

INSTRUMENTATION

Piccolo

Flute 2

Oboe 2

English Horn (F)

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 2

Contrabassoon

Horn in F I+II

Horn in F III+IV

Trumpet in B \flat I

Trumpet in B \flat II+III

Trombone 2

Bass Trombone

Tuba

Timpani (*1 player*)

Percussion (*2 players*)

Solo Piano

Violin I

Violin II

Viola

Cello

Double Bass

Poco de Camino

Piano and full orchestra
In two movements. Total duration 15'

IVAR

2.

Allegro moderato (♩ = c. 115)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 2 (with a2 marking and a triplet of eighth notes in the final measure)
- Oboe 2
- English Horn F
- Clarinet in B \flat 2
- Bass Clarinet in B \flat
- Bassoon 2
- Contrabassoon (with 4 and 3 markings)
- Horn in F I+II (with 4 and 4 markings)
- Horn in F III+IV
- Trumpet in B \flat I
- Trumpet in B \flat II+III
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (with 4 and 4 markings, and a 3 marking in the final measure)
- Percussion (with Tubular Bell and p D2 (as written) markings)
- Piano solo (with *secco* and *mf* markings, and triplet markings)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

8 Prologo

Fl. *cantabile* *ff* *mf*

Timp.

Pno. *p* *cantabile* *pedale*

Vln. *p*

Vln. *pp*

14

Fl.

Pno.

Vln.

Vln.

20

Picc. *p* *mp*

Fl. *f*

E. Hn. *mf*

Pno. *mp*

Vln. *mp*

Vln. *p*

26

Picc. *mp*

Fl. *f*

Ob. *mf* a2

E. Hn. *mf*

Cl. Bb *mp* a2

Bss. Cl. *mp*

C. Bn. *mp*

Hn. *p* mute

Hn. *p* mute

Tpt. Bb *mp*

Tpt. Bb *mp*

Bss. Tbn. *mp*

Tuba *mp*

Timp. *ppp* *mp*

Perc. Bass Drum *p* *mp*

Pno. *mp*

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *mp* pizz.

D.B. *mp* pizz.

33

Picc. *mf* 3 3

Fl. *mp* 3 3 3 3 *mf* 3 3

Ob. *mp* 3 3

E. Hn. *mp* 3 3

Cl. B♭ 3 3

Bss. Cl. *mf* 3 3

Bsn. *mf* a2 3 3

C. Bn.

Tpt. B♭ *mf*

Tpt. B♭ *mf*

Bss. Tbn.

Tuba

Timp.

Perc. *mf*

Vla.

Vc. *mf*

D.B. *mf*

35

Picc. *ff*

Fl. *f* *ff*

Ob. *mf* *ff*

E. Hn.

Cl. B♭ *mf* *f* *ff*

Bss. Cl. *f* *ff*

Bsn. *f* *ff*

C. Bn. 5 4

Tbn. *p* *f* *gliss.*

Bss. Tbn.

Tuba

Timp. *p* *ff* *pp*

Perc. Cymbals *ff*

Vla.

Vc. *arco* *ff* *gliss.* *pp*

D.B. *arco* *pp*

41

Pno. *mp* (cross staff notation)

Vc. *p* *mp*

D.B. *p* *mp*

49

Tpt. B \flat

Tpt. B \flat

Pno.

Vc.

D.B.

Measures 49-55. Tpt. B \flat parts enter in measure 50 with a dynamic of *p*. The piano accompaniment features a rhythmic pattern of eighth notes. The double bass part provides a steady bass line with dynamics ranging from *p* to *pp*.

56

E. Hn.

Cl. B \flat

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

Measures 56-62. Woodwinds (E. Hn., Cl. B \flat , Bsn.) enter in measure 56 with dynamics of *pp* and *ppp*. The percussion section includes Tubular Bell and Bass Drum. The string section (Vln., Vla., Vc., D.B.) features tremolo *punta d'arco* textures with dynamics ranging from *pp* to *ppp*.

66

Picc. *mf*
 Fl. *a2 p mp mf*
 Ob. *a2 pp p mp mf*
 E. Hn. *pp p mp*
 Cl. B♭ *pp p mp*
 Bss. Cl. *p mp mf*
 Bsn. *pp p mp mf*
 C. Bn. *p mp*
 Hn. *a2 pp p mp*
 Hn. *pp p mp*
 Tbn. *a2 mp*
 Bss. Tbn. *mp*
 Tuba *mp*
 Perc. *mp*
 Vln. *pp p mp tremolo d'arco ordinario*
 Vln. *pp p mp tremolo d'arco ordinario*
 Vla. *pp p mp tremolo d'arco ordinario*
 Vc. *p mp mf*
 D.B. *p mp mf*

75

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mf* *f*

Cl. Bb *mf* *f*

Bss. Cl. *f* *f* *ff*

Bsn. *mf* *f*

C. Bn. *mf* *f* *ff*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. Bb *mp* *mf* *f*

Tpt. Bb *mp* *mf* *f*

Tbn. *mf* *f*

Bss. Tbn. *mf* *mf* *f*

Tuba *mf* *mf* *f*

Timp. *mf* *f*

Perc. *f* Cymbals

Pno. *ff* *diminuendo* *senza ped.*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f* *f* *ff*

D.B. *f* *f* *ff*

80

Ob. *a2 marc.*
f

E. Hn. *marc.*
f

Cl. B \flat *a2 marc.*
f

Tpt. B \flat *marc.*
f

Perc. *marc.*
f

Pno. *f*

Measures 80-82: Woodwinds and Percussion enter with a marcato dynamic. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

83

Ob.

E. Hn.

Cl. B \flat

Tpt. B \flat

Tpt. B \flat

Tbn. *a2*
f

Bss. Tbn. *f*

Timp. *f*

Perc. *f* *two-plate roll* *pp*

Pno. *f* *sempre f*

Measures 83-85: The woodwinds and brasses play a rhythmic pattern. The percussion features a cymbal roll that starts forte and ends pianissimo. The piano part continues with complex rhythmic textures.

86

Picc. *ff* *diminuendo a P* ---

Fl. *a2* *ff* *diminuendo a P* ---

Cl. B \flat *a2* *ff* *diminuendo a P* ---

Bss. Cl. *mf* *diminuendo a P* ---

Bsn. *a2* *mf* *diminuendo a P* ---

Perc. *Vibraslap* *ff* *diminuendo*

Pno. *ff* *diminuendo* *se possibile*

Vln. *ff* *dim.* ---

Vln. *ff* *dim.* ---

Vla. *ff* *dim.* ---

Vc. *pizz.* *mf* *dim.* ---

D.B. *pizz.* *mf* *dim.* ---

89

Picc. *p*

Fl. *p*

Cl. B \flat *p*

Bss. Cl. *p*

Bsn. *p*

Perc. *p*

Pno. *f*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

92

Timp. *mf*

Perc. *mf* Gong
mf Conga low

Pno. *mf*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

3

4

96

Picc. *mp*

Ob. *p* *a2*

Cl. B♭ *p* *a2*

Tpt. B♭ *p*

Tpt. B♭ *p* *a2* *mute*

Timp. *3*

Pno. *mp* *flaute* *mf*

Vc. *pizz.* *p* *mp*

D.B. *pizz.* *p* *mp*

101

Picc. *mp*

Ob. *p*

Cl. B♭ *p*

Tpt. B♭ *p* *mute off*

Tpt. B♭ *p* *mute off*

Pno. *mp* *mf*

Vc. *p* *mp*

D.B. *p* *mp*

106

Picc. *mf* 3

Fl. *mf* a2 3

Ob. *mf* a2 3

E. Hn. *mp*

Bss. Cl. *mp*

Bsn. *mp* a2

Pno. *mp* m.s. m.d. 3 m.d. 3 m.d. 3

Vln. *mf* 3

Vln. *mf* 3

Vla. *mp*

Vc. *mp* arco

D.B. *mp* arco

111

Musical score for measures 111-115. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bss. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 111: Flute and Oboe enter with a melodic line marked *mf*. Clarinet in B-flat and Bassoon play a rhythmic pattern marked *f*. Bassoon and Piano play a bass line marked *mf*. Violin and Viola play a rhythmic pattern marked *f*. Double Bass plays a bass line marked *mf*.

Measure 112: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Bassoon and Piano continue their bass line. Violin and Viola continue their rhythmic pattern. Double Bass continues its bass line.

Measure 113: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Bassoon and Piano continue their bass line. Violin and Viola continue their rhythmic pattern. Double Bass continues its bass line.

Measure 114: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Bassoon and Piano continue their bass line. Violin and Viola continue their rhythmic pattern. Double Bass continues its bass line.

Measure 115: Flute and Oboe continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Bassoon and Piano continue their bass line. Violin and Viola continue their rhythmic pattern. Double Bass continues its bass line.

116

Musical score for measures 116-120. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Cl. Bb), Bass Clarinet (Bss. Cl.), Bassoon (Bsn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *mf*, and *p*. A 4-measure rest is indicated in the Timp. part.

121

Musical score for measures 121-125. The score includes parts for English Horn (E. Hn.), Bass Clarinet (Bss. Cl.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *p* and *mf*. A *Vibraslap* effect is indicated in the Perc. part.

135

Cl. Bb *f*

Bsn. *mf*

Timp. *mf*

Perc. *mf* *p*

Vln. *f*

Vln. *f* pizz.

Vc. *mf*

D.B. *mf* pizz.

139

Fl. *f*

Ob. a2

E. Hn.

Cl. Bb

Bss. Cl. *marcato* *mf*

Bsn. *marcato* *mf*

Tpt. Bb *mf*

Tpt. Bb a2 *mf*

Pno. *f*

Vc. *mf* pizz.

D.B. *mf* pizz.

143

Picc. *Agitato*

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. B♭ *f*

Bss. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. B♭ *f*

Tpt. B♭ *f*

Tbn. *f*

Bss. Tbn. *f*

Tuba *f*

Timp. *f* *mf*

Pno. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* arco

D.B. *ff* arco

147

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

E. Hn. *mf* *mp* *p*

Cl. Bb *mf* *mp* *p*

Bss. Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. Bb *mf* *mp*

Tpt. Bb *mf* *mp*

Tbn. *mf* *mp*

Bss. Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp* *p*

Pno. *p* *crescendo*

Vln. *mf* *mp* *p*

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

D.B. *f* *diminuendo* *mf* *mp* *p*

151

Pno. *f* *mf* *f*

Vc. *f* *p* *f*

155

Ob. *f* *a2*

E. Hn. *ff*

Bss. Cl. *f*

Bsn. *f* *a2*

Tpt. Bb *mf*

Bss. Tbn. *mf*

Pno. *mf* *f* *f*

Vc. *f*

159

Cl. Bb *f* *a2*

Bss. Cl. *f*

Bsn. *f*

Bss. Tbn. *mp* *mf*

Tuba *mp* *mf*

Pno. *mf* *cresc.* *sf* *sf* *sf* *f*

Vc. *mp* *cresc.* *mf*

D.B. *mf*

163

Bsn. *ff*

C. Bn. *f*

Tuba *ff*

Pno. *ff* *f* *ff* *f* *sf*

167

Picc.

Fl. *a2*

Ob. *a2*

E. Hn.

Cl. Bb *a2*

Bss. Cl.

Bsn. *a2*

C. Bn. *a2*

Timp. *mf* *f* *p* *mp*

Pno. *sf* *sf* *ff*

171

Picc. Fl. Ob. E. Hn. Cl. Bb. Bss. Cl. Bsn. C. Bn.

Timp. Pno.

174

Timp. Perc. Pno.

177

Timp. Perc. Pno.

Djembe (or similar)

181

Perc.

Pno.

185

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. B♭ *mf*

Bss. Cl. *mf*

Bsn. *mf*

Tpt. B♭ *mp*

Tpt. B♭ *mp*

Tbn. *mp*

Bss. Tbn. *mp*

Tuba *mp*

Perc.

Pno. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

189

This musical score page contains measures 189 through 192. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 190 with a dynamic of *mf* and a *a2* marking.
- Ob.**: Oboe, starting in measure 190 with a dynamic of *mf* and a *a2* marking.
- Cl. B♭**: Clarinet in B-flat, starting in measure 190 with a dynamic of *mf* and a *a2* marking.
- Bss. Cl.**: Bass Clarinet, starting in measure 192 with a dynamic of *mp*.
- Tpt. B♭** (top): Trumpet in B-flat, starting in measure 190 with a dynamic of *mp*.
- Tpt. B♭** (bottom): Trumpet in B-flat, starting in measure 190 with a dynamic of *mp* and a *a2* marking.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with accents throughout measures 189-192.
- Pno.**: Piano, playing chords in the right hand and a melodic line in the left hand. Dynamics range from *f* to *mf*.
- Vln.** (top): Violin, starting in measure 190 with a dynamic of *mf*.
- Vln.** (bottom): Violin, starting in measure 190 with a dynamic of *mf*.
- D.B.**: Double Bass, starting in measure 192 with a dynamic of *mp*.

193

Fl. *ff*

Ob. *ff*

E. Hn. *mf*

Cl. B \flat *f* *ff*

Bss. Cl.

Bsn. *f* a2

Tpt. B \flat *mf* *f*

Tpt. B \flat *f* 1. 2.

Timp. 12 8 *mf*

Perc. Cymbals *ff*

Vln. *ff*

Vln. *ff*

Vla. *mf*

Vc. *f*

D.B.

197

Fl.

Cl. B \flat

199

Fl.

Cl. B \flat

201

Fl. *mf*

Cl. B♭ *mf*

Bss. Cl. *mf*

Bsn. *mf*

Perc. Wood Block, high *mp*
Wood Block, low *mp*

203

Fl. *f*

Bss. Cl. *f*

Bsn. *f*

Perc. *mf*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

206

Picc. *mf*

Fl. *mf*

Bss. Cl. *mf*

Bsn. *mf*

Perc. *mp*

Pno. *ff*

Vla.

Vc.

D.B.

209

Ob. *a2*
mf

E. Hn.
mf

Hn.
mf

Hn.
mf

Tbn.
a2
mf

Bss. Tbn.
mf

Perc.
Gong
mf

Pno.
m.d.
mf subito
m.s.

D.B.
arco
mf

212

Pno.

D.B.

215

Musical score for measures 215-217. The score includes parts for Oboe (Ob.), English Horn (E. Hn.), Horns (Hn.), Trombone (Tbn.), Bass Trombone (Bss. Tbn.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The Oboe, English Horn, Horns, Trombone, and Bass Trombone parts are marked with *mf* and *a2*. The Percussion part includes a Gong. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Double Bass part has a melodic line with slurs.

218

Musical score for measures 218-220. The score includes parts for Piano (Pno.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part continues with its complex rhythmic pattern. The Violoncello part is marked with *arco cantabile* and *f*. The Double Bass part has a melodic line with slurs.

221

Musical score for measures 221-223. The score includes parts for Piano (Pno.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part continues with its complex rhythmic pattern. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

224

Piano score for measures 224-226. The score includes staves for Pno., Vc., and D.B. The Pno. part features a complex rhythmic pattern with many accents. The Vc. part has a melodic line with some accidentals. The D.B. part provides a steady bass line.

227

Piano score for measures 227-229. This section introduces a Timp. part with a crescendo leading to a fortissimo (ff) dynamic. The Pno. part continues with its rhythmic pattern, and the Vc. part has a melodic line. The D.B. part remains consistent. Dynamics include *mp* and *più forte*.

230

Piano score for measures 230-232. The Timp. part has a crescendo leading to a fortissimo (ff) dynamic. The Pno. part continues with its rhythmic pattern. The Vc. part has a melodic line. The D.B. part provides a steady bass line.

232

Piano score for measures 232-234. The Timp. part has a crescendo leading to a fortissimo (ff) dynamic, with the instruction *mp sempre*. The Perc. part includes a Tubular Bell playing F sharp. The Pno. part continues with its rhythmic pattern. The Vc. part has a melodic line with a second ending. The D.B. part provides a steady bass line. The score ends with the instruction *tacet*.

Fine