

AKHYANA

IVAR

1 Introduktion

Piccolo

Flute

Oboe

(2) Clarinet in Eb

4 Clarinets in Bb I

2 Clarinets in Bb II

2 Clarinets in Bb III

Bass Cl. Bb

Bassoon

Horns in F I - II

Horns in F III - IV

2 Cornets in Bb

Trumpet in Bb I

2 Trumpets in Bb II

2 Tenor Trombones

Bass Trombone

2 Tenor Horns

Euphonium

Tuba in F

2 Tubas in Bb

Snare Drum

Cymbals / Bass Drum

Bell Lyre

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17 **A**
March I

Picc. *mf*

Fl. *mf*

Ob.

Cl. Eb

Cl. I *a 4 mp*

Cl. II *a 2 mp*

Cl. III *a 2 mp*

B. Cl. *mp*

Bssn. *mp*

Hrn. I - II *mp*

Hrn. III - IV *mp*

Cor. *mp*

Tpt. I *alla marcia mf*

Tpt. II *alla marcia mf*

Tbn. *mf alla marcia*

Bss. Tbn. *mp*

Tn. Hrn. *mf alla marcia mp a 2*

Euph. *mp*

Tb. F *mf alla marcia mp*

Tb. Bb *mf alla marcia mp*

S.D. *f*

Cym. / B. D. *mp*

B. L. *mf*

29 **B**

Picc. *ff*
 Fl. *ff*
 Ob. *f* alla marcia con forza
 Cl. Eb *ff* a 2
 Cl. I *ff* *f* alla marcia con forza
 Cl. II *f* alla marcia a 2
 Cl. III *f* alla marcia a 2
 B. Cl. *mp* *ff* *f* alla marcia
 Bssn. *mp* *ff* *f* espressivo
 Hrn. I - II *mf* *f* *f* a 2 espressivo
 Hrn. III - IV *mf* *f* *f* a 2 espressivo
 Cor. *mf* *f* a 2
 Tpt. I *f* alla marcia con forza
 Tpt. II *f* alla marcia con forza
 Tbn. *mf* *f* *f* alla marcia a 2
 Bss. Tbn. *mp* *f* *f* alla marcia
 Tn. Hrn. *mf* *f* *f* alla marcia
 Euph. *mp* *f* *f* alla marcia
 Tb. F *mp* *f* *f* alla marcia
 Tb. Bb *mp* *f* *f* alla marcia
 S.D. *p* *ff*
 Cym. / B. D. *f*
 B. L. *f*

35

Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.

ff

a 2

f

a 2

f

C

Trio I

39

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. Eb
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Bssn.
- Hrn. I - II
- Hrn. III - IV
- Cor.
- Tpt. I
- Tpt. II
- Tbn.
- Bss. Tbn.
- Tn. Hrn.
- Euph.
- Tb. F
- Tb. Bb
- S.D.
- Cym. / B. D.
- B. L.

The score features various musical notations, including notes, rests, dynamics (mf, pp), and articulations (accents, slurs). The S.D. (Snare Drum) part includes specific instructions: "mf stick on stick" and "pp ordinary sticks". The B. L. (Bass Line) part includes a "tr" (trill) marking.

47

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

56

D

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

Musical notation includes dynamics (*mp*), articulation (*tr*), and fingerings (*a 4*, *a 2*).

65

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

74 **E**

Picc. *f*
 Fl. *f* *ff* appassionato
 Ob. *ff* appassionato
 Cl. Eb *a 2* *ff* appassionato
 Cl. I *a 4* *ff*
 Cl. II *a 2* *ff* marcato
 Cl. III *a 2* *ff* marcato
 B. Cl. *ff* marcato
 Bssn. *ff* marcato
 Hrn. I - II *f* marcato con forza
 Hrn. III - IV *f* marcato con forza
 Cor. *a 2* *f* ma non troppo
 Tpt. I *f* *ff* appassionato
 Tpt. II *a 2* *ff* appassionato
 Tbn. *a 2* *f* ma non troppo
 Bss. Tbn. *f* marcato
 Tn. Hrn. *f* marcato con forza
 Euph. *f* marcato
 Tb. F *f* marcato
 Tb. Bb *f* marcato
 S.D.
 Cym. / B. D.
 B. L.

83

F
 March II

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

94

G

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

104

H

Picc. *ff* appassionato

Fl. *mf*

Ob. *ff* appassionato

Cl. Eb *a 2* *ff* appassionato

Cl. I *a 4* *ff* appassionato

Cl. II *mf*

Cl. III *ff*

B. Cl. *f* *ff* marcato

Bssn. *f* *ff* marcato

Hrn. I - II *ff* marcato

Hrn. III - IV *ff* marcato

Cor. *f*

Tpt. I *mf* *f*

Tpt. II *1.* *mf* *a 2* *f*

Tbn. *f*

Bss. Tbn. *mp* *f* marcato

Tn. Hrn. *f* marcato

Euph. *mp* *f* marcato

Tb. F *f* marcato

Tb. Bb *f* marcato

S.D. *mf*

Cym. / B. D. *mp* sempre

B. L.

112

Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.

121 **I**
Trio II

Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.

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Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

147

Picc.
 Fl.
 Ob.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bssn.
 Hrn. I - II
 Hrn. III - IV
 Cor.
 Tpt. I
 Tpt. II
 Tbn.
 Bss. Tbn.
 Tn. Hrn.
 Euph.
 Tb. F
 Tb. Bb
 S.D.
 Cym. / B. D.
 B. L.

154

K
March I.D.C.

Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.

154

K
March I.D.C.

Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.

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Picc.

Fl.

Ob.

Cl. Eb

Cl. I

Cl. II

Cl. III

B. Cl.

Bssn.

Hrn. I - II

Hrn. III - IV

Cor.

Tpt. I

Tpt. II

Tbn.

Bss. Tbn.

Tn. Hrn.

Euph.

Tb. F

Tb. Bb

S.D.

Cym. / B. D.

B. L.