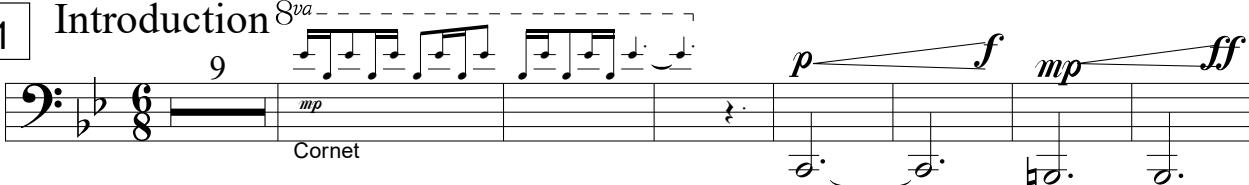


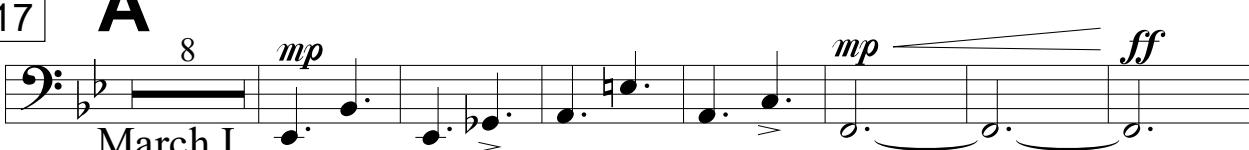
# AKHYANA

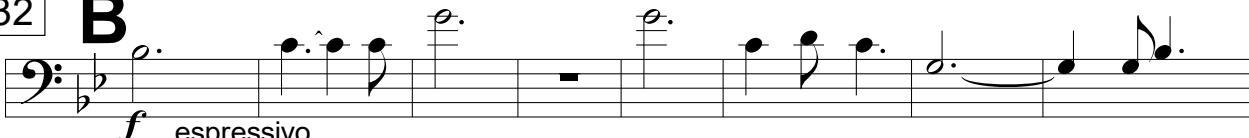
Bassoon

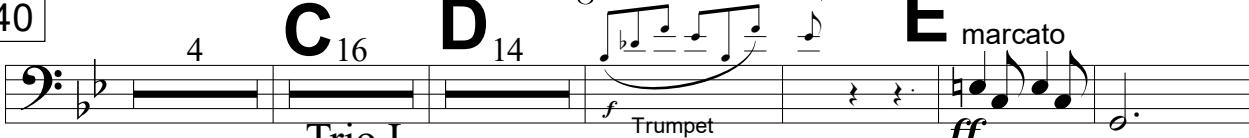
part 15 of 36

IVAR

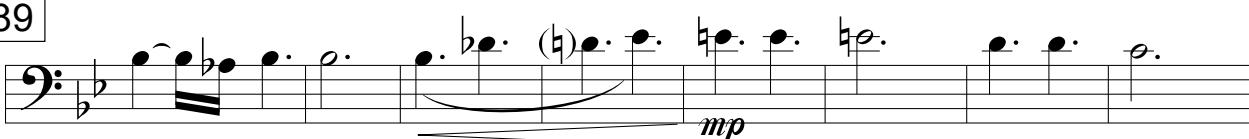
1 Introduction 

17 **A** 

32 **B** 

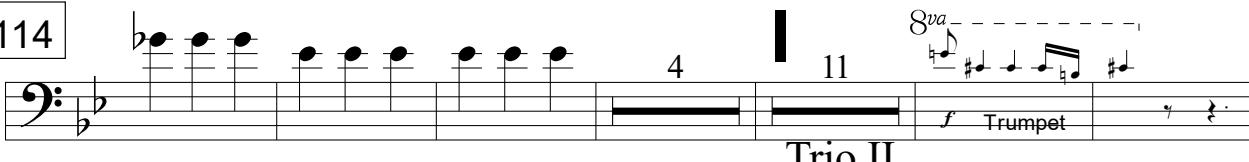
40 **C**<sub>16</sub> **D**<sub>14</sub> 

78 **F** March II 

89 

97 **G** 

105 **H** 

114 

Bassoon

Akhyana

page 2

134 **J**

Bassoon part for measure 134. The bassoon plays eighth-note pairs followed by sixteenth-note pairs. The dynamic is *p*.

141

Bassoon part for measure 141. The bassoon continues the eighth-note pairs and sixteenth-note pairs pattern.

147 **K** March I D.C.

9 Bass Tbn.

Bassoon part for measure 147. The bassoon plays eighth-note pairs. Dynamics include *mf*, *f*, and *mf*. Measure 148 begins with *ff*.

168 **L**

*mf* *ff* *sf*

Bassoon part for measure 168. The bassoon plays eighth-note pairs. Dynamics include *mf*, *ff*, and *sf*.