

OPALION

IVAR

1

MARCH

Flute

Cornet in Eb

solo Cornet in Bb

2 Cornets in Bb

2 Trumpets in Bb

2 Horns in F

Tenor Horn in Bb

2 Tenor Trombones in Bb

Euphonium

Tuba i Eb

Tuba i Bb

Snare Drum

Cymbales / Bass Drum

Bell Lyre

*p*

*Snare Drum*

*tr*

*tr*

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11

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*mp*

*mp*

*mf*

*mf*

*mf*

*a 2 mp*

*a 2 mp*

*mf*

*mf*

*mf*

*tr*

*tr*

*mf*

# A

21

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

27

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*mf*

*f*

*mf*

# B

37

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.



41

Fl. *ff*

Cor. Eb *ff*

Cor. Bb *ff*

2 Cor. Bb *a2 ff*

2 Trp. Bb *ff* 1. *mf*

2 Hrn. *a2 ff* *a2 mp*

T. H. Bb *ff* *mp*

2 Trb. Bb *ff*

Euph. *ff* *mp*

Tb. Eb *ff* *mp*

Tb. Bb *ff*

S. D.

Cym. / B. D. *f* Cymbales *f* *mp*

B. L. *ff*

48

Fl.

*mp*

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

*mf* a 2

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

*mp* *tr*

Cym. / B. D.

B. L.

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F1.

Cor. Eb

mf

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn. *mf* a 2

T. H. Bb


2 Trb. Bb

Euph. 

Tb. Eb


Tb. Bb

The musical score for the Tuba in B-flat (Tb. Bb) is written on a single staff. It begins with a bass clef and a dynamic marking of *mf*. The melody starts on a whole note B-flat, followed by a half note A-flat, and then a series of eighth notes: G, F, E, D, C, B-flat, A-flat, and G. The piece concludes with a final whole note B-flat.

S. D. 

Cym. / B. D.

B. L.



64

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

D *f*D *f*D *f*

72

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*mp*

*mp*

76 *p*

Fl.

Cor. Eb

Cor. Bb *p*

2 Cor. Bb *p* *p*

2 Trp. Bb *p*

2 Hrn. *p*

T. H. Bb *p*

2 Trb. Bb *p*

Euph. *p*

Tb. Eb *p*

Tb. Bb *p*

S. D.

Cym. / B. D. *p*

B. L. *p*



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91 **E**

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*p*

*a 2*

*p*

*p*

*p*

*p*

*tr*

*pp*

97

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

a 2

*p*

*tr*

*tr*

Detailed description: This is a musical score for a large ensemble, likely a symphony or concert band, for measures 97 through 101. The score is written for 13 parts: Flute (Fl.), Cor Anglais Eb (Cor. Eb), Cor Anglais Bb (Cor. Bb), 2nd Cor Anglais Bb (2 Cor. Bb), 2nd Trumpet Bb (2 Trp. Bb), 2nd Horn (2 Hrn.), Trombone in Bb (T. H. Bb), 2nd Trombone Bb (2 Trb. Bb), Euphonium (Euph.), Trombone in Eb (Tb. Eb), Trombone in Bb (Tb. Bb), Snare Drum (S. D.), and Cymbal/Bass Drum (Cym. / B. D.). A Bass Line (B. L.) is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 97-101 show various musical activities: Flute and Cor parts are mostly rests. Horns and Trombones play sustained notes or short phrases. The 2nd Trombone (2 Trb. Bb) has a dynamic marking of *p* and a breath mark 'a 2'. The Snare Drum (S. D.) plays a rhythmic pattern with trills marked *tr*. The Cymbal/Bass Drum (Cym. / B. D.) plays a simple rhythmic pattern. The Bass Line (B. L.) is mostly rests.

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118

Fl. *ff* Fine **F** TRIO

Cor. Eb *f*

Cor. Bb *f* *p* lontano *solo*

2 Cor. Bb *f*

2 Trp. Bb *f*

2 Hrn. *ff* *pp*

T. H. Bb *f* *pp*

2 Trb. Bb *a2* *f*

Euph. *f* *pp*

Tb. Eb *f*

Tb. Bb *f*

S. D. *f*

Cym. / B. D. *f*

B. L.

125

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.



132

G

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*p*

*mp*

*mp*

*mp*

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

a2

139

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 139 in a box at the top left. The title 'Opalion' is in the top right. The score consists of 13 staves. The first staff is for Flute (Fl.). The next four staves are for Horns: Cor. Eb, Cor. Bb, 2 Cor. Bb, and 2 Trp. Bb. The next three staves are for Woodwinds: 2 Hrn., T. H. Bb, and 2 Trb. Bb. The next three staves are for Brass: Euph., Tb. Eb, and Tb. Bb. The final three staves are for Percussion: S. D., Cym. / B. D., and B. L. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The music spans measures 139 to 145. The Flute part has a melodic line with some ties. The Horns and Woodwinds have various rhythmic patterns, including eighth and sixteenth notes. The Brass parts have mostly sustained notes. The Percussion parts have rhythmic patterns, with the Cym. / B. D. part having a steady eighth-note pulse.

146

H

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*f*

*a 2*

*p*

*pp*

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159

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*mp*

*p*

*p*

*p*

*p*

*p*

*pp*

166

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.

*mf*

*f*

*mf*

*f*

*mp*

*f*

*ff*

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

## Opalion

March D.C.

173

Fl.

Cor. Eb

Cor. Bb

2 Cor. Bb

2 Trp. Bb

2 Hrn.

T. H. Bb

2 Trb. Bb

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym. / B. D.

B. L.