

# The Fig Tree

17. Minute

IVAR

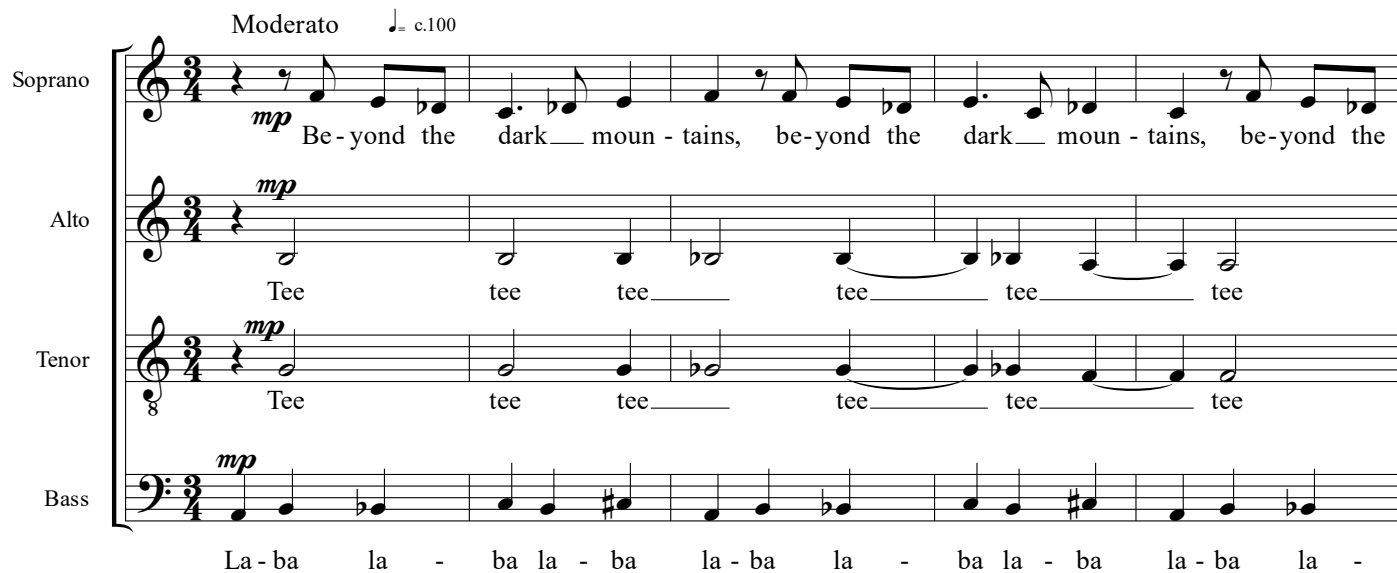
Moderato  $\text{♩} \text{c.100}$

Soprano *mp* Be-yond the dark\_\_ moun - tains, be-yond the dark\_\_ moun - tains, be-yond the

Alto *mp* Tee tee tee\_\_ tee\_\_ tee\_\_ tee

Tenor *mp* Tee tee tee\_\_ tee\_\_ tee\_\_ tee

Bass *mp* La - ba la - ba la - ba la - ba la - ba la -

The first system of the musical score is for measures 1-5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'Be-yond the dark\_\_ moun - tains, be-yond the dark\_\_ moun - tains, be-yond the'. The Alto and Tenor parts have lyrics 'Tee tee tee\_\_ tee\_\_ tee\_\_ tee'. The Bass part has lyrics 'La - ba la - ba la - ba la - ba la - ba la -'. The tempo is 'Moderato' with a metronome marking of 'c.100'. The music is in 3/4 time and marked 'mp'.

6

S dark\_\_ moun - tains, a ti - ny bird, a ti - ny bird,

A tee\_\_ tee\_\_ tee\_\_ tee\_\_

T tee\_\_ tee\_\_ tee\_\_ tee\_\_

B ba la - ba la - ba la - ba la - ba la - ba la - ba

The second system of the musical score is for measures 6-10. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'dark\_\_ moun - tains, a ti - ny bird, a ti - ny bird,'. The Alto and Tenor parts have lyrics 'tee\_\_ tee\_\_ tee\_\_ tee\_\_'. The Bass part has lyrics 'ba la - ba la - ba la - ba la - ba la - ba la - ba'. The music continues in 3/4 time and marked 'mp'.

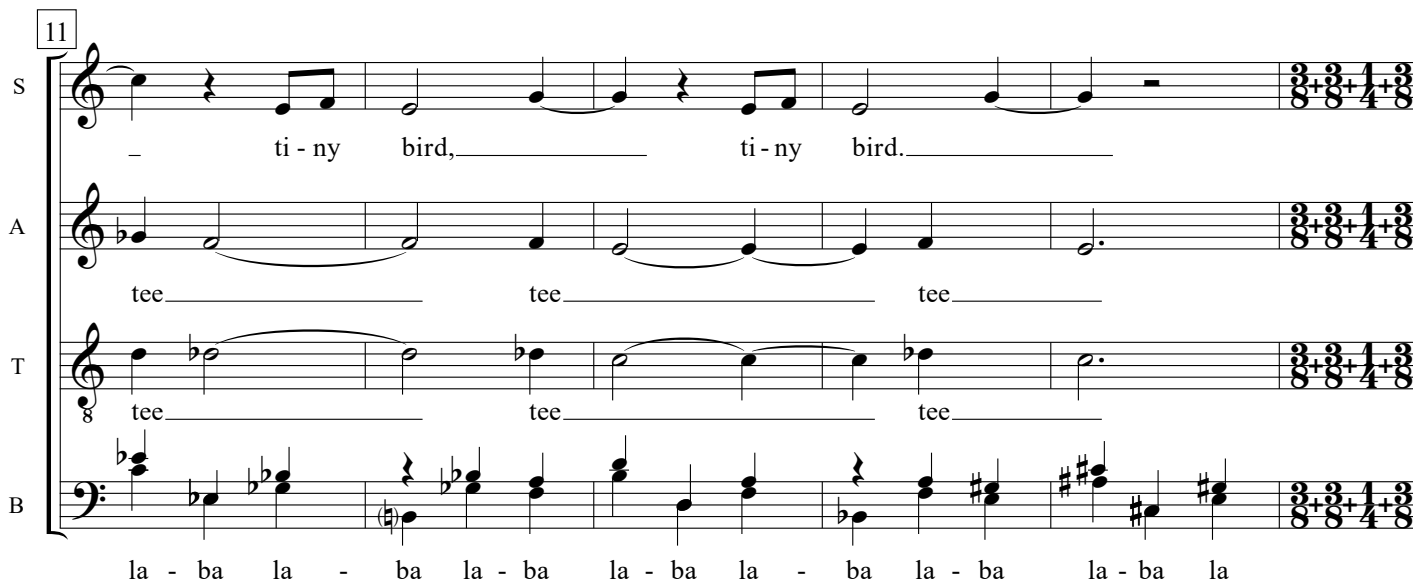
11

S - ti - ny bird, ti - ny bird.

A tee\_\_ tee\_\_ tee\_\_

T tee\_\_ tee\_\_ tee\_\_

B la - ba la - ba la - ba la - ba la - ba la - ba

The third system of the musical score is for measures 11-15. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics '- ti - ny bird, ti - ny bird.'. The Alto and Tenor parts have lyrics 'tee\_\_ tee\_\_ tee\_\_'. The Bass part has lyrics 'la - ba la - ba la - ba la - ba la - ba la - ba'. The system ends with a double bar line and a complex time signature change:  $\frac{3}{8} + \frac{3}{8} + \frac{1}{4} + \frac{3}{8}$ .

16

*f*

S E E

A with three wings, with three wings, with three wings.

T with three wings, with three wings, with three wings.

B E E

19

*mf*

S tee tee tee

A *mf* C.F. Be-yond the dark thoughts, be-yond the dark thoughts, be-yond the

T *mf* tee tee tee tee tee

B *mf* La-ba la - ba la - ba la - ba la - ba la - ba la -

24

S tee tee

A dark thoughts a ti - ny word, a ti - ny word,

T tee tee tee tee

B ba la - ba la - ba la - ba la - ba la - ba la -

29

S tee tee tee

A ti - ny word, ti - ny word

T tee tee tee

B la - ba la - ba la - ba la - ba la - ba la - ba la - ba la

34

S *f* E E

A *f* of three let - ters, of three let - ters, of three let - ters.

T *f* E E

B *f* of three let - ters of three let - ters of three let - ters.

37

S

A *mp* Di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da *mf* la - ba la - ba

T *mf* To - night three\_ moons, to - night three\_ moons

B *mp* Di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da di - ga - da *mf* la - ba la - ba

40

S

A

T

B

di-ga - da di-ga - da di-ga-da di-ga - da di-ga-da la - ba la - ba di-ga - da di-ga - da di-ga-da

*piu forte*  
glean

the fire - wood

*f* you did not see

di-ga - da di-ga - da di-ga-da di-ga - da di-ga-da la - ba la - ba di-ga - da di-ga - da di-ga-da

*f* *mf*

43

S

A

T

B

di-ga - da di-ga-da di-ga-da di-ga - da di-ga - da di-ga-da di-ga - da di-ga - da

*dim.* *mp*

be - cause you stayed with me, with me,

di-ga - da di-ga-da di-ga-da di-ga - da di-ga - da di-ga - da di-ga - da

*dim.* *mp*

47

S

A

T

B

me.

di-ga-da

with me,

me.

me.

me.

*p* *p* *p* *p*

Beyond the dark mountains - a tiny bird with three wings.

Beyond the dark thoughts - a tiny word of three letters.

Tonight three moons glean the firewood you did not see, because you stayed with me.

IVAR