

Graduating Dolphins

1. Movement

Conductors Score

IVAR

Moderato vivo $\text{♩} = c. 110$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Timpani

Xylophone

Percussions

Solo Flute

Violins I

Violins II

Violas

Cellos

Double Basses

Graduating Dolphins

13

Musical score for 'Graduating Dolphins' featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Timpani (Timp.), and Xylophone (Xyl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The woodwinds play a melodic line with triplets and accents, marked *f*. The bassoons play a rhythmic accompaniment. The timpani part features a *mf* melodic line with a 2/4 time signature change and a 1/4 time signature change, marked *f*. The strings play a rhythmic accompaniment, marked *f*.

Graduating Dolphins

25

Musical score for 'Graduating Dolphins' featuring woodwinds, brass, percussion, and strings. The score includes parts for Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The woodwinds and brass play rhythmic patterns with triplets and accents. The percussion features a complex pattern of eighth and sixteenth notes. The strings provide a steady accompaniment. The score concludes with a 5/8 to 1/4 time signature change.

Graduating Dolphins

35

Musical score for measures 35-45. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features various dynamics such as *f*, *ff*, *piu f*, and *piu*. The Timp. part includes time signature changes from 4/4 to 2/4 and 6/8. The So. Fl. part includes a *solo* section. The Vln. I and Vln. II parts include *unis.* markings. The Vc. part includes *arco* markings. The DB part includes *f sempre* markings.

46

Musical score for measures 46-50. The score includes parts for Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Soprano Flute (So. Fl.). The Timp. part includes time signature changes from 6/8 to 2/4 and 6/8. The So. Fl. part includes a *solo* section. The Xyl. and Perc. parts are mostly silent.

Graduating Dolphins

51

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bssn. *f*

Bssn. *f*

Trp. 1 *ff*

Trp. 2-3 *ff*

Trp. 2-3 *ff*

Timp. **c** 15 3
8 4

Xyl.

Perc. High Whistle
Bell Tree
f Shaker *f*

So. Fl.

Vln. I *f* gliss.

Vln. II *f* gliss.

Vc. *f* arco

DB *f* pizz.

Graduating Dolphins

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bssn. *ff*

Timp. *ff* *mf* *ff*

Xyl.

Perc. Cymbals *ff* *ff* *ff*

So. Fl. *f con affetto*

Vln. I *f con affetto* *mf*

Vc. unis. pizz. *f* unis. pizz. *f*

DB. pizz. *f* pizz. *f*

Graduating Dolphins

60

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bssn. *ff*

Timp. *ff* *mp* **3**
4

So. Fl. *f* *con forza*

Vln. I *f*

Vln. II *f* *gliss.*

Vla. *div.* *f*

Vc. *unis. pizz.* *f* *arco* *f*

DB *pizz.* *f*

Graduating Dolphins

64

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bssn. *ff*

Bssn. *ff*

Hm. 1-2 *f*

Hm. 1-2 *f*

Hm. 3-4 *f*

Hm. 3-4 *f*

Tnp. 1 *ff*

Tnp. 2-3 *ff*

Tnp. 2-3 *ff*

Timp. *mf*

Xyl. *ff*

Perc. Gong

So. Fl. *f*

Vln. II *f* gliss.

Graduating Dolphins

69

Fl. *ff* 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3

B. Cl. *ff*

Bssn. *ff*

Hm. 1-2 *ff*

Hm. 3-4 *ff*

Tnp. 1 *ff*

Tnp. 2-3 *ff*

Timp. *ff* 2 4 5 4

Xyl.

Perc. Cymbals *ff*

Vln. I *ff*

Vln. II *ff*

Graduating Dolphins

73

Fl.
Fl.
Cl.
Cl.
B. Cl.
Bssn.
Bssn.
Hm. 1-2
Hm. 1-2
Hm. 3-4
Hm. 3-4
Tnp. 1
Tnp. 2-3
Tnp. 2-3
Timp. 5/4 sf
Xyl.
Perc.
So. Fl. solo ff
Vln. I
Vln. II

Graduating Dolphins

75

Musical score for measures 75-77. The score includes staves for Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., and Vc. The So. Fl. part features a complex, fast-moving melodic line with slurs and a dynamic marking of *f*. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some pizzicato (*pizz.*) and *sf* markings in measures 76 and 77.

78

Musical score for measures 78-80. The score includes staves for Ob., Tmp. 1, Tmp. 2-3, Tmp. 2-3, Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., and Vc. The woodwind parts (Ob., Tmp. 1, Tmp. 2-3, Tmp. 2-3) feature rhythmic patterns with dynamic markings of *f*. The So. Fl. part continues with a complex melodic line, marked *piu f*. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent.

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81

Musical score for page 81, measures 81-84. The score includes staves for Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The percussion part includes High Wood Block, Low Wood Block, and Cymbals. Dynamics include *ff* and *sfz*. Performance instructions include *pizz* and *arco*. The Timp. part has a 3/4 measure followed by a 4/4 measure. The So. Fl. part has a *ff* dynamic. The Vln. I and Vln. II parts have *ff* dynamics. The Vla. and Vc. parts have *f* dynamics and *energico* markings. The DB part has *ff* dynamics.

84

Musical score for page 84, measures 85-88. The score includes staves for Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Dynamics include *f* and *sfz*. Performance instructions include *arco*. The So. Fl. part has *sfz* dynamics. The Vln. I and Vln. II parts have *f* dynamics and *energico* markings. The Vla. part has *f* dynamics and *energico* markings. The Vc. part has *f* dynamics and *energico* markings. The DB part has *f* dynamics.

Graduating Dolphins

89

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bssn.

Bssn.

Timp.

Xyl.

Perc.

So. Fl.

Vln. I

Vln. II

Vla.

Vc.

DB

Graduating Dolphins

94

Fl. *ff energico*

Ob.

Cl.

B. Cl.

Bssn.

Timp.

Xyl.

Perc.

So. Fl.

Vln. I

Vln. II

Vla.

Vc.

DB

Graduating Dolphins

99

Fl.
Fl.
Timp.
Xyl.
Perc.
So. Fl.
Vln. I
Vln. II
Vla.
Vc.
DB

High / Mute - Cuica (if not available, shout!)
f
solo
ff
f

103

Timp.
Xyl.
Perc.
So. Fl.

Claves
f
High Wood Block

107

Timp.
Xyl.
Perc.
So. Fl.

Guiro
f
p
f
f felice

111

Timp.
Xyl.
Perc.
So. Fl.

Graduating Dolphins

116

116

Timp. **C** **3**
4

Xyl.

Perc.

So. Fl. *mp* *f*

119

119

Timp. **3** **9** **12**
8 **8** **8**

Xyl.

Perc.

So. Fl.

Vla. *div.* *mf sempre crescendo*

Vc. *f* *mf sempre crescendo* *pizz.*

DB *mf sempre crescendo*

122

122

Ob. *mf sempre crescendo*

Ob. *mf sempre crescendo*

Timp. **12** **6** **9**
8 **8** **8**

Xyl.

Perc.

So. Fl.

Vln. I *mf* *div.*

Vln. II

Vla.

Vc.

DB

Graduating Dolphins

125

Ob. *mf sempre crescendo*

Cl. *mf sempre crescendo*

Timp. 9 6 15
8 8 8

Xyl.

Perc.

So. Fl.

Vln. I

Vln. II

Vla.

Vc.

DB

The musical score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and a Soprano Flute (So. Fl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The woodwinds and strings are marked with *mf sempre crescendo*. The timpani part features three measures with drum patterns of 9/8, 6/8, and 15/8. The strings play a rhythmic accompaniment with various articulations and dynamics.

Graduating Dolphins

128

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- Fl.**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboes, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cl.**: Clarinets, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bssn.**: Bassoons, playing a melodic line with a forte (*f*) dynamic.
- Hm. 1-2** and **Hm. 3-4**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Trp. 1**, **Trp. 2-3**, and **Trp. 2-3**: Trumpets, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Xyl.**: Xylophone, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc.**: Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.
- So. Fl.**: Soprano Flute, playing a melodic line with a forte (*f*) dynamic.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- DB.**: Double Bass, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc*, *stacc*), and performance instructions (*ff possibile*). The page number 128 is located in the top left corner.

Graduating Dolphins

131

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a sustained chord.
- Fl.**: Flutes, playing a sustained chord.
- Ob.**: Oboes, playing a rhythmic eighth-note pattern.
- Cl.**: Clarinets, playing a rhythmic eighth-note pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- Bssn.**: Bassoons, playing a rhythmic eighth-note pattern.
- Hm. 1-2**: Horns 1 and 2, playing a rhythmic eighth-note pattern.
- Hm. 3-4**: Horns 3 and 4, playing a rhythmic eighth-note pattern.
- Trp. 1**: Trumpet 1, playing a triplet eighth-note pattern.
- Trp. 2-3**: Trumpets 2 and 3, playing a triplet eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic eighth-note pattern with dynamic markings of *f* and *ff*. Time signatures change from 12/8 to 9/8, then to 6/8, and finally to 6/4.
- Xyl.**: Xylophone, playing a rhythmic eighth-note pattern.
- Perc.**: Percussion, playing a rhythmic eighth-note pattern. Includes Low Whistle, Vibra-slap, and Cymbals.
- So. Fl.**: Solo Flute, playing a sustained chord.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- DB**: Double Bass, playing a rhythmic eighth-note pattern.

2. Movement

Graduating Dolphins

134

Lento $\text{♩} = c. 50$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Cl., Cl., B. Cl., Bssn., Bssn., Hm. 1-2, Hm. 1-2, Hm. 3-4, Hm. 3-4, Trp. 1, Trp. 2-3, Trp. 2-3, Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The score includes various performance markings such as *mf*, *pp*, *ff*, *ppp*, *con forza*, *accel.*, *unis.*, *pizz.*, *arco*, and *a tempo*. The percussion part features a complex rhythmic pattern with *Triangle*, *Tambourine*, *Cabasa*, and *Cymbals*. The timpani part shows a change in time signature from 6/4 to 3/4, 2/4, and 3/4. The string parts include *unis.*, *pizz.*, and *arco* markings, with dynamic changes from *mf* to *pp* and *ppp*.

Graduating Dolphins

139

Fl. *ff*

Fl. *ff*

Ob. *p*

Ob. *p*

Cl.

Cl.

B. Cl. *mp* *pp*

Bssn. *mp* *pp*

Bssn. *mp* *pp*

Trp. 1 *ff*

Trp. 2-3

Trp. 2-3

Timp. **3** **6** **3**
4 **8** **4** **C**

Xyl.

Perc.

So. Fl. *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

DB

Graduating Dolphins

142

This musical score page, numbered 142, is for the piece "Graduating Dolphins". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two parts, each with first and second endings. Dynamics range from *ff* to *f*.
- Oboes (Ob.):** Two parts, including *a2* (second octave) markings. Dynamics range from *ff* to *f*.
- Clarinets (Cl.):** Two parts, including *a2* markings. Dynamics range from *f* to *ff*.
- Bass Clarinet (B. Cl.):** One part, dynamics range from *f* to *ff*.
- Bassoons (Bssn.):** Two parts, dynamics range from *f* to *ff*.
- Horns (Hm. 1-2):** Two parts, including *a2* markings. Dynamics range from *mf* to *f*.
- Trumpets (Tnp. 1, 2-3):** Three parts, dynamics range from *ff* to *f*.
- Timpani (Timp.):** One part, featuring a complex rhythmic pattern with dynamic markings *f* and *mf*. Time signatures **2/4** and **3/4** are indicated.
- Percussion (Perc.):** One part, featuring a Snare Drum part with a dynamic marking of *f*.
- Strings (So. Fl., Vln. I, Vln. II, Vla., Vc.):** Five parts, including *arco* (arco) markings. Dynamics range from *f* to *ff*.

Graduating Dolphins

145

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bssn.

Bssn.

Hm. 1-2

Hm. 1-2

Hm. 3-4

Tnp. 1

Tnp. 2-3

Tnp. 2-3

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

mf

p

f

pizz

3/4 2/4 c 3/4

Graduating Dolphins

148

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bssn.

Bssn.

Hm. 1-2

Hm. 1-2

Hm. 3-4

Hm. 3-4

Timp.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

DB

Graduating Dolphins

151

Fl. *3*

Fl. *3*

Ob. *3*

Ob. *3*

Cl. *3*

Cl. *3*

B. Cl. *3*

Bssn.

Bssn.

Hm. 1-2

Hm. 3-4 *3*

Hm. 3-4

Timp. **3** **2** **6**
4 **4** **8**
f *sfz*

Xyl. *p*

Perc. *p* Snare Drum *div.* *pp*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

DB

Graduating Dolphins

154

echoing the solo flute at quavers distance
pp

1.
pp sempre
Flute

pp sempre

1.
pp sempre

2.
pp

pp sempre

pp sempre

pp sempre

6
8

pp
pp sempre

espr
p
pp

pp
pp

pp
pp
arco

Graduating Dolphins

162

picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bssn.

Bssn.

Timp.

Xyl.

Perc.

So. Fl.

Vln. I

Vln. II

Vla.

Vc.

DB

Snare Drum

pp *sempre*

pp

3

3

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flutes): Two staves, mostly resting.
- Ob.** (Oboes): Two staves, mostly resting.
- Cl.** (Clarinets): Two staves, playing rhythmic patterns.
- B. Cl.** (Bass Clarinet): One staff, playing rhythmic patterns.
- Bssn.** (Bassoons): Two staves, mostly resting.
- Timp.** (Timpani): One staff, mostly resting.
- Xyl.** (Xylophone): One staff, playing a rhythmic pattern with a *pp* dynamic.
- Perc.** (Percussion): One staff, playing a *pp* snare drum pattern.
- So. Fl.** (Soprano Flute): Melodic line with slurs.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- DB.** (Double Bass): Melodic line with slurs.

Graduating Dolphins

The musical score for 'Graduating Dolphins' on page 176 features the following instruments and parts:

- picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flutes): Two staves, mostly resting.
- Ob.** (Oboes): Two staves, mostly resting.
- Cl.** (Clarinets): Two staves, playing rhythmic patterns.
- B. Cl.** (Bass Clarinet): One staff, playing rhythmic patterns.
- Bssn.** (Bassoons): Two staves, mostly resting.
- Timp.** (Timpani): One staff, mostly resting.
- Xyl.** (Xylophone): One staff, playing rhythmic patterns.
- Perc.** (Percussion): One staff, featuring a **Snare Drum** part with a *pp* dynamic marking.
- So. Fl.** (Soprano Flute): One staff, playing a melodic line.
- Vln. I** (Violin I): One staff, playing a melodic line.
- Vln. II** (Violin II): One staff, playing a melodic line.
- Vla.** (Viola): One staff, playing a melodic line.
- Vc.** (Violoncello): One staff, playing a melodic line.
- DB** (Double Bass): One staff, mostly resting.

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Two staves, Treble clef, melodic lines with dynamics *p* and *pp*.
- Ob.** (Oboe): Two staves, Treble clef, mostly rests.
- Cl.** (Clarinet): Two staves, Treble clef, rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment.
- Bssn.** (Bassoon): Two staves, Bass clef, mostly rests.
- Timp.** (Timpani): Bass clef, mostly rests.
- Xyl.** (Xylophone): Treble clef, rhythmic accompaniment.
- Perc.** (Percussion): Bass clef, includes Snare Drum with *pp* dynamic.
- So. Fl.** (Soprano Flute): Treble clef, melodic line.
- Vln. I** (Violin I): Treble clef, harmonic accompaniment.
- Vln. II** (Violin II): Treble clef, harmonic accompaniment.
- Vla.** (Viola): Bass clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- DB.** (Double Bass): Bass clef, harmonic accompaniment.

picc. Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bssn. Bssn. Timp. Xyl. Perc. So. Fl. Vln. I Vln. II Vla. Vc. DB

p quasi distant

Tambourine *mf*

6/4

Detailed description: This is a page of a musical score for 'Graduating Dolphins'. It features 18 staves for various instruments. The Piccolo (picc.) and Oboe (Ob.) parts have notes at the beginning of the page. The Oboe part is marked *p quasi distant*. The Percussion (Perc.) part includes a Tambourine part marked *mf*. The string section (So. Fl., Vln. I, Vln. II, Vla., Vc., DB) has sustained notes with some movement. The woodwinds (Fl., Cl., B. Cl., Bssn.) are mostly silent. The Timpani (Timp.) and Xylophone (Xyl.) parts have some activity, with the Xyl. part having a triplet of notes. A time signature change to 6/4 is indicated at the end of the page.

Graduating Dolphins

picc. — (a tempo) *ff*
 Fl. I — (a tempo) *ff*
 Fl. II — (a tempo) *ff*
 Ob. I — (a tempo) *ff*
 Ob. II — (a tempo) *ff*
 Cl. I — (a tempo) *ff*
 Cl. II — (a tempo) *ff*
 Trp. I — (a tempo) *ff*
 Trp. 2-3 — (a tempo) *ff*
 Trp. 2-3 — (a tempo) *ff*
 Timp. **6/4** **3/4** **2/4** **3/4**
 Xyl. — (a tempo) *ff*
 Perc. *mf* Triangle, Cabasa *pp* (a tempo) Cymbals *ff*
 So. Fl. —
 Vln. I *mf* unis. pizz. *pp* accel.
 Vln. II *mf* unis. pizz. *pp* accel.
 Vla. *mf* unis. pizz. *pp* accel.
 Vc. *mf* unis. pizz. *pp* accel.
 DB *mf* unis. pizz. *pp* *f con forza* *a tempo* arco

Graduating Dolphins

The musical score is arranged in a standard orchestral format. The top staves are for Flute 1 and Flute 2, both playing a complex, rapid sixteenth-note passage marked *ff*. The Oboe parts enter in the second measure with a melodic line marked *p*. The Clarinet and Bassoon sections play a rhythmic accompaniment of eighth notes, marked *mp* and *pp*. The Trumpet 1 part has a melodic line marked *ff*. The Timpani part features a pattern of three and four beats, with dynamic markings *3/4*, *6/8*, and *3/4*. The Solo Flute part has a melodic line marked *ff* in the first measure and *p* in the second. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is mostly silent, with some light accompaniment in the strings.

Graduating Dolphins

This musical score is for the piece "Graduating Dolphins" and is page 34 of a larger work. It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bssn.), Horns (Hm. 1-2), Trumpets (Tnp. 1, 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Solo Flute (So. Fl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *acc* (accents) and *tr* (trills). The percussion part features a complex rhythmic pattern with a 2/4 time signature and a 3/4 time signature. The string parts include a variety of rhythmic figures and dynamics.

Graduating Dolphins

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with triplets.
- Oboes (Ob.):** Two staves, playing a melodic line with triplets.
- Clarinets (Cl.):** Two staves, playing a melodic line with triplets.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with triplets.
- Bassoons (Bssn.):** Two staves, playing a melodic line with triplets.
- Horns (Hm.):** Four staves (1-2 and 3-4 for each section). Horns 1-2 play a melodic line with triplets, marked *mf*. Horns 3-4 play a melodic line with triplets, marked *mf*.
- Trumpets (Trp.):** Three staves (1, 2-3, 2-3). All are silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamic markings *p* and *f*. Time signatures change from 3/4 to 2/4 to common time (C) to 3/4.
- Xylophone (Xyl.):** One staff, silent.
- Drum (Perc.):** One staff, silent.
- Violins (Vln.):** Two staves (I and II), playing sustained chords.
- Viola (Vla.):** One staff, playing a melodic line with triplets.
- Violoncello (Vc.):** One staff, playing a melodic line with triplets.
- Double Bass (DB):** One staff, playing a melodic line with triplets, marked *f* and *pizz*.

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute): 2 staves
- Ob. (Oboe): 2 staves
- Cl. (Clarinet): 2 staves
- B. Cl. (Bass Clarinet): 1 staff
- Bssn. (Bassoon): 2 staves
- Hm. 1-2 (Horn 1-2): 2 staves
- Hm. 3-4 (Horn 3-4): 2 staves
- Timp. (Timpani): 1 staff with dynamic markings **3/4**, **2/4**, **c**, **3/4**
- Xyl. (Xylophone): 1 staff
- Perc. (Percussion): 1 staff
- Vln. I (Violin I): 1 staff
- Vln. II (Violin II): 1 staff
- Vla. (Viola): 1 staff
- Vc. (Violoncello): 1 staff
- DB (Double Bass): 1 staff

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion part features a complex rhythmic pattern with changes in time signature.

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - Two staves, each with a triplet of eighth notes.
- Ob. (Oboe) - Two staves, each with a triplet of eighth notes.
- Cl. (Clarinet) - Two staves, each with a triplet of eighth notes.
- B. Cl. (Bass Clarinet) - One staff with a triplet of eighth notes.
- Bssn. (Bassoon) - Two staves, both empty.
- Hm. 1-2 (Horn 1-2) - Two staves, each with a triplet of eighth notes.
- Hm. 3-4 (Horn 3-4) - Two staves, each with a triplet of eighth notes.
- Timp. (Timpani) - One staff with a 3/4 time signature, a 2/4 time signature, a 6/4 time signature with *sfz*, and a 3/4 time signature.
- Xyl. (Xylophone) - One staff, empty.
- Perc. (Percussion) - One staff, empty.
- Vln. I (Violin I) - One staff with a long melodic line.
- Vln. II (Violin II) - One staff with a long melodic line.
- Vla. (Viola) - One staff with a triplet of eighth notes.
- Vc. (Violoncello) - One staff with a triplet of eighth notes.
- DB (Double Bass) - One staff with a melodic line.

3. Movement

Allegretto ♩ = c. 140

Graduating Dolphins

215

Musical score for measures 215-223. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horns (Hm. 1-2, Hm. 3-4), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music features complex rhythmic patterns with triplets and accents, marked with dynamics such as *f* and *non div.*.

224

Musical score for measures 224-232. The score includes staves for Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music continues with complex rhythmic patterns and dynamics.

Graduating Dolphins

232

Musical score for measures 232-240. The score includes parts for Clarinet (Cl.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The percussion part includes Shabane, Claves, Cowbell, and Long Guiro. The score features dynamic markings such as *p*, *mf*, *mp*, and *f*. A *pizz* marking is present in the DB part. A common time signature (C) is indicated at the end of the section.

240

Musical score for measures 240-248. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features dynamic markings such as *mp*, *f*, and *mf*. A common time signature (C) is indicated at the beginning of the section.

Graduating Dolphins

FL. ^{a2} *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Cl. *ff* *ff*

B. Cl.

Bssn.

Bssn.

Timp. **7** **8**

Xyl. *ff*

Perc. *ff* *mf*

So. Fl. *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Vln. I *ff* *f* *ff* *f*

Vln. II *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Vla. *ff*

Vc. *mf* *ff* possibile

DB *ff* possibile *mf*

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl.):** Two staves, both playing a triplet eighth-note pattern. Dynamics: *ff*.
- Oboes (Ob.):** Two staves, both playing a triplet eighth-note pattern. Dynamics: *ff*.
- Clarinets (Cl.):** Two staves, both playing a quarter-note pattern. Dynamics: *mf*.
- Bass Clarinet (B. Cl.):** One staff, playing a quarter-note pattern.
- Bassoons (Bssn.):** Two staves, both playing a quarter-note pattern.
- Trumpets (Tnp.):** Three staves (1, 2-3, 2-3), all playing a quarter-note pattern. Dynamics: *ff*.
- Timpani (Timp.):** One staff, playing a pattern of 7/8 and 5/8 time signatures.
- Xylophone (Xyl.):** One staff, playing a quarter-note pattern. Dynamics: *mf*.
- Percussion (Perc.):** One staff, including High Tom, Snare Drum, and Cymbals. Dynamics: *ff*.
- Soprano Flute (So. Fl.):** One staff, playing a triplet eighth-note pattern. Dynamics: *ff*.
- Violins (Vln.):** Two staves (I and II), both playing a triplet eighth-note pattern. Dynamics: *f*.
- Viola (Vla.):** One staff, playing a triplet eighth-note pattern. Dynamics: *ff*.
- Violoncello (Vc.):** One staff, playing a quarter-note pattern.
- Double Bass (DB):** One staff, playing a quarter-note pattern.

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts and details:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboes (Ob.):** Two staves, each playing a melodic line of eighth notes with triplets.
- Clarinets (Cl.):** Two staves, both containing rests.
- Trumpets (Tnp.):** Three staves. Tnp. 1 and Tnp. 2-3 play eighth notes with flats. Tnp. 2-3 also has a second staff with eighth notes.
- Timpani (Timp.):** One staff with drum patterns: 7/8, 5/8, 7/8, 5/8.
- Xylophone (Xyl.):** One staff with rests.
- Percussion (Perc.):** One staff with a whip and vibraphone (Vibra-slap) sound effects.
- Soprano Flute (So. Fl.):** One staff with a melodic solo line, marked *ff* and *solo*.
- Violins (Vln.):** Two staves. Vln. I and Vln. II play chords, marked *ff*.
- Viola (Vla.):** One staff with a melodic line of eighth notes with triplets.
- Double Bass (DB):** One staff with rests.

Graduating Dolphins

258

Musical score for measures 258-261. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measures 258-261 show a complex rhythmic pattern with triplets and dynamic markings such as *p*, *mf*, and *f*. The percussion part features a pattern of 5/8 and 7/8 notes. A High Whistle part is introduced in measure 261.

262

Musical score for measures 262-265. The score includes parts for Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Soprano Flute (So. Fl.).

Measures 262-265 continue the complex rhythmic pattern with triplets and dynamic markings such as *mf* and *f*. The percussion part features a pattern of 5/8 and 7/8 notes. A Cymbals part is introduced in measure 264.

Graduating Dolphins

266

Musical score for measures 266-268. The score includes parts for Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Trombone (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Soprano Flute (So. Fl.). The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs, marked with a piano (*p*) dynamic. The Trombone part has large numbers 7 and 5 above the staff, and 8 below the staff, indicating specific rhythmic values. The Soprano Flute part also features complex rhythmic patterns with triplets and slurs, marked with a piano (*p*) dynamic.

269

Musical score for measures 269-271. The score includes parts for Piccolo (picc.), Flute (Fl.), Clarinet (Cl.), Trombone (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Soprano Flute (So. Fl.). The Flute and Clarinet parts continue with complex rhythmic patterns, marked with a piano (*p*) dynamic. The Trombone part has large numbers 5 and 7 above the staff, and 8 below the staff, indicating specific rhythmic values. The Soprano Flute part continues with complex rhythmic patterns, marked with a piano (*p*) dynamic.

Graduating Dolphins

picc. *f* *ff* *ff jubiloso*

Fl. *f* *ff* *ff jubiloso*

Fl. *f* *ff* *ff jubiloso*

Ob. *f* *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Cl. *ff* *f*

B. Cl. *f*

Bssn. *f*

Bssn. *f*

Timp. **5** **7** **c**
8 **8**

Xyl.

Perc.

So. Fl. *ff* *f jubiloso*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

DB *ff risonante*

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- Bssn. (Bassoon)
- Timp. (Timpani) - includes a 3/4 measure and a common time (C) measure
- Xyl. (Xylophone)
- Perc. (Percussion)
- So. Fl. (Saxophone Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

The score consists of three measures. The Piccolo, Flutes, and Saxophone Flute parts feature complex rhythmic patterns with many triplets. The Oboe, Clarinets, Bass Clarinet, Bassoons, Violins, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Timpani part has a 3/4 measure followed by a common time (C) measure. The Xylophone and Percussion parts are silent throughout the piece.

The musical score for "Graduating Dolphins" on page 280 features a variety of instruments and complex rhythmic patterns. The Piccolo part begins with a triplet of eighth notes. The Flute parts play a melodic line with triplets. The Oboe and Clarinet parts have a steady eighth-note accompaniment. The Bass Clarinet part has a melodic line with slurs. The Bassoon parts play a melodic line with slurs and dynamic markings of *mp sempre*. The Horns (Hm. 1-2 and Hm. 3-4) play a sustained chord with a dynamic marking of *p*. The Timpani part has a dynamic marking of *ff* and a large number **2** above it. The Xylophone part has a dynamic marking of *ff*. The Percussion part has a dynamic marking of *ff* and a large number **4** above it. The Solo Flute part has a melodic line with triplets and a dynamic marking of *mf*. The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

Graduating Dolphins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- pic. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- Bssn. (Bassoon)
- Hm. 1-2 (Horn 1-2)
- Hm. 1-2 (Horn 1-2)
- Hm. 3-4 (Horn 3-4)
- Hm. 3-4 (Horn 3-4)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion)
- So. Fl. (Solo Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score shows a melodic line for the Bass Clarinet and Bassoon parts, with various dynamics and articulations. A large 'C' time signature change is visible at the end of the Timpani staff.

Graduating Dolphins

295

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *mp*. The first staff has a *a2* marking above the first measure.
- Clarinets (Cl.):** Two staves, both marked *mp*.
- Bass Clarinet (B. Cl.):** One staff, marked *mp*.
- Bassoons (Bssn.):** Two staves, both marked *mp* and *espr*.
- Horns (Hm.):** Four staves (1-2 and 3-4), all are silent.
- Trumpet (Trp. 1):** One staff, silent until the third measure, then marked *mp* with *muted* and *take off mute* markings.
- Timpani (Timp.):** One staff, silent until the third measure, then marked with a **3** and **4** indicating a triplet and a quarter note, followed by a **C** time signature change.
- Xylophone (Xyl.):** One staff, silent.
- Percussion (Perc.):** One staff, silent.
- Soprano Flute (So. Fl.):** One staff, playing a melodic line with *mf* dynamics and triplet markings.

Graduating Dolphins

299

Musical score for 'Graduating Dolphins' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Xylophone, Percussion, Saxophone Flute, and Violins. The score includes dynamic markings such as *mf*, *mp*, *f*, and *cresc.*, and includes performance instructions like *3*, *4*, *5*, and *c*.

Graduating Dolphins

303

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bssn. *f*

Bssn. *f*

Hm. 1-2 *f*

Hm. 1-2 *f*

Hm. 3-4 *f*

Hm. 3-4 *f*

Trp. 1 *f*

Trp. 2-3 muted *mf*

Trp. 2-3 muted *mf* a2

Timp. **6**
4

Xyl. *f*

Perc.

So. Fl. *f* *ff*³ *ff*³

Vln. I *f*

Vln. II *f*

Vla. *f*

Graduating Dolphins

307

This musical score page, numbered 307, is for the piece 'Graduating Dolphins'. It features a full orchestral arrangement with a solo flute part. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Horns (Hm. 1-2 and Hm. 3-4), Trumpets (Tnp. 1 and Tnp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Solo Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is divided into measures, with a key signature change to C major indicated by a 'C' symbol. Dynamic markings such as *ff*, *sfz*, *f*, *mf*, and *f sempre risonante* are used throughout. Performance instructions like 'takeoff mute' and 'espce' are also present. The percussion part includes a Snare Drum and Cymbals. The Solo Flute part features a complex rhythmic pattern of triplets. The score concludes with a *f sempre risonante* marking.

Graduating Dolphins

311

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). Below these are the reeds: Bassoon (Bssn.). The string section is divided into Horns (Hm. 1-2 and Hm. 3-4), Trumpets (Trp. 1 and Trp. 2-3), and Timpani (Timp.). The percussion section includes Xylophone (Xyl.) and Percussion (Perc.). The bottom section features the solo Flute (So. Fl.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score consists of four measures. The woodwinds and strings are mostly silent, with some activity in the lower strings and solo flute. The timpani part is marked with dynamic 'c' and specific rhythmic patterns: 6/4, 3/4, c, 3/4, and 5/4. The solo flute has a melodic line with grace notes. The strings have a rhythmic accompaniment. The piece ends with a forte (f) dynamic marking.

Graduating Dolphins

315

Musical score for measures 315-317. The score includes parts for Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The time signature is 5/4. The first measure is marked with a '5' above and a '4' below. The final measure is marked with a '7' above and a '4' below. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes.

318

Musical score for measures 318-321. The score includes parts for Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The time signature is 7/4. The first measure is marked with a '7' above and a '4' below. The second measure is marked with a '3' above and a '4' below. The third measure is marked with a 'c' above. The fourth measure is marked with a '6' above and a '4' below. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes.

Graduating Dolphins

322

Musical score for measures 322-327. The score includes parts for Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The Timp. part has time signatures 2/4, 3/4, c, 5/4, and c. The Vln. I and II parts start with a *mf* dynamic. The DB part starts with a *f* dynamic.

328

Musical score for measures 328-333. The score includes parts for Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The Timp. part has time signatures 6/4 and 4. The Vln. I and II parts have dynamics *mf* and *piu forte*. The Vc. part has dynamics *mf* and *piu forte*.

Graduating Dolphins

332

Bsn. *f*

Bsn. *f*

Hm. 1-2 *mf*

Hm. 1-2 *mf*

Hm. 3-4 *mf*

Hm. 3-4 *mf*

Tmp. 1 *mf*

Tmp. 2-3 *mf*

Tmp. 2-3 *mf*

Timp. **3**
4 *mf* *f* *mf* *f*

Xyl.

Perc. Cymbals *f* Timpani

So. Fl.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.a3*

Vc. *mf* *f appassionato*

DB *f* *pizz. arco* *pizz. arco*

Graduating Dolphins

340

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Bssn. *mp*

Hm. 1-2 *mp*

Hm. 1-2 *mp*

Hm. 3-4 *mp*

Hm. 3-4 *mp*

Trp. 1

Trp. 2-3

Trp. 2-3

Timp.

Xyl.

Perc.

So. Fl. *mp*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

DB

Graduating Dolphins

344

Musical score for 'Graduating Dolphins' page 344. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Horns (Hm. 1-2, Hm. 3-4), Trumpets (Tnp. 1, Tnp. 2-3), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Solo Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (pizz, arco). A Cabasa is introduced in the percussion part. The string section includes a double bass line with pizzicato and arco markings.

Graduating Dolphins

353

Musical score for 'Graduating Dolphins' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Viola, and Cello. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and includes performance instructions like *unis.* and *δ^{mf}*. The score is divided into systems for different instrument groups.

Graduating Dolphins

358

Musical score for 'Graduating Dolphins' featuring the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- Hm. 1-2 (Horn 1-2)
- Hm. 3-4 (Horn 3-4)
- Trp. 1 (Trumpet 1)
- Trp. 2-3 (Trumpet 2-3)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. (Percussion, including Cabasa and Bass Drum)
- So. Fl. (Soprano Flute)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

Dynamic markings include *f*, *ff*, *ff possibile*, *gr.*, *ad lib.*, *solo*, and *arco*. Performance instructions include *tr* (trills) and *acc* (accents).

Graduating Dolphins

366

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute) - 2 staves
- Ob. (Oboe) - 2 staves
- Cl. (Clarinet) - 2 staves
- B. Cl. (Bass Clarinet) - 1 staff
- Bssn. (Bassoon) - 2 staves
- Hm. 1-2 (Horn 1-2) - 2 staves
- Hm. 3-4 (Horn 3-4) - 2 staves
- Trp. 1 (Trumpet 1) - 1 staff
- Trp. 2-3 (Trumpet 2-3) - 2 staves
- Timp. (Timpani) - 1 staff
- Xyl. (Xylophone) - 1 staff
- Perc. (Percussion) - 1 staff
- So. Fl. (Solo Flute) - 1 staff with melodic line
- Vln. I (Violin I) - 1 staff
- Vln. II (Violin II) - 1 staff
- Vla. (Viola) - 1 staff
- Vc. (Violoncello) - 1 staff
- DB (Double Bass) - 1 staff

Graduating Dolphins

370

Musical score for measures 370-373. The score includes staves for B. Cl., Bsn., Hm. 1-2, Hm. 3-4, Trp. 1, Trp. 2-3, Timp., Xyl., Perc., So. Fl., Vln. I, Vln. II, Vla., Vc., and DB. The So. Fl. part features a complex melodic line with many slurs and accents.

374

Musical score for measures 374-377. The score includes staves for Timp., Xyl., Perc., and So. Fl. The So. Fl. part continues with a complex melodic line, featuring many slurs and accents.

Graduating Dolphins

377

Musical score for measures 377-380. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), and Violin II (Vln. II). The music features a complex rhythmic pattern with many accents and dynamic markings such as *f* and *sfz*. The woodwinds and strings play intricate melodic lines.

380

Musical score for measures 380-383. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), and Violin II (Vln. II). The music continues with complex rhythmic patterns and dynamic markings like *f* and *sfz*. The woodwinds and strings play intricate melodic lines.

Graduating Dolphins

383

Musical score for 'Graduating Dolphins' starting at measure 383. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Timp.), Xylophone (Xyl.), Percussion (Perc.), Soprano Flute (So. Fl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The woodwinds and strings play melodic lines with accents, while the percussion instruments are silent.

Graduating Dolphins

386

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute) - Two staves, playing a melodic line with slurs and accents.
- Ob. (Oboe) - Two staves, mostly silent with some notes at the end.
- Cl. (Clarinet) - Two staves, playing a melodic line with slurs and accents, starting in the second measure.
- Trp. 1 (Trumpet 1) - One staff, playing a melodic line with slurs and accents, starting in the second measure.
- Trp. 2-3 (Trumpets 2-3) - Two staves, playing a melodic line with slurs and accents, starting in the second measure.
- Timp. (Timpani) - One staff, mostly silent.
- Xyl. (Xylophone) - One staff, mostly silent.
- Perc. (Percussion) - One staff, including Cymbals, with a few notes at the end.
- So. Fl. (Soprano Flute) - One staff, playing a melodic line with slurs and accents.
- Vln. I (Violin I) - One staff, playing a melodic line with slurs and accents.
- Vln. II (Violin II) - One staff, playing a melodic line with slurs and accents.
- Vla. (Viola) - One staff, playing a melodic line with slurs and accents.
- Vc. (Violoncello) - One staff, playing a melodic line with slurs and accents.
- DB (Double Bass) - One staff, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *a2* (second octave).

Graduating Dolphins

389

This musical score page, numbered 389, is for the piece 'Graduating Dolphins'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a complex melodic line with many slurs and accents.
- Oboes (Ob.):** Two staves, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl.):** Two staves, playing a rhythmic pattern of eighth notes.
- Bassoon (B. Cl.):** One staff, playing a melodic line starting in the third measure.
- Bassoons (Bssn.):** Two staves, playing a melodic line starting in the third measure.
- Trumpets (Tnp.):** Three staves (1, 2-3, 2-3), playing a rhythmic pattern of eighth notes starting in the third measure.
- Timpani (Timp.):** One staff, playing a melodic line starting in the third measure.
- Percussion (Perc.):** One staff, playing a steady eighth-note rhythm.
- Soprano Flute (So. Fl.):** One staff, playing a complex melodic line with many slurs and accents.
- Violins (Vln. I, II):** Two staves, playing a melodic line with many slurs and accents.
- Viola (Vla.):** One staff, playing a melodic line with many slurs and accents.
- Violoncello (Vc.):** One staff, playing a melodic line with many slurs and accents.
- Double Bass (DB):** One staff, playing a melodic line with many slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion part features a consistent eighth-note pulse.

Graduating Dolphins

392

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with accents and dynamic markings of *ff* and *sf*.
- Oboes (Ob.):** Two staves, playing a melodic line with accents and dynamic markings of *ff* and *sf*.
- Clarinets (Cl.):** Two staves, playing a melodic line with accents and dynamic markings of *ff* and *sf*.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line with dynamic marking of *ff*.
- Bassoons (Bssn.):** Two staves, playing a melodic line with dynamic marking of *ff*.
- Trumpets (Tnp.):** Three staves (1, 2-3, 2-3), playing a melodic line with accents and dynamic markings of *ff* and *sf*.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamic marking of *ff*.
- Xylophone (Xyl.):** One staff, playing a rhythmic pattern with dynamic marking of *ff*.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with dynamic marking of *ff*.
- Soprano Flute (So. Fl.):** One staff, playing a melodic line with accents and dynamic markings of *ff* and *sf*.
- Violins (Vln.):** Two staves (I and II), playing a melodic line with dynamic markings of *ff* and *sf*.
- Viola (Vla.):** One staff, playing a melodic line with dynamic markings of *ff* and *sf*.
- Violoncello (Vc.):** One staff, playing a melodic line with dynamic marking of *ff*.
- Double Bass (DB):** One staff, playing a melodic line with dynamic marking of *ff*.