

AKHYANA

1

INTRODUKTION

IVAR

Flute

Cornet in Eb

solo Cornet in Bb

2 Cornets in Bb

2 Trumpets in Bb

2 Horns in F

Tenor Horn in Bb

2 Tenor Trombones in Bb

Euphonium

Tuba in Eb

Tuba in Bb

Snare Drum

Cymbales / Bass Drum

Bell Lyre (removable)

5

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Br. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

This musical score page contains measures 5 and 6 of a piece. The instrumentation includes Flute, Cor Anglais Eb, Cor Anglais Bb, 2 Cor Anglais Bb, 2 Trumpets Bb, 2 Horns, Baritone Bb, 2 Trombones Bb, Euphonium, Tubas Eb and Bb, Snare Drum, Cymbal/Bass Drum, and Bass Line. Measure 5 features a flute melody, a cor anglais Bb melody starting with a piano (p) dynamic, and a tuba Bb melody. Measure 6 continues the flute melody, features a cor anglais Bb melody with a mezzo-forte (mp) dynamic, and a tuba Bb melody. The score is written in 2/4 time with a key signature of one flat (Bb).

11

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

mf

p

a 2

tr

mf

mp

Cymbales

16

Fl. *ff* **A** MARCH I *mf*

Cor. Eb *f*

Cor. Bb *f*

2 Cor. Bb *f*

2 Trp. Bb *f* *mf* alla marcia

2 Hrn. *f*

Brt. Bb *f*

2 Trb. Bb *f* *mf* alla marcia

Euph. *f*

Tb. Eb *f* *mf* alla marcia

Tb. Bb *f* *mf* alla marcia

S. D. *f*

Cym. /B. D. *f*

B. L. *mf* *mf*

Akhyana - ISWC: T-000.279.832-4 © 1997 IVAR - IPI: 00238178648

30

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

B

ff

ff

f

f alla marcia con forza

f

f alla marcia con forza

f espressivo

f alla marcia

f alla marcia

f alla marcia

f alla marcia

f

ff

f

f

f

33

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

36

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

39

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

43

C TRIO I

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

The musical score for page 43, titled "TRIO I", shows a variety of instrumental parts. The woodwind section (Flute, Cor Anglais/E-flat, Cor B-flat, 2nd Cor B-flat) plays a melodic phrase in the first measure. The brass section (2nd Trumpet B-flat, 2nd Horn, Baritone B-flat, 2nd Trombone B-flat, Euphonium, Tuba E-flat, Tuba B-flat) provides harmonic support. The percussion section (Snare Drum, Cymbal/Bass Drum, Bass Line) adds rhythmic texture. The Snare Drum part includes dynamic markings like *pp* and *ordinary strokes*, as well as articulation marks such as accents and trills. The Bass Line is written in treble clef with a key signature of one flat.

49

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

p

5

1.

p

p

tr

p

tr

55 **D**

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

tr

mp

2.

mp

a2

tr

mp

61

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

66

Fl. *mf* 5

Cor. Eb

Cor. Bb *mp*

2 Cor. Bb *mp*

2 Trp. Bb *a 2* *mf*

2 Hrn. *mf*

Brt. Bb

2 Trb. Bb *mf*

Euph.

Tb. Eb

Tb. Bb

S. D. *mf* *tr*

Cym. /B. D.

B. L.

71

Fl. *ff* appassionato

Cor. Eb *ff* appassionato

Cor. Bb *f* ma non troppo

2 Cor. Bb *f* ma non troppo

2 Trp. Bb *ff* appassionato

2 Hrn. *f* marcato con forza

Brt. Bb *f* marcato

2 Trb. Bb *f* marcato

Euph. *f* marcato

Tb. Eb *f* marcato

Tb. Bb *f* marcato

S. D. *tr*

Cym. /B. D.

B. L.

77

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

82

F

MARCH II

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

a 2
sostenuto
mp

p

p

p

f

88

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

95

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

This musical score page, marked with rehearsal number 95, contains staves for the following instruments: Flute (Fl.), Cor Anglais in E-flat (Cor. Eb), Cor Anglais in B-flat (Cor. Bb), two Cornets in B-flat (2 Cor. Bb), two Trumpets in B-flat (2 Trp. Bb), two Horns (2 Hrn.), Baritone in B-flat (Brt. Bb), two Trombones in B-flat (2 Trb. Bb), Euphonium (Euph.), Trombone in E-flat (Tb. Eb), Trombone in B-flat (Tb. Bb), Snare Drum (S. D.), Cymbal/Bass Drum (Cym. /B. D.), and Bass Line (B. L.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute, Cor Anglais, and two Cornets parts are mostly rests. The two Cornets in B-flat play a melodic line starting in measure 3, featuring a triplet and a fourteenth-note figure. The two Horns play a harmonic accompaniment of dotted half notes. The Baritone and two Trombones in B-flat play a rhythmic pattern of dotted half notes. The Trombone in E-flat plays a similar pattern. The Snare Drum enters in measure 5 with a series of eighth notes marked *mf*. The Cymbal/Bass Drum and Bass Line are also mostly rests.

101 **G**

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

mp

mf

1. *mp* [2]

2. *mp* [2]

a 2 [2]

mp

mp

mp

mp

mp

mp

mp

mp

[2]

[2]

[2]

107

Fl. *ff* appassionato

Cor. Eb *mf* *ff* appassionato

Cor. Bb *f*

2 Cor. Bb *f*

2 Trp. Bb *mf* *f* a 2

2 Hrn. *f* marcato con forza *f* marcato con forza

Brt. Bb *f* marcato

2 Trb. Bb *f* a 2

Euph. *f* marcato

Tb. Eb *f* marcato con forza

Tb. Bb *f* marcato con forza

S. D. *mf*

Cym. /B. D. *mp* sempre *mp* sempre

B. L.

112

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

117

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

TRIO II

p

p

f

f

tr

p

p

123

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

129

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

134

J

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

139

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

This musical score for rehearsal mark 139 features a variety of instruments. The woodwinds include Flute (Fl.), Cor Anglais in E-flat (Cor. Eb), and Cor Anglais in B-flat (Cor. Bb). The brass section consists of two parts of Cor Anglais in B-flat (2 Cor. Bb), two parts of Trumpet in B-flat (2 Trp. Bb), two parts of Horn (2 Hrn.), Bells in B-flat (Brt. Bb), two parts of Trombone in B-flat (2 Trb. Bb), Euphonium (Euph.), Trombone in E-flat (Tb. Eb), and Trombone in B-flat (Tb. Bb). The percussion section includes Snare Drum (S. D.), Cymbal/Bass Drum (Cym. /B. D.), and Bass Drum (B. L.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute part begins with a trill on a high note. The Cor. Bb part has a melodic line with a trill. The 2 Trp. Bb part has a melodic line with a trill. The Euph. part has a rhythmic pattern of eighth and sixteenth notes. The S. D. part has a rhythmic pattern of eighth and sixteenth notes. The Cym. /B. D. part has a rhythmic pattern of eighth and sixteenth notes. The B. L. part has a rhythmic pattern of eighth and sixteenth notes.

144

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

mp

mf

f

p

f

a 2

p

f

a 2

p

f

p

f

p

f

tr

p

f

p

149

Fl.

Musical staff for Flute (Fl.). It starts with a whole rest, followed by a half note G4 (marked *ff*), and then another whole rest.

Cor. Eb

Musical staff for Cor. Eb. It starts with a whole rest, followed by a half note G4 (marked *f*), and then another whole rest.

Cor. Bb

Musical staff for Cor. Bb. It starts with a whole rest, followed by a half note G4 (marked *f*), then a quarter note A4 (marked *ff*), and then a whole rest.

2 Cor. Bb

Musical staff for 2 Cor. Bb. It starts with a whole rest, followed by a half note G4 (marked *f*), then a quarter note A4 (marked *a 2*), and then a whole rest.

2 Trp. Bb

Musical staff for 2 Trp. Bb. It starts with a whole rest, followed by a half note G4 (marked *ff*), then a quarter note A4 (marked *ff*), and then a whole rest.

2 Hrn.

Musical staff for 2 Hrn. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

Brt. Bb

Musical staff for Brt. Bb. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

2 Trb. Bb

Musical staff for 2 Trb. Bb. It starts with a half note G4 (marked *f*), then a quarter note A4 (marked *f*), and then a whole rest.

Euph.

Musical staff for Euph. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

Tb. Eb

Musical staff for Tb. Eb. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

Tb. Bb

Musical staff for Tb. Bb. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

S. D.

Musical staff for S. D. It starts with a half note G4 (marked *p*), then a quarter note A4 (marked *f*), and then a whole rest.

Cym. /B. D.

Musical staff for Cym. /B. D. It starts with a whole rest, followed by a half note G4 (marked *ff*), and then a whole rest.

B. L.

Musical staff for B. L. It starts with a whole rest, followed by a half note G4 (marked *pp*), and then a whole rest.

153

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

156

K MARCH I D.C.

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

The musical score is for a large band and includes parts for Flute, Cor. Eb, Cor. Bb, 2 Cor. Bb, 2 Trp. Bb, 2 Hrn., Brt. Bb, 2 Trb. Bb, Euph., Tb. Eb, Tb. Bb, S. D., Cym. /B. D., and B. L. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows a more complex texture with multiple instruments playing. The third measure shows a final cadence with a strong emphasis on the brass and percussion.

159

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

Brt. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. /B. D.

B. L.

166

Fl. *f* *piu forte*

Cor. Eb *f* *piu forte*

Cor. Bb *mf*

2 Cor. Bb *a 2* *mf*

2 Trp. Bb *a 2* *f*

2 Hrn. *mf* *mf*

Brt. Bb *mf*

2 Trb. Bb *mf* *a 2* *mf*

Euph. *mf* *mf*

Tb. Eb *mf*

Tb. Bb *mf*

S. D. *tr* *p*

Cym. /B. D. *mf* *mf*

B. L.

172

Fl. *ff*

Cor. Eb *ff*

Cor. Bb *ff* *f* alla marcia con forza

2 Cor. Bb *f*

2 Trp. Bb *f* alla marcia con forza

2 Hrn. *f* *ff* alla marcia con forza

Brt. Bb *f* martellato

2 Trb. Bb *f* martellato

Euph. *f* martellato

Tb. Eb *f* martellato

Tb. Bb *f* martellato

S. D. *ff* *f*

Cym. /B. D. *f*

B. L. *f* con forza

