

# The Fig Tree

21. Minute

IVAR

Lento  $\text{♩} = c. 50$

Soprano *f*  
1.-2. If sud - den - ly, if sud - den - ly, if sud - den - ly,

Alto *f*  
1.-2. If sud - den - ly, if sud - den - ly, if sud - den - ly,

Tenor *f*  
1.-2. If sud - den - ly, if sud - den - ly, if sud - den - ly,

Bass *f*  
1.-2. di mol - ly da - mi di mol - ly da - mi di mol - ly da -

5  
S if sud - den - ly,

A *mf* if sud - den - ly, we we

T *mf* if sud - den - ly, we we

B *mf* mi di mol - ly da 1. ev - ery - thing was half as big,  
2. the world was twice as wick - ed

8  
S *p* 3. Have you been, have you been,

A *p* 3. Have you been, have you been,

T we we couldn't couldn't find out. E E

B we we couldn't find out.

10

S have you been, have you been, at a cross-roads, at a cross-

A have you been, have you been, at a cross-roads, at a cross-roads,

T E E E E

B

12

S roads, at a cross-roads, at a cross-roads, think - ing, think - ing, think - ing, think - ing,

A at a cross-roads, at a cross-roads, think - ing, think - ing, think - ing, think - ing,

T E E E E E E

B

15

S think - ing, think - ing: shall I come, shall I come back?

A think - ing, think - ing: shall I ev-er come, shall I come back?

T E E shall I ev-er come, shall I come back?

B shall I come shall I come back?

*mf*

If suddenly everything was half as big, we couldn't find out.

If suddenly the world was twice as wicked, we couldn't find out.

Have you been at a crossroads thinking: shall I ever come back?

IVAR