

18. Awkward Doll

IVAR

1 *Alla marcia* *f* *mf* 3 3

4

7

10

12 *(h) p. (m.d./m.s.)*

Detailed description: This is a piano score for the piece 'Awkward Doll' by Ivar. The score is written in 2/4 time and consists of 12 measures. It begins with a first-measure rest, followed by a treble clef and a dynamic marking of *f*. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure starts with a dynamic marking of *mf* and features a complex chordal texture in the right hand. The piece continues with various chordal patterns and melodic lines in both hands. Measure 12 includes a performance instruction: *(h) p. (m.d./m.s.)*, indicating a half note in piano with a specific articulation. The score is divided into systems of two staves each, with measure numbers 1, 4, 7, 10, and 12 marked at the beginning of their respective systems.

14

f *mf*

16

mf

18

p

20

cantabile *mf* *m.d.*

22

mp *mf* *mp*

25

mf *mp* *mf* *mp*

29

p *f* *mf*

8va 8va

32

f *mf* *f*

8va 8va

35

mf *f* *mf*

8va 8va

38

ff

41

mf

44

47

49

52

Musical score for measures 52-53. The piece is in G major (one sharp). Measure 52 features a piano (*p*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. Measure 53 features a forte (*f*) dynamic with a melodic line in the right hand and a bass line in the left hand. A slur covers the right hand across both measures.

54

Musical score for measures 54-55. The piece is in G major. Measure 54 features a mezzo-forte (*mf*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. Measure 55 features a half note chord in the right hand and a quarter note chord in the left hand. The time signature changes to 3/4.

57

Musical score for measures 57-58. The piece is in G major. Measure 57 features a piano (*p*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. Measure 58 features a mezzo-forte (*mf*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. The time signature changes to 2/4.

59

Musical score for measures 59-60. The piece is in G major. Measure 59 features a fortissimo (*ff*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. Measure 60 features a mezzo-forte (*mf*) dynamic with a half note chord in the right hand and a quarter note chord in the left hand. The time signature changes to 2/4.

61

Musical score for measures 61-62. The piece is in G major. Measure 61 features a half note chord in the right hand and a quarter note chord in the left hand. Measure 62 features a half note chord in the right hand and a quarter note chord in the left hand. The time signature changes to 2/4.

63

The musical score consists of four measures. Measure 63 begins with a piano (*pp*) dynamic. The right hand plays a series of chords, while the left hand plays a descending line. Measure 64 features a forte (*f*) dynamic. The right hand continues with chords, and the left hand has a melodic line. Measure 65 contains a triplet of notes in the right hand. Measure 66 concludes the phrase with a double bar line.