

# 14. Awkward Doll

IVAR

Moderato

1

*f* *legato* *mf*

4

*f*

7

9

*p*

11

*sfz* 8va

13

*mf*

Measures 13-14: Treble clef, 3/4 time. Measure 13: *mf* dynamic, quarter note Bb, quarter note Gb, quarter rest. Measure 14: quarter note Bb, quarter note Gb, quarter rest.

Bass clef, 3/4 time. Measure 13: quarter rest, quarter note Gb, quarter note Fb. Measure 14: quarter rest, quarter note Gb, quarter note Fb.

15

Measures 15-16: Treble clef, 3/4 time. Measure 15: quarter note Bb, quarter note Gb, quarter rest. Measure 16: quarter note Bb, quarter note Gb, quarter rest.

Bass clef, 3/4 time. Measure 15: quarter rest, quarter note Gb, quarter note Fb. Measure 16: quarter rest, quarter note Gb, quarter note Fb.

17

Measures 17-18: Treble clef, 3/4 time. Measure 17: quarter note Bb, quarter note Gb, quarter rest. Measure 18: quarter note Bb, quarter note Gb, quarter rest.

Bass clef, 3/4 time. Measure 17: quarter rest, quarter note Gb, quarter note Fb. Measure 18: quarter rest, quarter note Gb, quarter note Fb.

19

*f* *passionato*

Measures 19-20: Treble clef, common time. Measure 19: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Bass clef, common time. Measure 19: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 20: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

21

Measures 21-22: Treble clef, common time. Measure 21: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 22: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

Bass clef, common time. Measure 21: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D. Measure 22: quarter note Gb, quarter note Fb, quarter note Eb, quarter note D.

24

*piu forte*

Measures 24-25: Treble clef, common time, key signature of two flats. Bass clef, common time. Dynamics: *piu forte*.

26

Measures 26-27: Treble clef, common time, key signature of two sharps. Bass clef, common time.

28

*mf*

Measures 28-30: Treble clef, common time, key signature of two flats. Bass clef, common time. Dynamics: *mf*.

31

*p*

Measures 31-32: Treble clef, common time, key signature of two flats. Bass clef, common time. Dynamics: *p*. Measure 31 includes a 2/4 time signature change.