

## Conductor synops

## OPALION

IVAR

MARCH

*Tambour petit*

Musical score for Tambour petit, March by IVAR. The score consists of ten staves of music for a single instrument, likely a tambourine or small drum. The key signature changes frequently, starting at G major and moving through various modes and signatures including A minor, E major, D major, C major, F# major, B major, G major, and A major. The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *mp*, *tr*, *mf*, *f*, *ff*, and *mf*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance instructions like '3' over measures and dynamic changes. Measure numbers are indicated on the left side of the staves.

9      *mp*      *tr*      *tr*      *mf*  
17      *tr*      *tr*      *tr*      *tr*      A  
27      *f*      *ff*      B  
36      *ff*      *mf*  
46      *mf*  
55      C  
64      *mf*  
69      *D f*  
75      *p*  
85      *mp*      E      *p*

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side 2

96

107 *f*

118 *F TRIO*

131 *G mp*

145 *H*

154 *mf*

164 *mp*

*mf*

The Band of the Welsh Guards -  
Major PD Shannon MBE 2004 London

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