

# THE MODEL THEATRE

Wind quintet: flute, oboe, clarinet, horn and bassoon (2011)

## 6. White Gigue

IVAR

**Allegro moderato**

The first system of the score is for a wind quintet. It consists of five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The music is in 4/4 time and begins with a dynamic of *ff*. The Flute, Clarinet in B $\flat$ , and Bassoon parts feature sixteenth-note patterns with slurs and dynamic markings of *ff* and *f*. The Oboe and Horn in F parts have rests in the first measure, followed by triplet eighth notes in the second and fourth measures. The Bassoon part has a triplet eighth note in the fourth measure.

The second system of the score continues the music for the wind quintet. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a dynamic of *mf* and features a long melodic line with sixteenth notes and slurs, marked with a '4' in a box. The Oboe, Clarinet in B $\flat$ , and Bassoon parts have rests in the first measure, followed by triplet eighth notes in the second and fourth measures. The Horn part has a rest in the first measure and a triplet eighth note in the fourth measure. The system concludes with a dynamic of *ff* for all instruments.

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6

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff* 3

*mf*

*f*

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* 6

*f*

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* 6

*f* 3

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15

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

18

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

20

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

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23

Fl. 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3 3 3 3 3

B $\flat$  Cl.

Hn.

Bsn.

26

Fl. 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 6 6

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

B $\flat$  Cl. *ff* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. *ff*

Bsn. *ff*

29

Fl.

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 *sf* 3 3 3 3 3 3 3 3 3 3 3 3

B $\flat$  Cl. 3

Hn.

Bsn.

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32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

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41

Fl. *p* *ff*

Ob. *sfz* *ff*

B♭ Cl. *sfz* *ff*

Hn.

Bsn.

43

Fl. *ff* *f* *Fine*

Ob. *p* *f*

B♭ Cl. *f* *ff* *f*

Hn. *p* *f*

Bsn. *p* *f*