

Score

THE MODEL THEATRE

Wind quintet: flute, oboe, clarinet, horn and bassoon (2011)

1. Black Prelude

IVAR

Allegretto

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Horn in F *mp*

Bassoon

7

Fl. *p*

Ob.

B \flat Cl.

Hn.

Bsn. *mp*

THE MODEL THEATRE, Score, p. 2

13

Fl. *mf*

Ob. *mp*

B \flat Cl.

Hn.

Bsn.

Detailed description: This system covers measures 13 to 18. The Flute part (measures 13-18) features a melodic line with a dynamic marking of *mf* starting at measure 17. The Oboe part (measures 13-18) has a melodic line with a dynamic marking of *mp* starting at measure 17. The Bassoon part (measures 13-18) plays a rhythmic accompaniment of eighth notes. The Clarinet and Horn parts are silent, indicated by rests.

19

Fl.

Ob. *mp*

B \flat Cl.

Hn.

Bsn. *mp*

Detailed description: This system covers measures 19 to 23. The Flute part (measures 19-23) has a melodic line. The Oboe part (measures 19-23) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Bassoon part (measures 19-23) has a melodic line with a dynamic marking of *mp*. The Clarinet and Horn parts are silent, indicated by rests.

24

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf*

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 24 to 28. The Flute part (measures 24-28) has a melodic line with a dynamic marking of *mp*. The Oboe part (measures 24-28) plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Bassoon part (measures 24-28) has a melodic line with a dynamic marking of *mp*. The Clarinet part (measures 24-28) has a melodic line with a dynamic marking of *mf*. The Horn part (measures 24-28) has a melodic line with a dynamic marking of *mp*. The Bassoon part (measures 24-28) has a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*.

THE MODEL THEATRE, Score, p. 3

29

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

34

Fl. *mp*
Ob. *mf*
B♭ Cl. *mp*
Hn.
Bsn. *mp*

40

Fl. *f* flute con forza
Ob. *f*
B♭ Cl. *mf*
Hn. *mf* contra punctus
Bsn. *mf*

THE MODEL THEATRE, Score, p. 4

46

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *f*

Detailed description: This system contains measures 46 through 51. The Flute (Fl.) part begins with a melodic line of eighth notes, then rests for two measures before re-entering with a melodic phrase. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts have similar melodic lines. The Horns (Hn.) are silent. Dynamics include *mf* for the woodwinds and *f* for the Bassoon.

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 52 through 56. The Flute, Oboe, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a more melodic line. The Horns are silent.

57

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *mf*

3

Detailed description: This system contains measures 57 through 61. The Flute part starts with a melodic phrase and then plays a rhythmic pattern. The Oboe and Bass Clarinet parts have melodic lines. The Bassoon part has a rhythmic pattern. The Horns are silent. Dynamics include *f* for the Flute and *mf* for the other instruments. A triplet of eighth notes is marked with a '3' in the Bassoon part.

THE MODEL THEATRE, Score, p. 5

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

64

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mp

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sempre

mf

p

p

p

p

THE MODEL THEATRE, Score, p. 6

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ppp

mp

ppp

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

mp

mp