

The Fig Tree

49. Minute

IVAR

Moderato $\text{♩} = c. 100$

Soprano I
hi__ hi__

Soprano II
hi__ hi__

Alto I
mf
1. No - bo - dy went in - to__ No - bo - dy went
2. No - bo - dy went in - to__ No - bo - dy went
3. No - bo - dy went right up__ No - bo - dy went

Alto II
mf
1. No - bo - dy went in - to__ No - bo - dy went
2. No - bo - dy went in - to__ No - bo - dy went
3. No - bo - dy went right up__ No - bo - dy went

Tenor I
mf
ban-jo__ ban-jo six lit-tle morn-ing ban-jo__ ban-jo six lit-tle morn-ing ban-jo__ ban-jo six lit-tle morn-ing

Tenor II
mf
ban-jo__ ban-jo six lit-tle morn-ing ban-jo__ ban-jo six lit-tle morn-ing ban-jo__ ban-jo six lit-tle morn-ing

Bass I
mf
no - bo - dy no - bo - dy no - bo - dy no - bo - dy

Bass II
mf
no - bo - dy no - bo - dy no - bo - dy no - bo - dy

S I

hi___ hi___

S II

hi___ hi___

AI

in - - - to___ a huge___ house full of peo -
 in - - - to___ an ov - er - whelm - - - ing book___ full___
 right___ up to a ti - ny door which no - - - bo -

A II

in - - - to___ a huge___ house full of peo -
 in - - - to___ an ov - er - whelm - - - ing book___ full___
 right___ up to a ti - ny door which no - - - bo -

T I

ban - jo___ ban - jo six lit - tle morn - ing ban - jo six lit - tle lit - tle lit - tle ban - jo___ ban - jo six lit - tle morn - ing

T II

ban - jo___ ban - jo six lit - tle morn - ing ban - jo six lit - tle lit - tle lit - tle ban - jo___ ban - jo six lit - tle morn - ing

B I

no - bo - dy no no - bo - dy no - bo - dy

B II

no - bo - dy no no - bo - dy no - bo - dy

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S I
 hi___ hi___ 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

S II
 hi___ hi___ 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

AI
 ple full of peo - ple of peo - ple. Go, the peo-ple said,
 - of book___ full___ of sto - ries. Go, the sto-ries said,
 dy no - - - bo - dy could pass. No - bo - dy o - pened

AII
 ple full of peo - ple of peo - ple. Go, the peo-ple said,
 of book___ full___ of sto - ries. Go, the sto-ries said,
 dy no - - - bo - dy could pass. No - bo - dy o - pened

T I
 ban - jo___ ban - jo six lit - tle morn - ing ban - jo___ six 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

T II
 ban - jo___ ban - jo six lit - tle morn - ing ban - jo___ six 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

B I
 no - bo - dy no no ha-na-ma doo ha-na-ma-na di 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

B II
 no - bo - dy no no ha-na-ma doo ha-na-ma-na di 1. Go, the peo-ple said,
 2. Go, the sto-ries said,
 3. No - bo - dy o - pened

S I
 and pointed to an ov-er-whelm-ing book.____ ha-na-ma doo di doo di ha-na-ma doo di doo di
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

S II
 and pointed to an ov-er-whelm-ing book.____ ha-na-ma doo di doo di ha-na-ma doo di doo di
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

AI
 and pointed to an ov-er-whelm-ing book.____ ha - na-ma ha - na-ma
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

AII
 and pointed to an ov-er-whelm-ing book.____ ha-na-ma ha - na-ma
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

TI
 and pointed to an ov-er-whelm-ing book.____ ha-na-ma doo di doo di ha - na-ma di
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

TII
 and pointed to an ov-er-whelm-ing book.____ ha - na-ma doo di doo di ha - na-ma di
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

BI
 and pointed to an ov-er-whelm-ing book.____ ha-na-ma ha - na - ma
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

BII
 and pointed to an ov-er-whelm-ing book.____ ha - na - ma ha - na-ma
 and pointed to a ti-ny door._____
 the ti - nydoor and dis-ap-peared for ev - er.

Nobody went into a huge house full of people.
Go, the people said, and pointed to an overwhelming book.

Nobody went into an overwhelming book full of stories.
Go, the stories said, and pointed to a tiny door.

Nobody went right up to a tiny door which nobody could pass.
Nobody opened the tiny door and disappeared for ever.

IVAR