

The Boomerang Shop

Conductors Score

IVAR

1. Movement

Moderato ♩. c. 100

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns in F 1-2

Horns in F 3-4

2 Trumpets in B \flat

Tuba

Timpani

Percussion

Solo Bassoon

Violins 1

Violins 2

Violas

Cellos

Double Basses

p

pp *cresc.*

piz.

p

a2

p

pp *cresc.*

piz.

p

piz.

p

piz.

p

3/4

3/4

3/4

3/4

Triangle

p

p

7

8

Musical score for a woodwind and string ensemble, measures 7-10. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 7: Oboe (mp), Clarinet (mp), Bassoon (mp), Trumpet (mp), Trombone (mp), Timpani (3/4), Percussion (mp), Violin 1 (mp), Violin 2 (mp), Viola (mp), Violoncello (mp), Double Bass (mp).

Measure 8: Oboe (mp), Clarinet (mp), Bassoon (mp), Trumpet (mp), Trombone (mp), Timpani (3/4), Percussion (mp), Violin 1 (mp), Violin 2 (mp), Viola (mp), Violoncello (mp), Double Bass (mp).

Measure 9: Oboe (mp), Clarinet (mp), Bassoon (mp), Trumpet (mp), Trombone (mp), Timpani (3/4), Percussion (mp), Violin 1 (mp), Violin 2 (mp), Viola (mp), Violoncello (mp), Double Bass (mp).

Measure 10: Oboe (mp), Clarinet (mp), Bassoon (mp), Trumpet (mp), Trombone (mp), Timpani (3/4), Percussion (mp), Violin 1 (mf), Violin 2 (mf), Viola (mf), Violoncello (mf), Double Bass (pizz mp).

12

15

Fl. *mf* *f* a2

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tpt. *mf*

Tba. *mf*

Timp. $\frac{3}{4}$ *mf* $\frac{3}{4}$ *f* $\frac{5}{8}$ *f*

Perc.

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *mf*

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo Bassoon (Solo Bsn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 18-19: Rapid sixteenth-note runs. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Ob.:** Measure 18: *f* (forte). Measure 19: *f*. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Cl.:** Measure 18: Rest. Measure 19: *mf* (mezzo-forte). Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mp* (mezzo-piano).
- Bsn.:** Measure 18: *f*. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Solo Bsn.:** Measure 18: Rest. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*.
- Timp.:** Measure 18: Rest. Measure 19: $\frac{3}{4}$ time signature. Measure 20: *mf*. Measure 21: Rest. Measure 22: Rest. Measure 23: $\frac{2}{4}$ time signature. Measure 24: $\frac{3}{4}$ time signature.
- Perc.:** Measure 18: Rest. Measure 19: *mf* Hand Clap. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: Rest. Measure 24: *mp* Shaker.
- Vln. 1:** Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Vln. 2:** Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest.
- Vla.:** Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mp*.
- Vc.:** Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: *mp* (mezzo-piano) with triplets. Measure 24: *mp* with triplets.

26

30

Ob. *mp* ^{a2} 5

Cl.

Tpt. *mp* ^{a2} 5

Timp.

Perc.

Solo Bsn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* 3 3

Db. *mp* *arco*

33

38

Fl. *mf poco accel.* *f*

Ob. *mf poco accel.* *f*

Cl. *mf poco accel.* *f*

Bsn. *mf poco accel.* *f* *tempo primo mp*

Hn. 1-2 *mp* *mf* *tempo primo p*

Hn. 3-4 *mp* *mf* *tempo primo p*

Tba. *poco accel.* *mp* *mf*

Timp. **5**
8

Perc. *Cymbals mp*
mp Bass Drum

Solo Bsn. *tempo primo mp*

Vln. 1 *poco accel.* *f*

Vln. 2 *poco accel.* *f*

Vla. *poco accel.* *f*

Vc. *poco accel.* *f*

Db. *poco accel.* *f*

40

Musical score for measures 40-43. The score includes parts for Bsn., Hn. 1-2, Hn. 3-4, Timp., Perc., and Solo Bsn. The Bsn. and Solo Bsn. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Hn. 1-2 and Hn. 3-4 parts play a similar rhythmic pattern. The Timp. part has a 7/8 and 5/8 time signature change. The Perc. part has a *p* dynamic marking and a melodic line.

50

55

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Perc.

Solo Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

f

mf

ppizz.

div. pizz.

take off mute

Maracas

5/8

2/4

5/8

7/8

C

3/4

Fl. *mf* 3 *f* *con forza* a2

Ob. *f* *con forza* a2

Cl. *mf* 3

Bsn. *mf* 3 *f* *con forza* a2

Hn. 1-2 *mf* *con forza*

Hn. 3-4 *mf* *con forza*

Tpt. 3

Tba. *mf* *con forza*

Timp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc.

Vln. 1 *f* *con forza* arco

Vln. 2 *f* *con forza* unis. arco

Vla.

Vc. *f* *con forza* arco

Db. *f* *con forza*

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *con forza*

mf *con forza*

f *con forza*

unis. arco

2/4 3/4 2/4 3/4 2/4 3/4

68

73

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tba.

Timp.

Solo Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

75

Timp.

Solo Bsn.

Vln. 1

Vla.

Vc.

83

83

3/4

Timp.

Solo Bsn.

Vln. 1

Vla.

Vc.

86

86

3/4 7/8 3/4 7/8 3/4 7/8 3/4 7/8

Timp.

Solo Bsn.

Vln. 1

Vln. 2

Vla.

93

93

7/8 3/4 95 3/4 7/8 3/4 7/8 3/4

Timp.

Solo Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp mightilyechoing the solo bassoon

piz

mf

100

100

3/4 7/8 3/4 7/8 3/4 7/8 5/4

Timp.

Solo Bsn.

Vln. 1

Vln. 2

Vc.

Db.

107

2. Movement
Lento 1. c. 50

107

2. Movement
Lento 1. c. 50

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

5/4 e 2/4

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for page 113, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Flute, Oboe, and Clarinet:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p* and a second octave (*a2*) indicated.
- Bassoon:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p* and a second octave (*a2*) indicated.
- Horns 1-2 and 3-4:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p*.
- Timpani:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *pp*. The score includes a 3/4 time signature change and a 2/4 time signature change.
- Percussion:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *pp*.
- Solo Bassoon:** Playing a complex rhythmic pattern of eighth notes, with dynamic markings of *p*, *mf*, and *mp*.
- Violins 1 and 2:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p*.
- Viola:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p* and a pizzicato (*pizz*) marking.
- Violoncello:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p* and a divisi (*div*) marking.
- Double Bass:** Playing a rhythmic pattern of eighth notes, with a dynamic marking of *p*.

123

127

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Timp.

Perc.

Solo Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

arco

pizz.

unis. pizz.

p

6
8

132

Musical score for measures 132-137. The score includes parts for Timp., Solo Bsn., Vln. 1, Vln. 2, Vla., and Vc. The Timp. part features a 9/8 and 6/8 time signature change. The Solo Bsn. part has a melodic line with slurs. The Vln. 1 and 2 parts are marked *pp* *equasi martellato*. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a simple melodic line.

138

Musical score for measures 138-141. The score includes parts for Timp., Solo Bsn., Vln. 1, and Vln. 2. The Solo Bsn. part is marked *piu forte* and has a melodic line with slurs. The Vln. 1 and 2 parts are marked *pp* and have a rhythmic pattern of sixteenth notes.

142

Musical score for measures 142-145. The score includes parts for Timp., Solo Bsn., Vln. 1, Vln. 2, Vla., Vc., and Db. The Solo Bsn. part is marked *mf* and has a melodic line with slurs. The Vln. 1 and 2 parts are marked *p* and have a rhythmic pattern of sixteenth notes. The Vla. part is marked *p* and has a rhythmic pattern of eighth notes. The Vc. and Db. parts are marked *mp* and have a simple melodic line.

145

Musical score for measures 145-147. The score includes parts for Timp., Solo Bsn., Vln. 1, Vln. 2, Vla., Vc., and Db. The Solo Bsn. part features a melodic line with a prominent trill in measure 146. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and Db. parts provide a harmonic foundation with quarter and eighth notes.

148

Musical score for measures 148-151. The score includes parts for Timp., Solo Bsn., Vln. 1, Vln. 2, Vla., Vc., and Db. In measure 148, the Timp. part has a 9/8 time signature and the Solo Bsn. part has a 6/8 time signature. The Solo Bsn. part features a melodic line with a trill in measure 149. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and Db. parts provide a harmonic foundation with quarter and eighth notes.

Musical score for page 152, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, marked *f*. The brass section (Horn 1-2, Horn 3-4) plays a rhythmic pattern, marked *p*. The percussion section (Tympani, Gong) features a change in time signature from 5/4 to 2/4, with a Gong roll marked *f* and a final pattern marked *pp*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern, marked *f* and *p*. The Solo Bassoon part is marked *f*.

Musical score for page 157, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Woodwinds (Fl., Ob., Cl., Bsn.): Playing a melodic line with a dynamic marking of *p* and an *a2* (second octave) instruction.
- Horns (Hn. 1-2, Hn. 3-4): Playing a rhythmic pattern with a dynamic marking of *p*.
- Timpani (Timp.): Marked with **3/4** and **2/4** time signatures.
- Percussion (Perc.): Playing a rhythmic pattern with a dynamic marking of *p*.
- Solo Bassoon (Solo Bsn.): Playing a melodic line with a dynamic marking of *p* and a crescendo leading to *mf* and *mp*.
- Violins (Vln. 1, Vln. 2): Playing a melodic line with a dynamic marking of *p*.
- Viola (Vla.): Playing a melodic line with a dynamic marking of *p* and *uniz. pizz.* (unison pizzicato).
- Violoncello (Vc.): Playing a melodic line with a dynamic marking of *p*.
- Double Bass (Db.): Playing a melodic line with a dynamic marking of *p*.

Fl. ^{a2} *p*

Ob. ^{a2} *p*

Cl. ^{a2} *p*

Bsn. ^{a2} *p*

Hn. 1-2

Hn. 3-4

Timp. **6**
8 **2**
4

Perc. *pp*

Solo Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *div.* *p* *pizz.*

Db. *p*

3. Movement

174

Allegretto 4. c. 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line starting in the fifth measure with a dynamic of *f* and a trill marked 'a2'. It concludes with a trill in the eighth measure.
- Ob.** (Oboe): Remains silent until the eighth measure, where it enters with a melodic line marked *f* and a trill marked 'a2'.
- Bsn.** (Bassoon): Remains silent until the eighth measure, where it plays a single note marked *f*.
- Tpt.** (Trumpet): Remains silent until the eighth measure, where it plays a note marked *mf*.
- Tba.** (Trombone): Remains silent until the eighth measure, where it plays a note marked *mf*.
- Timp.** (Timpani): Plays a rhythmic pattern starting in the first measure. The first measure is marked *p* and the second measure is marked *f*. The pattern continues with a dynamic of *mf* through the eighth measure.
- Vln. 1** (Violin 1): Remains silent until the eighth measure, where it enters with a melodic line marked *f* and a trill marked 'a2'.
- Vln. 2** (Violin 2): Remains silent until the eighth measure, where it enters with a melodic line marked *f* and a trill marked 'a2'.
- Vla.** (Viola): Remains silent until the eighth measure, where it plays a melodic line marked *f* and a trill marked 'a2'.
- Vc.** (Violoncello): Remains silent until the eighth measure, where it plays a note marked *f*.
- Db.** (Double Bass): Remains silent until the eighth measure, where it plays a note marked *f*.

Musical score for page 181, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like accents and slurs. The Flute part has a first ending marked '1.' and a second ending marked 'a2'. The Clarinet part has a first ending marked '1.' and a second ending marked 'a2'. The Violin 1 part has a first ending marked '1.' and a second ending marked 'a2'. The Viola part has a first ending marked '1.' and a second ending marked 'a2'. The Violoncello and Double Bass parts have a first ending marked '1.' and a second ending marked 'a2'. The Timpani part has a first ending marked '1.' and a second ending marked 'a2'. The Horns, Trumpet, and Trombone parts have a first ending marked '1.' and a second ending marked 'a2'. The Oboe part has a first ending marked '1.' and a second ending marked 'a2'. The Bassoon part has a first ending marked '1.' and a second ending marked 'a2'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 186, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trombone, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *div*, and contains complex rhythmic patterns with triplets and slurs.

3 3
 3 3

5
 3

23
 3

This page of a musical score, numbered 190, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment with triplets and slurs.
- Cl.** (Clarinet): Treble clef, rhythmic accompaniment with triplets and slurs.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment with triplets and slurs.
- Hn. 1-2** (Horn 1-2): Treble clef, sustained notes with *mf* dynamic.
- Hn. 3-4** (Horn 3-4): Treble clef, sustained notes with *mf* dynamic.
- Tpt.** (Trumpet): Treble clef, sustained notes with *a2* marking.
- Tba.** (Tuba): Bass clef, sustained notes.
- Timp.** (Timpani): Bass clef, rhythmic pattern with a **2/4** time signature change and a **C** (Crescendo) marking.
- Vln. 1** (Violin 1): Treble clef, melodic line with triplets and slurs.
- Vln. 2** (Violin 2): Treble clef, rhythmic accompaniment with triplets and slurs.
- Vla.** (Viola): Bass clef, rhythmic accompaniment with triplets, slurs, and a *div.* (divisi) marking.
- Vc.** (Violoncello): Bass clef, sustained notes.
- Db.** (Double Bass): Bass clef, sustained notes.

194

Musical score for measures 194-198. The score includes parts for Flute (Fl.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The Flute, Horns 1-2, Horns 3-4, and Trumpet parts are marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic and features a 5/4 time signature change in measure 198. The Percussion part is marked with a forte (*f*) dynamic and includes Cymbals. The Solo Bassoon part is marked with a forte (*f*) dynamic and features a complex, fast-moving melodic line. The Violin I, Viola, and Double Bass parts are marked with a forte (*ff*) dynamic.

199

Musical score for measures 199-203. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), and Viola (Vc.). The Clarinet and Bassoon parts are marked with a forte (*f*) dynamic and feature a melodic line with an *a2* marking. The Percussion part is marked with a forte (*f*) dynamic and includes Shaker, Claves, and Wood Block (high). The Solo Bassoon part is marked with a forte (*f*) dynamic and features a complex, fast-moving melodic line. The Viola part is marked with a forte (*f*) dynamic and includes a *pizz* marking.

205

FL. *f* *a2* *f* *6*

Ob. *f* *1.* *f* *a2*

Cl. *f* *1.* *f* *a2*

Bsn. *f*

Timp. **3** **2** **C**
4 **4**

Solo Bsn. *f*

211

Ob. *f* *a2* **213**

Cl. *f*

Bsn. *f* *a2*

Hn. 1-2 *f* *a2*

Hn. 3-4 *f* *a2*

Tpt. *f* *a2* *mute*

Tba. *f* *a2*

Timp. **2** **3** *f*
4 **4**

Perc. *f* *Cymbals*

Solo Bsn. *f* *ff* *possibile*

Vln. 1 *f*

Vln. 2 *f* *unis*

Musical score for page 220, featuring woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Solo Bassoon (Solo Bsn.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), and Trombone (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *unis.*, *arco*, *div.*). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

Ob. *mf*

Bsn. *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. *mf*

Tba. *mf*

Timp. **9**

Perc.

Solo Bsn. *mf*

Vln. 1 *p*

Vln. 2 *p* *div*

Vla. *p*

Vc. *p*

Db. *p*

237

240

Musical score for measures 237-240, featuring the following instruments and parts:

- Bsn.**: Bassoon part, starting at measure 240 with a *mp* dynamic.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with a *mp sempre* dynamic.
- Hn. 3-4**: Horns 3 and 4, playing a similar melodic line with a *mp sempre* dynamic.
- Tba.**: Trombone part, starting at measure 240 with a *mp* dynamic.
- Timp.**: Timpani part, featuring a **2/4** time signature change at measure 240 and a *mp* dynamic.
- Solo Bsn.**: Solo Bassoon part, playing a complex melodic line with triplets and a *mf* dynamic.
- Vln. 1**: Violin 1 part, playing a melodic line with a *mp* dynamic.
- Vln. 2**: Violin 2 part, playing a melodic line with a *mp* dynamic.
- Vla.**: Viola part, playing a melodic line with a *mp* dynamic.
- Vc.**: Violoncello part, playing a melodic line with a *mp* dynamic.
- Db.**: Double Bass part, playing a melodic line with a *mp* dynamic and a *unis.* (unison) instruction.

244

Musical score for page 244, featuring various instruments including Ob., Bsn., Hn., Tpt., Tba., Timp., Solo Bsn., Vc., and Db. The score is written in bass clef with a key signature of one sharp (F#). The instruments and their parts are:

- Ob. (Oboe):** Rests for most of the page, with a melodic phrase in the final measure marked *mf* and *1-3-3*.
- Bsn. (Bassoon):** Plays a rhythmic pattern of quarter notes with a sharp sign (F#).
- Hn. 1-2 (Horn 1-2):** Plays a series of chords, primarily triads with a sharp sign (F#).
- Hn. 3-4 (Horn 3-4):** Plays a series of chords, primarily triads with a sharp sign (F#).
- Tpt. (Trumpet):** Rests until the final measure, where it plays a melodic phrase marked *mf* and *1-3-3* with a *mute* instruction.
- Tba. (Tuba):** Plays a low, sustained bass line with a sharp sign (F#).
- Timp. (Timpani):** Rests until the final measure, where it plays a dense, rhythmic pattern marked *mp*.
- Solo Bsn. (Solo Bassoon):** Plays a melodic line with slurs and accents.
- Vc. (Violoncello):** Plays a rhythmic pattern of quarter notes with a sharp sign (F#).
- Db. (Double Bass):** Plays a low, sustained bass line with a sharp sign (F#).

258

Musical score for measures 258-267. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Violoncello (Vc.), and Double Bass (Db.).

Measure 258: Ob. and Solo Bsn. enter with a melodic line marked *mf*. Bsn. and Tba. provide harmonic support. Hn. 1-2 and Hn. 3-4 play sustained chords. Tpt. and Tba. have rests.

Measures 259-260: Similar woodwind and horn textures. Timp. has a rest.

Measures 261-262: Timp. enters with a rhythmic pattern marked *mp*. Ob. and Solo Bsn. continue their melodic lines.

Measures 263-264: Timp. continues its rhythmic pattern. Ob. and Solo Bsn. play sustained notes.

Measures 265-266: Timp. continues its rhythmic pattern. Ob. and Solo Bsn. play sustained notes.

Measure 267: Timp. continues its rhythmic pattern. Ob. and Solo Bsn. play sustained notes.

Musical score for page 270, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Percussion, Solo Bassoon, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *pp*, *piu forte*, and *uniss.*, along with performance instructions like *mute* and *div.* The music is written in a key with two flats and a 3/4 time signature. The Flute part features a complex melodic line with many triplets and slurs. The Oboe and Trumpet parts have simpler melodic lines with triplets. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trombone parts provide harmonic support with sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Solo Bassoon part has a steady eighth-note accompaniment. The Violin parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

277

281

Fl. *mp* 3 3

Ob. *mp* 3

Cl. *mp* 1. 3 3 3

Bsn. *mp* 3 3 3 3

Hn. 1-2

Hn. 3-4

Tpt. *take off mute*

Tba.

Timp. *mf* 3/4 *mf* 3 3 3 3

Perc.

Solo Bsn.

Vln. 1 *mp* 3 3 3 3

Vln. 2 *mp* 3 3 3 3

Vla. *mp* *unis.* 3 3

Vc.

Db. *piz* *mf*

Musical score for measures 282-286. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute part features a melodic line with triplets and slurs. The Oboe, Clarinet, and Bassoon parts have complex rhythmic patterns with triplets and slurs. The Trumpet part has a melodic line with a dynamic marking of *mp*. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes with triplets. The Viola part has a rhythmic pattern of eighth notes with triplets. The score is in a key signature of one sharp (F#) and a time signature of 3/4.

Musical score for page 287, featuring woodwinds, brass, strings, and percussion. The score is divided into five measures. The instruments and their parts are:

- Fl.** (Flute): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Ob.** (Oboe): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Cl.** (Clarinet): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Bsn.** (Bassoon): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Tpt.** (Trumpet): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Tba.** (Tuba): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Timp.** (Timpani): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Perc.** (Percussion): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Solo Bsn.** (Solo Bassoon): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Vln. 1** (Violin 1): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Vln. 2** (Violin 2): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Vla.** (Viola): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Vc.** (Violoncello): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.
- Db.** (Double Bass): Measures 1-2 have first and second endings. Measure 3 has a first ending. Measure 4 has a first ending. Measure 5 has a first ending.

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include *pizz* and *arco*. The percussion part includes the instruction *Tambourine shaker*.

3 3

3 3

3 3

Fl. ^{a2}

Ob. ^{1.}

Cl.

Bsn. ^{2.}

Tpt. *mf*

Tba.

Timp. *mf* **8** **16** *f*

Perc. *Güiro* *mf* *Cabasa* *mf*

Solo Bsn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

Timp. **5** **16** **2** **4**

Perc.

Solo Bsn. *mf*

311

Musical score for measures 311-327. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute, Oboe, and Clarinet parts feature a melodic line with a dynamic marking of *mf* and a first-octave extension (*a2*). The Solo Bassoon part has a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The Violin 1 and Violin 2 parts also feature a melodic line with a dynamic marking of *mf*. The Viola part has a simple accompaniment with a dynamic marking of *mf*.

328

Musical score for measures 328-334. The score includes parts for Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet (Tpt.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Horn 1-2 and Horn 3-4 parts feature a melodic line with a dynamic marking of *mf* and a first-octave extension (*a2*). The Trumpet part has a melodic line with a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf* and a change in time signature from 3/4 to 2/4. The Solo Bassoon part has a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The Violin 2, Viola, Violoncello, and Double Bass parts have simple accompaniment with a dynamic marking of *mf*. The Solo Bassoon part includes the markings *piu forte* and *ad lib.*

353

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt.

Tba.

Timp.

Perc.

Solo Bsn.

Vln. 1

Vln. 2

f

a2

361

Musical score for measures 361-368. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Solo Bassoon (Solo Bsn.):** Melodic line with slurs and accents.
- Trumpet (Tpt.):** Melodic line starting at measure 363 with a dynamic marking of *f* and a *a2* marking.
- Timpani (Timp.):** Rhythmic pattern of eighth notes.
- Percussion (Perc.):** Rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Melodic lines with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents, marked *unis.* and *f*.
- Violoncello (Vc.):** Melodic line with slurs and accents, marked *f*.
- Double Bass (Db.):** Melodic line with slurs and accents, marked *div.* and *f*.

369

Musical score for measures 369-378. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Viola (Vla.), and Double Bass (Db.).

Measure 369: Flute (Fl.) has a first ending (1.) starting with a *p* dynamic. Oboe (Ob.) has a second ending (a2) starting with a *p* dynamic. Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) play chords with a *p* dynamic. Trumpet (Tpt.) has a *take off music* instruction and a first ending (1.) starting with a *p* dynamic. Trombone (Tba.) and Timpani (Timp.) play chords with a *p* dynamic. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) play chords with a *p* dynamic.

Measure 370: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 371: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 372: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 373: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 374: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 375: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 376: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 377: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords.

Measure 378: Flute (Fl.) continues with the first ending (1.). Oboe (Ob.) continues with the second ending (a2). Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4) continue with chords. Trumpet (Tpt.) continues with the first ending (1.). Trombone (Tba.) and Timpani (Timp.) continue with chords. Solo Bassoon (Solo Bsn.) is silent. Viola (Vla.) and Double Bass (Db.) continue with chords. The score ends with a double bar line and a repeat sign.

386

Musical score for measures 386-393. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Solo Bassoon (Solo Bsn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Melodic line with a dynamic marking of *p*.
- Cl.:** Melodic line with a dynamic marking of *p* and an *a2* marking.
- Bsn.:** Melodic line with a dynamic marking of *p* and an *a2* marking.
- Timp.:** Percussion part with a *C* time signature and dynamic markings of **5/4** and **3/4**.
- Perc.:** Includes parts for *Shaker*, *Claves*, and *Wood Block (high)*.
- Solo Bsn.:** Melodic line with a dynamic marking of *mp* and a *pastorale* marking.
- Vla.:** Chordal accompaniment.
- Vc.:** Melodic line with a dynamic marking of *p* and a *pizz* marking.
- Db.:** Chordal accompaniment.

394

Musical score for measures 394-401. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Fl.:** Melodic line with a dynamic marking of *p* and a first ending bracket.
- Ob.:** Melodic line with a dynamic marking of *p* and an *a2* marking.
- Tpt.:** Melodic line with a dynamic marking of *pp* and an *a2* marking.
- Timp.:** Percussion part.
- Solo Bsn.:** Melodic line.
- Vln. 1:** Melodic line with a dynamic marking of *p*.
- Vln. 2:** Melodic line with a dynamic marking of *p*.
- Vla.:** Melodic line with a dynamic marking of *p* and a *unis.* marking.

This musical score page, numbered 403, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Timpani (Timp.), Solo Bassoon (Solo Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute, Oboe, and Violin parts feature complex rhythmic patterns with triplets and slurs, marked with dynamics such as *mp* and *p*. The Clarinet part includes a first ending marked '1.' and a *pp* dynamic. The Horns 1-2 and 3-4 parts play sustained notes with *pp* dynamics. The Solo Bassoon part has a melodic line with a slur. The Viola part features a rhythmic pattern with triplets and slurs, marked with *p*. The Timpani and Tuba parts are mostly silent or play simple sustained notes.

3
3

3
3

5
4
3

