

# INSTRUMENTATION

Piccolo

Flute 2

Oboe 2

English Horn (F)

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 2

Contrabassoon

Horn in F I+II

Horn in F III+IV

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II+III

Trombone 2

Bass Trombone

Tuba

Timpani (*1 player*)

Percussion (*2 players*)

Solo Piano

Violin I

Violin II

Viola

Cello

Double Bass

# POCO DE CAMINO

Piano and full orchestra  
In two movements. Total duration 15'

IVAR

## 1.

Andante c. ♩ = 75

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2, Oboe 2, English Horn F, Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$ , Bassoon 2, and Contrabassoon. The brass section includes Horn in F I+II, Horn in F III+IV, Trumpet in B $\flat$  I, Trumpet in B $\flat$  II+III, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The Piano solo part is written in grand staff notation. The score begins with a *tacet* instruction for all instruments. The woodwinds and brass are marked with numbers 3 and 4. The strings and piano solo part begin with a *ballare* marking and a *mf* dynamic. The piano solo part features a *Ped.* marking. The string parts include *pizz.* markings for the Cello and Double Bass.

**7**

Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

**13** **6**  
**1A** **8** *c. 50 premuroso còlmo*

Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

**19** **1B**

Cl. Bb  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

**25**

Cl. Bb  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 25 through 30. The Cl. Bb part has a melodic line with some grace notes. The Vln. parts have a similar melodic line. The Vla. part has a more active line with eighth notes. The Vc. part has a steady eighth-note accompaniment. The D.B. part has a simple bass line with some chromatic movement.

**31** **2A**

Cl. Bb  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

Detailed description: This system contains measures 31 through 36. The Cl. Bb part is mostly silent. The Pno. part has a complex texture with chords and moving lines, marked *mf*. The Vln. parts have a simple melodic line. The Vla. part has a simple melodic line. The Vc. part has a simple accompaniment. The D.B. part has a simple bass line.

**37** **2B**

Ob.  
Bss. Cl.  
Bsn.  
Pno.  
Vla.  
Vc.  
D.B.

*a2 cantabile*  
*mp*  
*mf*  
*cantabile*  
*mf*  
*div.*  
*mp*  
*pizz.*  
*mp*

Detailed description: This system contains measures 37 through 42. The Ob. part has a melodic line starting in measure 39, marked *a2 cantabile* and *mp*. The Bss. Cl. part has a simple melodic line. The Bsn. part has a simple accompaniment. The Pno. part has a complex texture with chords and moving lines. The Vla. part has a simple melodic line, marked *cantabile* and *mf*. The Vc. part has a simple accompaniment, marked *div.* and *mp*. The D.B. part has a simple bass line, marked *pizz.* and *mp*.

**43** **3A**

Ob.

E. Hn. *cantabile*  
*mp*

Bss. Cl.

Bsn.

Pno. *mp*

Vla.

Vc.

D.B.

**49**

Pno. *mp*

**55** **3B**

E. Hn. *p*

Cl. B. *p*

Bss. Cl. *p*

Bsn. *p*

Pno. *p*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* unis.

**61** **4A**

E. Hn.  
Cl. Bb  
Bss. Cl.  
Bsn.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.

**67** **4B**

Cl. Bb  
Bss. Cl.  
Pno.  
Vln.  
Vln.  
Vc.  
D.B.

**73**

Ob. *mp*

E. Hn. *mp*

Cl. B.

Bss. Cl.

Bsn. *mp*

Pno.

Vln. *div.*

Vla. *mf*

Vc.

D.B.

**3**

**4**

**79**

Ob.

E. Hn.

Bsn.

Pno. *cadenza - ad libitum*

Vla.

D.B.

*Ped.*

*Fine*