

The Fig Tree

8. Minute

IVAR

Allegretto

rhythmical

Soprano *p*
1. The lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The

Alto I *mp*
I can't see it.

Alto II *p*
1. The lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The

Tenor I *p*
1. The lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The

Tenor II

Bass I *p*
1. The lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The

Bass II

4

S
lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The lit - tle dis - ci - ple wrote

AI

AII
lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The lit - tle dis - ci - ple wrote

TI
lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The lit - tle dis - ci - ple wrote

TII *mp*
You can't see it.

BI
lit - tle dis - ci - ple wrote some - thing on a ti - ny hulled grain. The lit - tle dis - ci - ple wrote

BII

8

S
some-thing on a ti-ny hulled grain. The lit - tle dis-ci-ple wrote some-thing on a

AI
I

AII
some-thing on a ti-ny hulled grain. The lit - tle dis-ci-ple wrote some-thing on a

TI
some-thing on a ti-ny hulled grain. The lit - tle dis-ci-ple wrote some-thing on a

TII
You can't

BI
some-thing on a ti-ny hulled grain. The lit - tle dis-ci-ple wrote some-thing on a

BII
mp
We can't see it. We can't see it.

12

S
mp
ti-ny hulled grain. 2. The lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The

AI
can't see it. *mf* I can't see it.

AII
mp
ti-ny hulled grain. 2. The lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The

TI
mp
ti-ny hulled grain. 2. The lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The

TII
see it. see it.

BI
mp
ti-ny hulled grain. 2. The lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The

BII
see it. see it.

16

mf

S lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote

AI

AII lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote

T I lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote

T II You can't see it.

B I lit - tle dis-ci-ple wrote some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote

B II

20

f

S some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote some-thing on the

AI I

AII some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote some-thing on the

T I some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote some-thing on the

T II You can't

B I some-thing on the great fir-ma-ment. The lit - tle dis-ci-ple wrote some-thing on the

B II We can't see it. We can't see it.

24

S *mf*
 great fir-ma-ment. 3. The lit - tle dis-ci-ple lives in a place in - side us. The

AI
 can't see it. I can't see it.

AII *mf*
 great fir-ma-ment. 3. The lit - tle dis-ci-ple lives in a place in - side us. The

TI *mf*
 great fir-ma-ment. 3. The lit - tle dis-ci-ple lives in a place in - side us. The

TII
 see it. see it.

BI *mf*
 great fir-ma-ment. 3. The lit - tle dis-ci-ple lives in a place in - side us. The

BII
 see it. see it.

28

S *mp*
 lit - tle dis-ci-ple lives in a place in - side us. The lit - tle dis-ci-ple lives

AI
 - - - - -

AII *mp*
 lit - tle dis-ci-ple lives in a place in - side us. The lit - tle dis-ci-ple lives

TI *mp*
 lit - tle dis-ci-ple lives in a place in - side us. The lit - tle dis-ci-ple lives

TII *f*
 You can't see it.

BI *mp*
 lit - tle dis-ci-ple lives in a place in - side us. The lit - tle dis-ci-ple lives

BII
 - - - - -

32

S
in a place in - side us. The lit - tle dis-ci-ple lives in a place in - side us.

AI

AII
in a place in - side us. The lit - tle dis-ci-ple lives in a place in - side us.

TI
in a place in - side us. The lit - tle dis-ci-ple lives in a place in - side us.

TII

BI
in a place in - side us. The lit - tle dis-ci-ple lives in a place in - side us.

BII
mf
We can't see it.

The little disciple wrote something on a tiny hulled grain.
I can't see it. You can't see it. We can't see it.

The little disciple wrote something on the great firmament.
I can't see it. You can't see it. We can't see it.

The little disciple lives in a place inside us.
I can't see it. You can't see it. We can't see it.

IVAR