

AKHYANA

Percussion

part 36X af 36

IVAR

Introduction

1

Snare Drum

Cymb./B. Drum

Bass Drum

Bell Lyre

11

S.D.

Cb./B.D.

Lyre

tr

Snare Drum

p

mf

mp

f

Cymbal

17

~ A March I

S.D.

Cb./B.D.

Lyre

f

mf

3

26

S.D.

Cb./B.D.

Lyre

p

tr

mp

31 **B**

S.D. *f*

Cb./B.D. *f*

Lyre *f*

35

S.D.

Cb./B.D.

Lyre *f*

38

S.D. *f*

Cb./B.D.

Lyre

mf
stick on stick

41 **C** Trio I

S.D. *pp*
ordinary strokes

Cb./B.D.

Lyre

45

tr

S.D.

Cb./B.D.

Lyre

Detailed description: This system contains measures 45 through 48. The S.D. (Snare Drum) part features a melodic line with trills (tr) on measures 45, 46, 47, and 48. The Cb./B.D. (Cymbal/Bell Drum) and Lyre parts provide a harmonic accompaniment with sustained notes on measures 45 and 46, and then rest on measures 47 and 48.

49

tr

2

p

S.D.

Cb./B.D.

Lyre

Detailed description: This system contains measures 49 through 52. The S.D. part has a melodic line with trills (tr) on measures 49 and 51, and a double bar line on measures 50 and 52. The Cb./B.D. and Lyre parts have sustained notes on measures 49 and 50, and then rest on measures 51 and 52. A dynamic marking of *p* (piano) is present on measure 51.

54

tr

tr

S.D.

Cb./B.D.

Lyre

Detailed description: This system contains measures 53 through 56. The S.D. part has a melodic line with trills (tr) on measures 53, 54, 55, and 56. The Cb./B.D. and Lyre parts have sustained notes on measures 53 and 54, and then rest on measures 55 and 56.

58

D

2

mp

tr

S.D.

Cb./B.D.

Lyre

Detailed description: This system contains measures 57 through 60. The S.D. part has a melodic line with trills (tr) on measures 58 and 60, and a double bar line on measures 59 and 61. The Cb./B.D. and Lyre parts have sustained notes on measures 57 and 58, and then rest on measures 59 and 60. A dynamic marking of *mp* (mezzo-piano) is present on measure 58.

63

tr

S.D.

Cb./B.D.

Lyre

2

2

2

68

tr

mf

S.D.

Cb./B.D.

Lyre

tr

72

tr

S.D.

Cb./B.D.

Lyre

2

E

6

2

6

2

6

82

F₁₃ March II

S.D.

Cb./B.D.

Lyre

Trumpet

tr

f

13

13

Cornet

4

mp

99

S.D.

Cb./B.D.

Lyre

mf

G

mp

[2]

103

S.D.

Cb./B.D.

Lyre

[2]

[2]

108

S.D.

Cb./B.D.

Lyre

mf

mp sempre

mp sempre

H

6

6

6

Piccolo

ff

f

118

S.D.

Cb./B.D.

Lyre

tr

p

Trio II

p

122

S.D. *tr*

Cb./B.D.

Lyre

126

S.D. *tr*

Cb./B.D.

Lyre

130

S.D. *tr*

Cb./B.D.

Lyre

p *f*

135

J

S.D. *p* *tr*

Cb./B.D. *p*

Lyre

139

tr~~~~~

S.D.

Cb./B.D.

Lyre

Measures 139-142. S.D. (Snare Drum) has a melodic line with eighth notes and a trill at the end. Cb./B.D. (Cymbal/Bass Drum) and Lyre have sustained notes.

143

S.D.

Cb./B.D.

Lyre

Measures 143-146. S.D. (Snare Drum) has a melodic line with eighth notes. Cb./B.D. (Cymbal/Bass Drum) and Lyre have sustained notes.

147

tr~~~~~ *tr*~~~~~

S.D.

p *f* *p* *f*

Cb./B.D.

p *ff*

Lyre

Measures 147-151. S.D. (Snare Drum) has a melodic line with eighth notes and trills. Cb./B.D. (Cymbal/Bass Drum) and Lyre have sustained notes with dynamics.

152

pp

S.D.

Cb./B.D.

Lyre

Measures 152-155. S.D. (Snare Drum) has a melodic line with eighth notes. Cb./B.D. (Cymbal/Bass Drum) and Lyre have sustained notes with dynamics.

154

S.D. *mp*

Cb./B.D.

Lyre *mp*

156

K March I D.C.

S.D. *mf* *f*

Cb./B.D. *mf* *f*

Lyre *mf* *f*

159

S.D. *f*

Cb./B.D.

Lyre

163

S.D. *tr*

Cb./B.D.

Lyre

167

S.D.

Cb./B.D.

Lyre

tr

p

mf

f

Measures 167-172. S.D. has a tremolo starting at measure 170. Cb./B.D. has a crescendo from *mf* to *f*. Lyre has a melody starting at measure 170.

173

S.D.

Cb./B.D.

Lyre

ff

f

f

f con forza

2

Measures 173-176. S.D. has a melody starting at measure 173. Cb./B.D. has a melody starting at measure 173. Lyre has a melody starting at measure 173. A large 'L' is above measure 173.

177

S.D.

Cb./B.D.

Lyre

ff

sf

sf

sf

2

Measures 177-180. S.D. has a melody starting at measure 177. Cb./B.D. has a melody starting at measure 177. Lyre has a melody starting at measure 177.