

AKHYANA

2. Clarinet in Bb III

part 13 of 36

IVAR

1 Introduction *Cornet*

15 *mp ff A₈ mp 3*
March I

32 **B** *f alla marcia 4 C₁₄ Trio I*

58 **D** *mp Trumpet mp*

66 *mf 2 2*

76 **E** *ff marcato*

85 **F** March II *mp sostenuto mf*

97 **G** *mf*

108 **H** *ff*

The musical score for Clarinet in Bb III, part 13 of 36, features ten staves of music. Staff 1 (measures 1-9) is an introduction for cornet. Staff 2 (measures 15-31) starts with section A (measures 15-18), followed by section B (measures 22-31). Staff 3 (measures 32-41) continues section B and introduces section C (measures 38-41). Staff 4 (measures 42-51) starts section D. Staff 5 (measures 52-61) continues section D. Staff 6 (measures 62-71) starts section E. Staff 7 (measures 72-81) continues section E. Staff 8 (measures 82-91) starts section F. Staff 9 (measures 92-101) continues section F. Staff 10 (measures 102-111) starts section G. Staff 11 (measures 112-121) continues section G. Staff 12 (measures 122-131) starts section H.

117 4 | 11 **J**

Trio II f Trumpet

117 4 | 11 **J**

Trio II f Trumpet

p

139

139

146

ff

p f

6 Trumpet mf

146

158 **K** March I D.C.

f alla marcia

mf

158 **K** March I D.C.

168 3 **L**

f martellato

sf

168 3 **L**