

# The Fig Tree

54. Minute

IVAR

Lento con moto ♩ c. 60

Soprano  
Alto  
Tenor  
Bass

The world slopes down more and more the world slopes more and down. The weak-er

fab fab fab fab fab fab fab fab

fab fab fab fab fab fab fab fab

4

S  
A  
T  
B

you are the weak - er you, the more the world slopes world slopes.

fab fab fab fab fab fab fab fab

fab fab fab fab fab fab fab fab

8

S  
A  
T  
B

At the break of dawn the ba-bies will at-tack. The ba-bies will take this

fab fab fab fab fab fab fab fab

fab fab fab fab fab fab fab fab

12

S  
coun - try of ours and send off you and me you and me.

A  
coun - try of ours and send off you and me you and me.

T  
fab fab fab fab fab fab fab fab fab fab

B  
fab fab fab fab fab fab fab fab fab fab

15

S  
*p* ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba

A  
*p* ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba

T  
*p* oh oh

B  
*p* All pain is due to an in - vis - i - ble

17

S  
*mf* ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba

A  
*mf* ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba ton ha ba

T  
*mp* oh *mf* oh

B  
*mp* pen. An in - vis - i - ble *mf* pen writes down pref -

19

S  
ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba

A  
ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba

T  
oh oh

B  
ace and post - script in the book of life

21

S  
ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba

A  
ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba ton\_\_ ha ba

T  
oh oh

B  
book of life.

The world slopes down more and more.  
The weaker you are, the more the world slopes.

At the break of dawn the babies will attack.  
The babies will take this country of ours and send off you and me.

All pain is due to an invisible pen.  
An invisible pen writes down preface and postscript in the book of life.

IVAR