

THE MODEL THEATRE

Wind quintet: flute, oboe, clarinet, horn and bassoon (2011)

3. Yellow Courante

IVAR

Allegro

The musical score is for a wind quintet and is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The Flute part begins with a *mf* dynamic and features several triplet patterns. The Oboe part also starts with *mf* and includes triplet markings. The Bassoon part begins with *mf* and has triplet markings. The Clarinet and Horn parts are mostly silent in this section. The second system continues the Flute part with a *mp* dynamic and includes a section marked *p*. The Oboe part has a *mp* dynamic and triplet markings. The Bassoon part has a *p* dynamic and triplet markings. The Clarinet and Horn parts remain silent. The score includes various musical notations such as accents, slurs, and dynamic markings.

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9

Fl. *mf* *p*

Ob. *p*

B \flat Cl.

Hn. *mf*

Bsn. *mp*

Measures 9-12: Flute, Oboe, and Bassoon play triplets of eighth notes. Flute starts with a *mf* dynamic and changes to *p*. Oboe and Bassoon play *p*. Bass Clarinet has a melodic line starting at measure 9. Horns are silent.

13

Fl.

Ob.

B \flat Cl.

Hn. *mp*

Bsn. *mp*

Measures 13-16: Flute and Oboe continue with triplets. Bass Clarinet is silent. Horns enter at measure 15 with triplets. Bassoon has a melodic line at the start of measure 13.

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn. *mf* *p*

Measures 17-20: Flute and Oboe continue with triplets. Bass Clarinet is silent. Horns are silent. Bassoon has a melodic line at the start of measure 17, changing from *mf* to *p*.

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21

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

mf

25

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

mp *mf* *f* *mf* *mf*

29

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

mf *f* *ff* *f*

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33

Fl. *mf*

Ob. *mf*

B \flat Cl.

Hn.

Bsn.

Musical score for measures 33-36. Measures 33 and 34 contain rests for all instruments. Measures 35 and 36 feature a 3/4 time signature. Flute and Oboe play a melody of eighth notes with triplets and accents, marked *mf*. Bassoon plays a similar triplet melody in the bass clef.

37

Fl. *f*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mp*

Bsn. *mp*

Musical score for measures 37-39. Measures 37 and 38 contain rests for all instruments. Measure 39 features a 3/4 time signature. Flute and Oboe play a melody of eighth notes with triplets and accents, marked *f*. Bassoon and Bass Clarinet play a similar triplet melody in the bass clef, marked *mp*. Horns play a melody of eighth notes with triplets and accents, marked *mp*.

40

Fl.

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Musical score for measures 40-42. Measures 40 and 41 feature a 3/4 time signature. Flute and Bassoon play a melody of eighth notes with triplets and accents, marked *f*. Oboe and Bass Clarinet play a similar triplet melody in the bass clef, marked *f*. Horns play a melody of eighth notes with triplets and accents, marked *f*.

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43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

p

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mp

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54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *f* *sfp*

mf *ff*

58

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mf* *f* *mf* *p* *mp* *mf* *mf*

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66

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

mp

70

Fl.

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *mf*

mf

74

Fl. *f*

Ob. *f*

B♭ Cl.

Hn.

Bsn. *f*

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78

Fl. *f* *f* *f*

Ob. *f* *mf* *f*

B♭ Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

82

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*