

The Fig Tree

48. Minute

IVAR

Andantino $\text{♩} = 80-90$

Soprano *mf*

1. think - ing _____
2. think - ing _____
3. think - ing _____

Alto *p* *mf*

lo - y lo - y lo - y lo - y lo - y lo - y

Tenor *mp*

1. I am _____
2. I am _____
3. I am _____

Bass *mf*

oh _____

3

S *p* *mf* *p*

lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y

A *p* *mp*

lo - y lo - y lo - y lo - y

T

1. lit - tle ones _____
2. fly - ing an - gels _____
3. sad peo - ple _____

un - der _____
in front _____
stand - ing _____

B

1. of those ma - ny _____
2. of those ma - ny _____
3. of those ma - ny _____

6

S *mf*

the big _____
of heavy _____
on long _____

A *mp* *mf*

oh _____

T *mp* *p* *mf*

oh _____

lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y

B *p*

wheel _____
jet _____
mov - ing _____

lo - y lo - y

9

S *f* *mf* *p*

May - be _____
 May - be _____
 May - be _____

A

T *p* *p*

lo - y lo - y _____
 we could _____
 we could _____
 we could _____

B *mf* *p*

lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y lo - y

11

S *mf* *p*

oh _____

A *mp* *mp* *p*

el - e - vate _____
 mount _____
 turn off _____

oh _____

T *p*

oh _____

B *mp*

that wheel? _____
 some fil - ters?
 the mu - sic?

I am thinking of those many little ones
 under the big wheel of time.
 Maybe we could elevate that wheel?

I am thinking of those many flying angels
 in front of heavy jet engines.
 Maybe we could mount some filters?

I am thinking of those many sad people
 standing on long moving staircases.
 Maybe we could turn off the music?

IVAR