

The Fig Tree

44. Minute

IVAR

Lento $\text{♩} = c. 50$

Soprano *mp*

1. Mwa - na Ki - ti Mu - me goes far.
 2. Mwa - na Ki - ti Mu - me goes down.
 3. Mwa - na Ki - ti Mu - me goes but.

Alto I *mf*

ja - la - pa ja - la

Alto II *mf*

ja - la - pa ja - la

Tenor I *mf*

ja - la - pa ja - la

Tenor II *mf*

ja ja - la

Bass *mf*

ja ja - la

3

S *mp*

Mwa-na Ki-ti Mu-me goes far.
 Mwa-na Ki-ti Mu-me goes down.
 Mwa-na Ki-ti Mu-me goes but.

AI

Alto I

Alto II

T I *p*

1. -ty Dir-ty miles far. -ty Dir-ty miles far. -ty
 2. -ty Dir-ty yards down. -ty Dir-ty yards down. -ty
 3. -ty Dir-ty coins but -ty Dir-ty coins but -ty

T II *p*

1. -ty Dir-ty miles far. -ty Dir-ty miles far. -ty
 2. -ty Dir-ty yards down. -ty Dir-ty yards down. -ty
 3. -ty Dir-ty coins but -ty Dir-ty coins but -ty

B *p*

1. Dir- miles Dir- miles Dir- Dir - ty
 2. Dir- yards Dir- yards Dir- Dir - ty
 3. Dir- coins Dir- coins Dir- Dir - ty

Mwana Kiti Mume goes far.
Dirty miles far.
Because he likes the smell of sweat.

Mwana Kiti Mume goes down.
Dirty yards down.
Because he likes the smell of soil.

Mwana Kiti Mume goes but.
Dirty coins but
nobody knows why.

IVAR