

# The Little Water

Organ and Clarinet in Bb

IVAR

1

Cl. Bb

Orgel

Pedal

Measure 1: Clarinet in Bb has a single note. Organ has a single note. Pedal is silent.

Measures 2-3: Organ plays eighth-note chords in three groups of three. Dynamic 'p' is indicated. Pedal is silent.

3

Measure 3: Organ eighth-note chords in three groups of three, dynamic 'mp'. Bassoon eighth-note chords.

Measure 4: Organ eighth-note chords in three groups of three, dynamic 'p'. Bassoon eighth-note chords.

5

Measure 5: Organ eighth-note chords in three groups of three, dynamic 'p'. Bassoon eighth-note chords.

Measure 6: Organ eighth-note chords in three groups of three, dynamic 'p'. Bassoon eighth-note chords.

7

10

13

16

*mf*

*f*

**Bassoon Part:** Measures 16-17 show eighth-note patterns. Measure 17 ends with a sharp sign above the staff.

18

*mf*

**Bassoon Part:** Measures 18-19 show eighth-note patterns. Measure 19 ends with a sharp sign above the staff."/>

**2**

**Bassoon Part:** Measures 18-19 show eighth-note patterns. Measure 19 ends with a sharp sign above the staff."/>

**2**

20

**2**

**Bassoon Part:** Measures 20-21 show eighth-note patterns. Measure 21 ends with a sharp sign above the staff."/>

**3**

**Bassoon Part:** Measures 20-21 show eighth-note patterns. Measure 21 ends with a sharp sign above the staff."/>

**3**

**Bassoon Part:** Measures 20-21 show eighth-note patterns. Measure 21 ends with a sharp sign above the staff."/>

**3**

22

25

29

32

**Treble Clef**

**Bass Clef**

**Key Signature:** One Sharp

**Tempo:** 32nd notes

35

**Treble Clef**

**Bass Clef**

**Key Signature:** One Sharp

**Tempo:** 32nd notes

38

**Treble Clef**

**Bass Clef**

**Key Signature:** One Sharp

**Tempo:** 32nd notes

41

The score for measure 41 consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features a variety of note values and rests. Some notes are grouped by brackets above them, and some are grouped by vertical braces on the left side. The time signature changes between 2/4 and 3/4.

45

The score for measure 45 continues the musical structure from the previous page. It includes three staves: treble, bass, and bass. The notation includes various notes and rests, with some notes bracketed together. The time signature remains mostly 3/4.

48

The score for measure 48 introduces a melodic line with eighth and sixteenth notes. This line is supported by harmonic patterns in the bass staves. The time signature shifts to 3/8 for the melodic line, while the bass staves remain in 3/4. The bass clef is used for all staves in this section.

50

*p*

52

54

56

58

60

62

2  
4

2  
4

2  
4

64

2  
4

2  
4

2  
4

2  
4

2  
4

67

3  
4

2  
4

3  
4

3  
4

2  
4

2  
4

6  
4

3  
4

2  
4

3  
4

2  
4

6  
4