

AKHYANA

1. Clarinet in Bb II

part 10 of 36

IVAR

1 Introduction

9 *mp* Cornet

14 *mf* *ff* **A** 8 *mp* March I

29 **B** 3 *f* alla marcia 4

44 **C** 14 *mp* Trio I Trumpet **D** *mp*

63 2 *mf*

70 2

76 **E** *ff* marcato

84 **F** 15 *mf* Snare Drum **G** *mp* March II

104 *mf*

109

H

11

11

Trio II

f Trumpet

[illegible]

143

mp ff

149 **K** March I D.C.

The musical score for 'March I D.C.' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'moderato'. The score starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A section of six measures is marked '6 Trumpet' and contains a whole rest. The piece concludes with a double bar line and the instruction 'alla marcia'.

161

mf

3

173 **L**

f martellato *sf*