

20. Awkward Doll

Andantino grazioso

IVAR

1

mp *p*

5

mp

8

11

mf *p*

14

mp

Detailed description: This is a piano score for the piece 'Awkward Doll' by Ivar. The score is in 3/4 time and consists of 14 measures. It is written for a grand piano with two staves per system. The key signature has one flat (B-flat). The tempo is 'Andantino grazioso'. The score is divided into systems of four measures each. Measure numbers 1, 5, 8, 11, and 14 are indicated in small boxes at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several four-measure rests and four-measure melodic lines in both hands. The piece ends with a final chord in measure 14.

18

mf

21

f

24

pp

27

30

mp

crescendo

33

Musical score for measures 33-35. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mf*.

36

Musical score for measures 36-38. Measure 36: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mf*.

39

Musical score for measures 39-41. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*, *mf*, *mp*.