* *Claves* *Bell Tree* *Shaker* *Tambourine* *Hand Clap* *f*

210

Cl. *pp*

Timp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Perc. *ff* *p* *Cabasa* *rit.*

Vln. I *1. solo violin* *p* *a tempo*

217

Cl.

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ ¹

Perc. *ff* *p* *a tempo* *High Whistle* *p* *Guio* *Triangle* *p* *Cymbals* *Mute Cuica* *mp* *mf* *Mute Cuica*

Vln. I *p* *mp* *mf*

224

Ob. *a 2* *pp*

Timp.

Perc. *f* *Mute Cuica* *p* *Snare Drum* *pp* *ppp*

Vln. I *f*

The Ancient Ball

229

Musical score for measures 229-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Bass Trombone (B. Tbn./Tb.), Timpani (Timp.), and Violin 1 (Vln. 1). The Flute part begins with a dynamic marking of *f*. The Horns and Bass Trombone parts have a *pp* dynamic marking. The Timpani part features a 3/4 time signature change. The Violin 1 part includes trill markings (trills) and a *p* dynamic marking.

238

Musical score for measures 238-246. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Oboe part has a *mp* dynamic marking. The Bassoon part has a *p* dynamic marking and includes a trill marking. The Timpani part features 2/4 and 3/4 time signatures. The Percussion part includes *f* Claves, Bell Tree, and Shaker. The Violin 1 and 2 parts have a *p* dynamic marking and include *unis.* (unison) markings.

The Ancient Ball

246

Ob.

Cl.

Tim.

Perc.

Vln. 1

Vln. 2

Db.

f *rhythmical*

ppp

arco divisi
pp

251

Cl.

Tim.

Perc.

Vln. 1

Vln. 2

Db.

256

Cl.

Tim.

Perc.

Vln. 1

Vln. 2

Db.

The Ancient Ball

261

Musical score for measures 261-266. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Db.).

- Cl.:** Melodic line with slurs and accents.
- Timp.:** Drum set with a 3/4 time signature and a 'K' marking above the staff.
- Perc.:** Percussion part with dynamic markings *ff* and *Vibra-Slap*, *ff* *Cym.*, and *ff* *S.D.*
- Vln. 1, Vln. 2, Vla.:** Violin and Viola parts featuring triplets and a *pp* dynamic marking.
- Db.:** Double Bass part with a simple bass line.

267

Musical score for measures 267-272, continuing the Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts from the previous system.

- Vln. 1, Vln. 2, Vla.:** Violin and Viola parts featuring triplets and a *cresc.* (crescendo) dynamic marking.

The Ancient Ball

274

Fl. *ff* risoluto

Ob. *ff* risoluto

Cl. *ff* risoluto

Bsn. *ff* risoluto

Trp. *f* risoluto

Tbns. *f* risoluto

Timp. *f* risoluto

Perc. *ff* Low Whistle

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

The Ancient Ball

281

Fl. *mp*

Ob. *a2 p*

Cl. *a2 p*

Bsn. *p*

Trp.

Tbns. *a2*

Timp.

Perc. *p* Cabasa Cowbell Cab. Mute High Conga M.H.Co. Cymbal

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vcl. *p*

Db. *unis. pizz. p*

The Ancient Ball

284

The musical score for 'The Ancient Ball' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with dynamics *f* and *mf*.
- Ob.:** Oboe, playing a melodic line with dynamics *mp*.
- Cl.:** Clarinet, playing a melodic line with dynamics *mp*.
- Bsn.:** Bassoon, playing a melodic line with dynamics *mp*.
- Trp.:** Trumpet, playing a melodic line with dynamics *mp*.
- Tbns.:** Trombone, playing a melodic line with dynamics *mp*.
- Timp.:** Timpani, playing a rhythmic pattern with a $\frac{2}{4}$ time signature.
- Perc.:** Percussion, including Snare-Drum, Triangle, Cabasa, Cowbell, High Tom, Mute High Conga, Cab., M.H.Co., and Cymbal.
- Vln. 1:** Violin 1, playing a melodic line with dynamics *f* and *mf*.
- Vln. 2:** Violin 2, playing a melodic line with dynamics *f* and *mf*.
- Vla.:** Viola, playing a melodic line with dynamics *mp*.
- Vcl.:** Violoncello, playing a melodic line with dynamics *f* and *mp*.
- Db.:** Double Bass, playing a melodic line with dynamics *mp* and *pizz.*

The Ancient Ball

288

Musical score for measures 288-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone / Tuba (B. Tbn. / Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Flute part features dynamic markings of *f* and *mf*. The Bass Trombone / Tuba part includes dynamic markings of *mp*, *mf*, and *mp*. The Timpani part shows a change in drumheads from 2L/4 to 7/8. The Viola part has a dynamic marking of *f*. The Violoncello part has dynamic markings of *f* and *pp*.

295

Musical score for measures 295-301. The score includes parts for Flute (Fl.), Bass Trombone / Tuba (B. Tbn. / Tb.), Timpani (Timp.), Viola (Vla.), and Violoncello (Vcl.). The Flute part is marked with a first solo (*1. solo*) and *pp espr.* dynamic. The Timpani part shows a change in drumheads from 7/8 to 8. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *f*.

The Ancient Ball

308

Musical score for measures 308-315. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with a *piu forte* dynamic marking. The Bassoon part has a *pp* dynamic marking and a *a 2* instruction. The Timpani part has a large **M** marking. The string parts (Vln. 1, Vln. 2, Vla., Vcl.) provide harmonic support with various rhythmic patterns.

316

Musical score for measures 316-323. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The string parts (Vln. 1, Vln. 2, Vla., Vcl.) provide harmonic support with various rhythmic patterns.

The Ancient Ball

322

Musical score for measures 322-330. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Timpani (Timp.), Xylophone/Bells (Xyl./Bells), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

- Fl.:** Melodic line with slurs and accents.
- Bsn.:** Melodic line with a *pp* dynamic marking.
- Timp.:** Rests throughout the measures.
- Xyl./Bells:** Rests until measure 328, then a *pp* *distant* Tubular Bell effect.
- Vln. 1 & 2:** Melodic lines with various articulations.
- Vla.:** Rhythmic accompaniment with slurs.
- Vcl. & Db.:** Harmonic accompaniment with slurs and an *(arc.)* marking on the Db. part.

331

Musical score for measures 331-339. The score includes parts for Bassoon (Bsn.), Timpani (Timp.), Xylophone/Bells (Xyl./Bells), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

- Bsn.:** Melodic line with slurs.
- Timp.:** Rests throughout the measures.
- Xyl./Bells:** Melodic line with slurs.
- Vla.:** Rhythmic accompaniment with slurs.
- Vcl. & Db.:** Harmonic accompaniment with slurs.

At the end of measure 339, there is a time signature change to 3/4, indicated by a large **3** over a **4**.

The Ancient Ball

341

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *a2* *f* *ff*

Trp. *1* *2* *a2* *f* *f*

Tbns. *a2* *f* *f*

B. Tbn. / Tb. *f* *f*

Timp. $\frac{3}{4}$ $\frac{2}{4}$ *mf* *f* $\frac{2}{4}$ $\frac{3}{4}$

Perc. Snare Drum *mf* Cymbals *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Db. *f* *ff*

The Ancient Ball

346

Musical score for measures 346-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone / Tuba (B. Tbn. / Tb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass Trombone / Tuba parts are mostly rests. The Timpani part has a 3/4 time signature and a common time signature. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and the instruction *div. a pizz. e spicc.* The Double Bass part plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.

351

Musical score for measures 351-355. The score includes parts for Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 2/4. The Timpani part has a 2/4 time signature. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes, starting with a *piu forte* dynamic. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a *piu forte* dynamic. The Double Bass part plays a rhythmic pattern of eighth notes, starting with a *piu forte* dynamic.

The Ancient Ball

356

Fl. *a²* *p* *3*

Ob. *a²* *p* *3*

Cl. *a²* *p* *3*

Trp. *a²* *p* *3*

Tbns. *p*

B. Tbn. / Tbn. *p*

Timp. **2** **P**
4

Perc. *Bass Drum* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Db. *p*

The Ancient Ball

365

Musical score for measures 365-373. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet (Trp.), Trombone (Tbns.), Bass Trombone/Euphonium (B. Tbn./Tb.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamics include *pp* and *ppp*.

374

Musical score for measures 374-376. This section features the Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), and Horns 3-4 (Hns. 3-4). The woodwinds and strings continue with the established rhythmic and harmonic material.

The Ancient Ball

382

Musical score for measures 382-384. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), and Timpani (Timp.). The Clarinet and Bassoon parts feature a melodic line with a dynamic marking of *ff* (fortissimo) in the final measure. The Horns 1-2 and 3-4 parts play a rhythmic accompaniment. The Timpani part is silent in this section.

385

Musical score for measures 385-388. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Flute part has a melodic line with a dynamic marking of *mf* (mezzo-forte) and includes first and second endings. The Timpani part has a drum roll marked with a 'Q' and a 6/8 time signature. The Violin 1 and 2 parts are playing a sustained harmonic accompaniment with a dynamic marking of *pp* (pianissimo) and are marked 'Sul E' and 'Sul A' respectively.

391

Musical score for measures 391-394. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Flute part has a melodic line with a dynamic marking of *mf* and includes first and second endings. The Clarinet part has a melodic line with a dynamic marking of *ppp* (pianississimo) and includes a second ending. The Bassoon part has a melodic line with a dynamic marking of *ppp* and includes a second ending. The Violin 1 and 2 parts are playing a sustained harmonic accompaniment.

The Ancient Ball

399

Musical score for measures 399-405. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vcl.), and Double Bass (Db.).

- Fl.:** Starts with a melodic line in measure 399, marked *mf*. It has a rest in measure 400 and resumes in measure 401.
- Ob.:** Rests until measure 402, then enters with a melodic line marked *1. mp a tempo*.
- Cl.:** Rests until measure 402, then enters with a melodic line marked *a 2.*
- Hns. 1-2:** Rests until measure 402, then enters with a sustained note marked *2. p*.
- Hns. 3-4:** Rests until measure 402, then enters with a sustained note marked *4. p*.
- Timp.:** Rests throughout the section.
- Vln. 1 & 2:** Play sustained notes with a bowing pattern throughout the section.
- Vcl.:** Rests until measure 402, then enters with a melodic line marked *uniss. arco a tempo*.
- Db.:** Rests until measure 402, then enters with a melodic line marked *pizz. a tempo*.

406

Musical score for measures 406-412. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Violoncello (Vcl.), and Double Bass (Db.).

- Ob.:** Starts with a melodic line in measure 406, marked *mf*. It has a rest in measure 407 and resumes in measure 408.
- Cl.:** Plays a rhythmic accompaniment throughout the section.
- Hns. 1-2 & 3-4:** Play sustained notes throughout the section.
- Vcl. & Db.:** Play sustained notes with a rhythmic accompaniment throughout the section.

The Ancient Ball

412

Fl. *ff* *f*

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Trp. *f*

Tbns. *f* *mp*

B. Tbn. / Tbn. *f*

Timp. **2** **R** **3** **C**
4 4

Perc. *mp* *tr* Triangle *mp* *tr* Bell Tree *mp* Gong *mp*

Vln. 1 *espr.* *mp*

Vln. 2 *espr.* *mp*

Vcl. *pizz.* *mp*

Db. *mp*

The Ancient Ball

417

Musical score for measures 417-420. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Oboe part is marked with a second ending (2.) and the tempo marking *appassionato*. The dynamic marking *mp* is present for the Oboe and Trumpet. The Bassoon part is marked *a 2* and *p*. The Percussion part includes a *pp* marking and the instruction *Wind Producer (if available)*. The Violin 1 part is marked *p*. The Viola part is marked *pizz.* and *p*. The Violoncello and Double Bass parts are marked *p arco*.

421

Musical score for measures 421-424. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Clarinet part is marked *a 2* and *p*. The Percussion part includes a *p* marking. The Violoncello and Double Bass parts are marked *p arco*.

The Ancient Ball

425

Musical score for measures 425-428. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbns.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The music is in 2/4 time with a key signature of one sharp (F#). The Oboe part features a complex melodic line with many sixteenth notes. The Bassoon and Trombone parts have more rhythmic, eighth-note patterns. The Percussion part has a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and some rhythmic patterns.

429

Musical score for measures 429-432. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Trombone (Tbns.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Oboe part has a rapid sixteenth-note passage marked *pp*. The Clarinet and Trombone parts have melodic lines. The Percussion part has a steady eighth-note accompaniment marked *pp*. The Violin 1 and Violin 2 parts have melodic lines marked *f* and *appassionato*. The Viola and Violoncello parts have rhythmic patterns marked *arco* and *mf*. The Double Bass part has a steady eighth-note accompaniment marked *mf*.

The Ancient Ball

433

Musical score for measures 433-436. It features four staves: Vln. 1, Vln. 2, Vla., and Vcl. The Vln. 1 and Vln. 2 parts consist of long, sustained notes with some grace notes. The Vla. and Vcl. parts feature a continuous, rhythmic eighth-note pattern with various accidentals.

437

Musical score for measures 437-440. It features four staves: Vln. 1, Vln. 2, Vla., and Vcl. The Vln. 1 and Vln. 2 parts have long, sustained notes. The Vla. and Vcl. parts continue with the rhythmic eighth-note pattern from the previous section.

441

Musical score for measures 441-446. It features five staves: Timp., Vln. 1, Vln. 2, Vla., and Vcl. The Timp. part has a large number '7' above it and a large number '8' below it. The Vln. 1 part has a section labeled '1. solo violin' and 'Cadenza ad libitum' with a complex, fast-moving melodic line. The Vln. 2, Vla., and Vcl. parts continue with their respective parts.

447

Musical score for measures 447-449. It features two staves: Timp. and Vln. 1. The Timp. part has a large number '5' above it and a large number '8' below it. The Vln. 1 part has a complex, fast-moving melodic line with many triplets.

450

Musical score for measures 450-454. It features two staves: Timp. and Vln. 1. The Timp. part has large numbers '5/8', '2/4', '5/8', and '2/4' indicating time changes. The Vln. 1 part has a complex, fast-moving melodic line with many triplets.

455

Musical score for measures 455-459. It features two staves: Timp. and Vln. 1. The Timp. part has a large number '2' above it and a large number '4' below it. The Vln. 1 part has a complex, fast-moving melodic line with many triplets and an 'accet' marking.

The Ancient Ball

461

467

470

475

479

484

487

490

461: Timp., Vln. 1. Measure 461. Vln. 1 has a *a tempo* marking.

467: Timp., Vln. 1. Measure 467. Time signature changes to 2/4.

470: Timp., Vln. 1. Measure 470. Time signature changes to 3/4.

475: Timp., Vln. 1. Measure 475.

479: Vln. 1. Measure 479.

484: Vln. 1. Measure 484.

487: Vln. 1. Measure 487.

490: Ob., Timp., Perc., Vln. 1, Vla., Db. Measure 490. Timp. has a 2/4 time signature and a **S** marking. Perc. includes Snare Drum and Cymbals *pp*. Vln. 1 has a *ppp sempre* marking. Vla. has a *p* marking. Db. has a *pp* marking.

The Ancient Ball

496

Fl. *a2 mp*

Ob. *mp mf*

Cl. *a2 mf*

Bsn. *a2 f*

B. Tbn. / Tb. *Tb. mp*

Timp. *mp mf cresc.*

Perc. *p*

Vln. 1 *unis. mp*

Vln. 2 *mf*

Vla. *mp mf*

Vcl. *f*

Db. *p mp mf*

The Ancient Ball

505

Musical score for "The Ancient Ball", page 505. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- B. Tbn. / Tb. (Bass Trombone / Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score consists of four measures. Dynamic markings include *f*, *mf*, *mp*, and *ff*. There are first and second endings indicated in the Horn 1-2 part.

The Ancient Ball

509

Musical score for 'The Ancient Ball' featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *mf*, *f*, and *piu forte*, and time signature changes from 4/4 to 3/4 and back to 4/4.