

OPALION

IVAR

1

MARCH

Flute

Cornet in Eb

solo Cornet in Bb

2 Cornets in Bb

2 Trumpets in Bb

2 Horns in F

Tenor Horn in Bb

2 Tenor Trombones in Bb

Euphonium

Tuba i Eb

Tuba i Bb

Snare Drum

Cymbales / Bass Drum

Bell Lyre

6

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

p

1.

mp

1.

p

mp

mp

mp

mp

mp

mp

tr

tr

mp

Opalion

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

11

15 A

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

21

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

The musical score consists of ten staves of music. The first staff is for Flute (Fl.). The second staff is for Clarinet in Eb (Cor. Eb) and Clarinet in Bb (Cor. Bb). The third staff is for Trombone in Bb (2 Cor. Bb). The fourth staff is for Trombone in Bb (2 Trp. Bb). The fifth staff is for Horn (2 Hrn.). The sixth staff is for Bassoon (T. H. Bb). The seventh staff is for Trombone in Bb (2 Trb. Bb). The eighth staff is for Euphonium (Euph.). The ninth staff is for Bass Trombone (Tb. Eb). The tenth staff is for Double Bass (Tb. Bb). The eleventh staff is for Snare Drum (S. D.). The twelfth staff is for Cymbals/Bass Drum (Cym. / B. D.). The thirteenth staff is for Bassoon (B. L.). The score is in common time and uses a key signature of one sharp. Measures 21 through 25 are shown, with measure 21 starting with rests and measures 22 through 25 containing eighth-note patterns. Measure 25 ends with a repeat sign and a double bar line, indicating a section repeat.

Opalion

27

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Opalion

32 B

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb *a 2 f*

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

37

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Opalion

41

Fl. *ff*

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb *ff*

2 Hrn. *ff* *a2*

T. H. Bb *ff*

2 Trb. Bb *ff*

Euph. *ff*

Tb. Eb *ff*

Tb. Bb *ff*

S. D.

Cym. / B. D. *f* *Cymbales* *f* *mp*

B. L. *ff*

Opalion

48

Fl. *mp*

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb *a2* *mf*

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D. *mp* *tr*

Cym. / B. D.

B. L.

This musical score page shows a section for Opalion starting at measure 48. The instrumentation includes Flute, Clarinets in Eb and Bb, Trombones in Bb, Horns in Bb, Tubas in Eb and Bb, Bassoon, Bassoon in Bb, Euphonium, Trombone in Eb, Bass Trombone in Bb, Snare Drum, Cymbals/Bass Drum, and Bass in G. The Flute has a sixteenth-note pattern. The Trombones play eighth-note patterns with dynamics *mf* and *tr*. The Bassoon and Bass Trombone provide harmonic support. The Snare Drum and Cymbals/Bass Drum provide rhythmic drive. The Bass provides a steady bass line.

Opalion

52

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

57 C

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

64

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

The musical score consists of ten staves of music. The first staff is for Flute (Fl.), the second for Eb Clarinet (Cor. Eb), the third for Bb Clarinet (Cor. Bb), the fourth for two Bb Corals (2 Cor. Bb), the fifth for two Bb Trombones (2 Trp. Bb), the sixth for two Bb Horns (2 Hrn.), the seventh for Bassoon (T. H. Bb), the eighth for two Bass Trombones (2 Trb. Bb), the ninth for Euphonium (Euph.), and the tenth for Bass Trombone (Tb. Bb). The eleventh staff is for Bassoon (Tb. Eb), which is silent. The twelfth staff is for Bassoon (Tb. Bb), which is silent. The thirteenth staff is for Soprano Drum (S. D.), which has a single note. The fourteenth staff is for Cymbals/Bass Drum (Cym. / B. D.), which has a single note. The fifteenth staff is for Bassoon (B. L.), which is silent. Measure 64 begins with a rest for the Flute. The Eb Clarinet, Bb Clarinet, and two Bb Corals play sustained notes. The two Bb Trombones play eighth-note patterns with dynamics *mf* and accents. The two Bb Horns play sustained notes. The Bassoon, two Bass Trombones, Euphonium, Bass Trombone, Bassoon, Soprano Drum, Cymbals/Bass Drum, and Bassoon are silent.

Opalion

68

D *f*

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Opalion

72

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Eb Clarinet (Cor. Eb), Bb Clarinet (Cor. Bb), Bassoon (2 Cor. Bb), Trombone (2 Trp. Bb), Horn (2 Hrn.), Bassoon (T. H. Bb), Trombone (2 Trb. Bb), Euphonium (Euph.), Bass Trombone (Tb. Eb), Bass Trombone (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The score is set in common time (indicated by '72) and uses a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'mp' (mezzo-forte). The bassoon parts (T. H. Bb, Tb. Eb, Tb. Bb) include dynamic markings 'p' (pianissimo) and 'f' (fortissimo). The cymbals/bass drum part (Cym. / B. D.) includes a dynamic marking 'ff' (fortississimo).

Opalion

76 *p*

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Eb Clarinet (Cor. Eb), Bb Clarinet (Cor. Bb), Two Bb Clarinets (2 Cor. Bb), Two Bass Trombones (2 Trb. Bb), Two Horns (2 Hrn.), Bassoon (T. H. Bb), Two Bass Trombones (2 Trb. Bb), Euphonium (Euph.), Bass Trombone (Tb. Eb), Bassoon (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The score is numbered 76 and includes dynamics such as *p*.

Opalion

83

F1. - - - - - *mp*

Cor. Eb - - - - -

Cor. Bb - - - - - *mp*

2 Cor. Bb - - - - - *mp*

2 Trp. Bb - - - - -

2 Hrn. - - - - -

T. H. Bb - - - - - *mp*

2 Trb. Bb - - - - - *mp*
a 2

Euph. - - - - -

Tb. Eb - - - - - *mp*

Tb. Bb - - - - -

S. D. - - - - -

Cym. / B. D. - - - - - *p* *Cym.*

B. L. - - - - - *mp*

91 E

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

p

a 2

p

p

p

tr

tr

pp

97

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

a 2

p

tr tr

102

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

The musical score page 102 consists of ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Eb Clarinet (Cor. Eb), Bb Clarinet (Cor. Bb), two Bb Corals (2 Cor. Bb), two Bb Trombones (2 Trp. Bb), two Horns (2 Hrn.), Bassoon (T. H. Bb), two Bass Trombones (2 Trb. Bb), Euphonium (Euph.), Bass Trombone (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The score includes measures of music with various dynamics such as *mp* (mezzo-forte) and *tr* (trill). The bassoon part has a prominent role, particularly in the middle section with its sustained notes and rhythmic patterns. The Eb clarinet and Bb clarinet provide harmonic support. The brass section (trombones, horns, bassoon) adds to the texture with their own rhythmic and dynamic patterns. The woodwind section (flute, corals) also contributes to the overall sound. The percussion (snare drum, cymbals) provides rhythmic drive and punctuation. The bassoon part at the bottom of the page is particularly active, providing a strong harmonic foundation.

106

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Clarinets in Eb and Bb (Cor. Eb, Cor. Bb), Trombones in Bb and A (2 Cor. Bb, 2 Trp. Bb), Horns in Bb and A (2 Hrn.), Bassoon (T. H. Bb), Trombones in Bb and A (2 Trb. Bb), Euphonium (Euph.), Trombones in Eb and Bb (Tb. Eb), Trombones in Bb and A (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The page is numbered 106 in the top left corner. Dynamic markings such as *mf*, *f*, and *tr* are present throughout the score.

III

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

This musical score page contains two measures of music for a ten-part ensemble. Measure 111 begins with a rest for Flute. Measures 112 and 113 feature rhythmic patterns from Cor. Eb, Cor. Bb, 2 Cor. Bb, 2 Trp. Bb, 2 Hrn., T. H. Bb, 2 Trb. Bb, Euph., Tb. Eb, and Tb. Bb. Measure 113 concludes with a dynamic marking of *p*. Measure 114 begins with a rest for S. D. and Cym. / B. D. Measure 115 concludes with a rest for B. L.

118

Fine TRIO F

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Detailed description: This is a page from a musical score for orchestra or band. It features ten staves of music. The instruments listed on the left are Flute (Fl.), Eb Clarinet (Cor. Eb), Bb Clarinet (Cor. Bb), Bassoon (2 Cor. Bb), Bass Trombone (2 Trp. Bb), Horn (2 Hrn.), Bass Trombone (T. H. Bb), Bass Trombone (2 Trb. Bb), Euphonium (Euph.), Bassoon (Tb. Eb), Double Bass (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The music is in common time. Measure 118 starts with a dynamic ff. The Flute has a sixteenth-note pattern. The Eb Clarinet has a eighth-note pattern. The Bb Clarinet has a sixteenth-note pattern. The Bassoon has a eighth-note pattern. The Horn has a eighth-note pattern. The Bass Trombone has a eighth-note pattern. The Trombone has a eighth-note pattern. The Euphonium has a eighth-note pattern. The Bassoon has a eighth-note pattern. The Double Bass has a eighth-note pattern. The Snare Drum has a eighth-note pattern. The Cymbals/Bass Drum has a eighth-note pattern. The Bassoon has a eighth-note pattern. The section ends with a 'Fine' and 'TRIO' section starting on F.

125

F1.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

This page of musical notation shows ten staves of music for an orchestra. The staves are: Flute (F1.), Clarinet in E-flat (Cor. Eb), Clarinet in B-flat (Cor. Bb), Bassoon (2 Cor. Bb), Trombone (2 Trp. Bb), Horn (2 Hrn.), Trombone (T. H. Bb), Bass Trombone (2 Trb. Bb), Euphonium (Euph.), Bass Trombone (Tb. Eb), Bass Trombone (Tb. Bb), Snare Drum (S. D.), Cymbals/Bass Drum (Cym. / B. D.), and Bassoon (B. L.). The key signature is four sharps, and the tempo is 125. The music consists primarily of rests, with some note heads appearing in the lower staves.

Opalion

132

G

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Opalion

139

F1.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

H

146

F1.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

153

A musical score page featuring eleven staves of music. The instruments listed on the left are Fl., Cor. Eb, Cor. Bb, 2 Cor. Bb, 2 Trp. Bb, 2 Hrn., T. H. Bb, 2 Trb. Bb, Euph., Tb. Eb, Tb. Bb, S. D., Cym. / B. D., and B. L. The score is in 2/4 time and G major (indicated by a key signature of three sharps). Measure 1 consists of rests. Measures 2 through 6 show various patterns of eighth and sixteenth notes, with dynamics such as *mp*, *p*, *mf*, and *p*. Measure 7 contains a single eighth note. Measures 8 through 11 are mostly rests.

159

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Opalion

166

F1. - - - - - *f*

Cor. Eb - - - - - *f*

Cor. Bb *mf* - - - - *f* - - - - -

2 Cor. Bb *mf* - - - - *f* - - - - -

2 Trp. Bb - - - - - *p* - - - - -

2 Hrn. *mp* - - - - *f* - - - - - *ff*

T. H. Bb - - - - - *f* - - - - -

2 Trb. Bb *mp* - - - - *mf* - - - - - *f*

Euph. - - - - - *f* - - - - -

Tb. Eb *mp* - - - - *mf* - - - - - *f*

Tb. Bb *mp* - - - - *mf* - - - - - *f*

S. D. - - - - - - - - - - -

Cym. / B. D. - - - - - *f* - - - - -

B. L. - - - - - *f* - - - - -

Opalion
March D.C.

173

A musical score page showing ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 173 begins with a forte dynamic (f).

- F1.** Flute (G clef) plays eighth-note pairs.
- Cor. Eb** (Coral Eb) and **Cor. Bb** (Coral Bb) play eighth-note pairs.
- 2 Cor. Bb** (Two Coral Bb) and **2 Trp. Bb** (Two Trombones Bb) play eighth-note pairs.
- 2 Hrn.** (Two Horns) play eighth-note pairs.
- T. H. Bb** (Tuba Bass Bb) and **2 Trb. Bb** (Two Trombones Bass Bb) play eighth-note pairs.
- Euph.** (Euphonium) plays eighth-note pairs.
- Tb. Eb** (Tuba Eb) and **Tb. Bb** (Tuba Bass Bb) play eighth-note pairs.
- S. D.** (Snare Drum) has a single stroke.
- Cym. / B. D.** (Cymbals / Bass Drum) has a single stroke.
- B. L.** (Bassoon) plays eighth-note pairs.

Measure 173 ends with a forte dynamic (f) and a repeat sign (A).