

The Fig Tree

50. Minute

IVAR

Lentamente sostenuto $\text{♩} = c. 55$

Soprano

1. ly it is there. ly The o - pen space
2. ly it is there. ly The feel - ing

Alto

den den

Tenor I

ly ly

Tenor II

Sud Sud

Bass I

den den

Bass II

Sud Sud

This system of the musical score includes six vocal parts: Soprano, Alto, Tenor I, Tenor II, Bass I, and Bass II. The Soprano part has two vocal lines with lyrics. The Alto, Tenor I, Tenor II, Bass I, and Bass II parts have lyrics. The music is in 3/4 time and marked 'Lentamente sostenuto' with a tempo of approximately 55 beats per minute. The dynamic is 'mf'.

5

S

ly which turns ev - ery - thing to no - thing ly
ly of not be - ing. ly

A

den den

T I

ly ly

T II

Sud Sud

B I

den den den

B II

Sud Sud Sud

This system of the musical score includes six vocal parts: Soprano, Alto, Tenor I, Tenor II, Bass I, and Bass II. The Soprano part has two vocal lines with lyrics. The Alto, Tenor I, Tenor II, Bass I, and Bass II parts have lyrics. The music is in 3/4 time and marked 'Lentamente sostenuto' with a tempo of approximately 55 beats per minute. The dynamic is 'mf'.

9 (#F "Sud" both times!)

S
 sur - round - ed by out - stretched hands. *f* Sud 3. den - ly sud - den - ly
 Where am I? Sud

A
 den den sud - den - ly sud - den - ly

T I
 ly ly ly it is there.

T II
 Sud Sud Sud it is there.

B I
 den den

B II
 Sud Sud

13 *mf dim. e non rit.* *p*

S
 The path The path The path The path

A
 un - der my foot. un - der my foot. un - der my foot. un - der my foot.

T I
 The path The path The path The path

T II
 The path The path The path The path

B I
 Feet do not for - get each oth - er. Feet do not for - get each oth - er.

B II
 Feet do not for - get each oth - er. Feet do not for - get each oth - er.

Suddenly it is there.
The open space which turns everything to nothing,
surrounded by outstretched hands.

Suddenly it is there.
The feeling of not being.
Where am I?

Suddenly it is there.
The path under my foot.
Feet do not forget each other.

IVAR